FILM AND MEDIA STUDIES MAJOR - revised

Prerequisites:
One introductory course: FS 1: Introduction to Film
Or FS 2: Introduction to Television.

FS 20: Film History I (Silent to Sound) Term: ___________

Nine Other Courses: (No single course can count for two different requirements (e.g., FS 21 can count for either requirement #1 or #2, but not both; FS 45 can count for either requirement #2 or #6 but not both.)

1. One more survey film history course from the following:
   FS 21: Film History II (1930-1960) Term: ___________
   FS 22: Film History III (1960-1990) Term: ___________
   FS 23: Film History IV (1990-present) Term: ___________

2. One additional media history course from among the following: FS 21, FS 22, FS 23, FS 45 (U.S. Television History), FS 42 (National Cinema); students may also petition to the department to count specific offerings of the following topics classes for credit in this requirement: FS 41 (e.g., Genre: Animation History), FS 46 (e.g., Topics in Television: Industrial Roots of the Information Superhighway) or FS 47 (e.g., Topics in Film: Studio System or History of Documentary).

3. FS 40 Theories and Methodologies of Film and Media Studies Term: ___________

4), 5), and 6) Three Studies courses from among the following, at least one of which must be a Television Studies course (FS 44, FS 45, FS 46):
   FS 41 Genre Term: ___________
   FS 42 National Cinema Term: ___________
   FS 43 Film Creator Term: ___________
   FS 44 Television: A Critical Approach Term: ___________
   FS 45 U.S. Television History Term: ___________
   FS 46 Topics in Television Term: ___________
   FS 47 Topics in Film Term: ___________
   FS 48 Topics in New Media Technologies Term: ___________
   FS 50 Topics in Film Theory Term: ___________

7) One Production course from among the following:
   FS 30 Documentary Filmmaking Term: ___________
   FS 31 Filmmaking I Term: ___________
   FS 33 Screenwriting I Term: ___________
   FS 35 Animation: Principles and Practice Term: ___________
   FS 36 Experimental Filmmaking Term: ___________
   FS 37 Directing for the Camera Term: ___________

8) and 9) Two courses at an advanced level, one of which must be the culminating experience:
   FS 32 Filmmaking II Term: ___________
   FS 34 Screenwriting II Term: ___________
   FS 38 Advanced Animation Term: ___________
   FS 39 Advanced Videomaking Term: ___________
   Any courses between FS 41-48 Term: ___________
   FS 49 Practicum in New Media Technologies Term: ___________
   FS 50 Topics in Film Theory Term: ___________
   FS 80 Independent Study Term: ___________
   FS 93 Major Project Term: ___________
   FS 95 Honors Project Term: ___________