This fall the Leslie Center will be hosting a term-long Humanities Institute—Multiple Narratives in Plains Indian Ledger Art—focused on Dartmouth’s extraordinary archive of ledger drawings, so-called because the Native American artists who produced these works of art often recorded their intriguing visual stories on the pages of account books. Dartmouth is the repository of the Mark Landsburgh collection, which forms one of the most extraordinary collections of ledger art. Led by Colin Calloway of Native American Studies and History, and featuring Joyce Szabo of the University of New Mexico as William H. Morton Distinguished Fellow, the Institute brings to Dartmouth a range of experts to explore the technique, meaning, and cultural significance of these evocative pictorial stories. A series of events, both at the Leslie Center and at the Hood Museum of Art, will draw attention to this remarkable resource.

On October 25, we will host a visit by Karl Marlantes, author of Matterhorn, the bestselling novel that chronicles the harrowing experiences of a group of young men during the Vietnam War. Vivid, raw, and immediate, Matterhorn is a timely account of war from the perspective of the soldier. President Emeritus and Wheelock Professor of History James Wright will introduce Marlantes, while Edward Miller, Department of History, will lead the discussion.

On November 6, Peter Cook and Kenny Lerner will bring their explorations of American Sign Language poetry to campus in an evening devoted to the Flying Words Project, hosted by Larry Polansky.

And, as always, we will be hosting a number of smaller, seminar format events, including Jeffrey Ruoff’s workshop on Film Festivals, and the Psychoanalysis Study Group’s seminar with Robert Pippin of the University of Chicago.

We hope that you find what you need in this newsletter, but please consult our website for more, and up-to-date information.

Adrian Randolph, Director
www.dartmouth.edu/~lhc
fall events

John Edwards
St Francis Xavier University, Nova Scotia

LANGUAGE AND POWER
A world authority on language politics and multilingual societies, ethnicity, nationalism, and multiculturalism. He is Editor in Chief of the Journal of Multilingual and Multicultural Development.

Thursday, October 14, 4:15pm
Kreindler Auditorium, 041 Haldeman Center
Organized by the Department of Asian and Middle Eastern Languages and Literatures, and cosponsored by the Dickey Center, the Leslie Center, the Department of Linguistics, and the Rockefeller Center.

Karl Marlantes
Author and Marine veteran to speak about his acclaimed novel

MATTERHORN
“One of the most profound and devastating novels ever to come out of Vietnam—or any war.”
To be introduced by President Emeritus, Eleazar Wheelock Professor of History, and former marine, James Wright,
who is currently writing a history of American views toward war and those who fight them.
With a discussion led by Edward Miller, Assistant Professor in the Department of History and an expert on the Vietnam War.

Monday, October 25, 4:30pm
Kreindler Auditorium, 041 Haldeman Center
In support of the Dartmouth Centers Forum theme Speak Out | Listen Up!

Peter Cook and Kenny Lerner
Two of the pioneers of ASL poetry, they have been at the center of this radical cultural movement since it’s modern inception in the late 1970s.

THE FLYING WORDS PROJECT
A Night of AMERICAN SIGN LANGUAGE POETRY
Hosted by Larry Polansky, Department of Music
Saturday, November 6, 7:30pm
Location tba, reception to follow
Cosponsored with the Mellon Foundation

Psychoanalysis Study Group fall meetings

Wednesday, October 20, 5–7pm
An evening discussion with George Edmondson, Department of English.
ON FREUD AND HUMOR
246 Haldeman Center.

Friday, November 12, 12–1:30pm
A lunchtime discussion with eminent philosopher Robert Pippin, University of Chicago.
ON NIETZSCHE AND FREUD
A discussion of Pippin’s article “Nietzsche and the Melancholy of Modernity”
246 Haldeman Center. This is a lunchtime discussion with lunch provided; seating is limited so please contact the Administrator of the Leslie Center, Isabel Weatherdon, to reserve a space.
MULTIPLE NARRATIVES in Plains Indian Ledger Art

In 2007 Dartmouth acquired the Lansburgh collection of Plains Indian ledger art, widely considered to have been the largest and most diverse collection of nineteenth century Native American drawings in private hands. Over thirty years, Mark Lansburgh, Dartmouth class of ’49, assembled a group of drawings that embody a wealth of information and research potential about the lifestyles, events, and cultural changes among the Plains peoples in the nineteenth century. The Leslie Center Humanities Institute brings together Dartmouth faculty with scholars from other institutions whose expertise will shed light on the interdisciplinary merits of the collection as a unique resource and how to use the collection in developing new approaches to Native American history and cultural studies.

Many of the drawings in the Lansburgh collection depict both the struggle for cultural survival and adaptation to an imposed non-Native lifestyle. The research potential of the collection lies not only in the importance of the drawings as an artistic genre, but as historical and sociological documents about the complex nature of Native and non-Native relationships and encounters, and the re-negotiation of Native identity in the second half of the nineteenth century. By drawing on the expertise of the Hood Museum staff, the Native American Studies faculty, faculty from other departments, and Native and non-Native invited scholars, the Institute will open up discussion about the multiple narratives embedded in Plains ledger art, raising such questions as what issues of gender, social status, and tribal identity are portrayed in these drawings? How can re-examination of such issues through the Native perspective represented in these drawings be incorporated into revisions of Native American history and cultural understanding? How can the study of Plains ledger art re-inform our understanding of the relationships between traditional Plains oral narratives and text based non-Native as well as Native histories? How did these drawings create a sovereign space within contexts of cultural oppression? What are the mechanisms through which Plains ledger artists established new ways of visually negotiating identities? The different academic perspectives of the invited scholars will no doubt expand the scope of the discussions far beyond these preliminary questions.

Organized and directed by Professor Colin Calloway of Dartmouth in cooperation with the Morton Senior Fellow, Professor Joyce Szabo of the University of New Mexico.

In collaboration with Native American Studies and the Hood Museum of Art.
HUMANITIES INSTITUTE EVENTS

Joyce Szabo  University of New Mexico
Janet Berlo  University of Rochester
and Joe Horse Capture  Minneapolis Institute of the Arts

A PANEL DISCUSSION ON LEDGER ART
Moderated by Colin Calloway. Opening Event for Native American Ledger Drawings from the Hood Museum of Art: The Mark Lansburgh Collection Friday, October 1, 2010 5.30pm
Loew Auditorium, Hood Museum of Art

Colin Calloway
John Kimball Jr. 1943 Professor of History and Native American Studies, Dartmouth, and Director of the Humanities Institute 2010, and author of the recent book, Indian History of an American Institution: Native Americans at Dartmouth.

THE MISSION OF ELEAZAR WHEELOCK, THE VISION OF LUTHER STANDING BEAR, AND WHY LEDGER ART MATTERS AT DARTMOUTH COLLEGE
Friday, October 22, 5:30pm
Loew Auditorium, Hood Museum of Art

Gallery Talks at the Hood Museum of Art
by fellows of the Humanities Institute, Thursday Afternoons at 2pm

Michael Jordan
October 7, 2010

Melanie Benson
November 11, 2010

Mike Cowdrey
October 21, 2010

Vera B. Palmer
November 18, 2010

Chris Dueker
October 28, 2010

Mary Coffey
December 2, 2010

Joe Horse Capture
November 4, 2010

Joyce Szabo
December 9, 2010

The Leslie Center
Grants & Fellowships
The Leslie Center supports research in and related to the humanities with an array of fellowships and grants.

Our Faculty and Student Research Fellowships fund travel and research expenses.

Our Project Grants support the organization and staging of scholarly gatherings, from workshops to conferences.

DEADLINE NOVEMBER 1
for the 2011-2012 academic year

Learn more about our fellowship program on our website:
www.dartmouth.edu/
Film Festivals and Film Culture: A Workshop

ORGANIZED BY JEFF RUOFF, Associate Professor of Film and Media Studies, Dartmouth

Participants: Richard Peña, Gerald Perry, Zoe Elton, and Bill Pence.

In October 2010, two film festival programmers and a professional film critic will come to Dartmouth for a workshop on film festivals with Film and Media Studies professor Jeffrey Ruoff and Hop Director of Film Bill Pence. The goal of the workshop is to lay the groundwork for an anthology Coming Soon to a Festival Near You: Film Festival Programming, edited by Professor Ruoff. The anthology will feature essays by festival programmers, professional film critics, and film historians. Workshop visitors include Richard Peña, the Program Director of the Film Society of Lincoln Center and the Director of the New York Film Festival since 1988, Zoe Elton, Director of Programming at the Mill Valley Film Festival in California since 1991, and Gerald Peary, a long-time film critic for the Boston Phoenix.

Mellon Postdoctoral Fellows

Following a competitive and exhilarating search, we are pleased to introduce two new 2010-2012 Mellon Postdoctoral Fellows to the Dartmouth Community.

Tristan Kay received his PhD from Oxford University, writing a dissertation on the relationship between amor Dei and amor proximi in Dante and the lyric tradition. His work offers fresh insights into the role of vernacular literature in framing the new forms of subjectivity associated with Italian trecento poetry.

Benjamin Madley, who received his PhD from Yale, studies the violent and intertwined histories of Native Americans in the US. Focusing on the nineteenth century, his work examines in great detail the systematic killing of indigenous peoples in North America. His work belongs to the growing interdisciplinary field of Genocide Studies, and Madley, in line with much work in this emerging field, also works comparatively, considering various examples of genocide from a range of cultures.

Shalini Ayyagari (Music and Asian and Middle Eastern Studies), the 2009–11 Mellon Postdoctoral Fellow, is an ethnomusicologist whose work focuses on the music of north India.

Leslie Visiting Fellows

Summer 2010
In cooperation with the Library, the Leslie Center hosted Iris Fischer Smith, University of Kansas, to explore the archive of playwright and empressario Steele MacKaye, in Rauner Special Collections, in connection with her forthcoming book on Theater at the Birth of Semiotics.

Summer and Fall 2010
Christine Lilyquist, former Lila Acheson Wallace Research Curator in Egyptology at the Metropolitan Museum of Art, is a fellow at the Leslie Center while working on the holdings of the Hood Museum of Art.

2010–2011
Robert Herr will be a pre-doctoral fellow at the Leslie Center for the 2010-2011 academic year. A PhD candidate at the University of Massachusetts, Amherst, Herr is completing his dissertation entitled “Puppets and Proselytizing: Politics and Nation-Building in Post-Revolutionary Mexico’s Didactic Theater.”