We begin Winter term with two events that focus on professional opportunities for scholarly development: on January 18th, we will be hosting an open-house that showcases research in the humanities, and puts colleagues in contact with next year’s Presidential Scholars. On January 29th, Jane Carroll and Laura McDaniel (Dean of Faculty Office) will be presenting an overview of fellowships available in the Humanities. In addition to these events, we are offering two of our own fellowship opportunities, with deadlines early in the term. We are pleased to announce that we will again be able to fund two colleagues for participation in this year’s School of Criticism and Theory at Cornell (for full information, see: sct.arts.cornell.edu). If you are interested in attending, please email the Leslie Humanities Center (Humanities.Center@Dartmouth.EDU) by January 18, 2013; please note that the SCT’s application deadline is February 1, 2013. We are partnering with other Humanities Centers and participating in the “Medical Humanities Network” growing out of the Consortium of Humanities Centers and Institutes (CHCI). As part of this collaborative effort, we are pleased to offer two fellowships for colleagues who wish to participate in “Evaluation, Value, Evidence: Medicine, Humanities and the Human Sciences,” a conference offered April 12-14 at Columbia University’s Heyman Humanities Center. The fellowships will cover applicable fees as well as reasonable costs for travel, lodging, and meals. The application deadline is February 1, 2013.
Winter 2013 Events

- **Friday, January 18, 2013, 3pm – 4:30pm:** **Humanities Research Opportunities for Presidential Scholars.** A reception for faculty and for students who are eligible to participate in the Presidential Scholar program in AY 2013-14. Presentation of current work, and reception for faculty and students to discuss future collaborations. Haldeman 041.

- **Tuesday January 22, 2013, 12pm - 1.30pm:** **Theory Seminar Lunchtime Meeting.** Text: Achille Mbembe, "Necropolitics"; Moderator: Andrew McCann. Haldeman 246. RSVP Administrator to book a spot and receive a reading. Lunch provided.

- **Wednesday January 23, 2013 5.30pm - 7pm:** **Readings from Wilhelm Reich with Jonna Mackin.** A Psychoanalysis Study Group Meeting. Haldeman 246. Please contact the Administrator to book your spot and receive a reading.

- **Tuesday January 29, 2013 Noon - 2pm:** **Fellowships in the Humanities: An Overview.** Facilitators: Jane Carroll, Laura McDaniel. PREP Series. Haldeman 125. Open to Dartmouth Faculty. Booking is essential as seating is limited. Please contact the Administrator to book your spot. Lunch provided.

- **Tuesday February 5, 2013, Noon - 1.30pm:** **On Assumptions - Play, Art, Lies and Inquiry.** Facilitator: Smaranda Aldea (Mellon Postdoctoral Fellow - Philosophy) FIRST TUESDAY LUNCHTIME DISCUSSION. Haldeman 246. RSVP Administrator to book a spot and receive a reading. Lunch provided.

- **Friday February 8, 2013:** **The Place of Mythology in European Art: Paul Taylor Warburg Institute, London.** Haldeman 041. Reception to follow. Co-sponsored by the Leslie Center for the Humanities and the Philosophy Department. Free and open to all.

- **Tuesday February 19, 2013, 12pm - 1.30pm:** **Theory Seminar Lunchtime Meeting.** Text: Roberto Esposito "Bios" (pp157-194) "Flesh"; Moderator: Klaus Mladek. Haldeman 246 RSVP Administrator to book a spot and receive a reading. Lunch provided.

- **Wednesday February 27, 2013, 5pm:** **Critical Social Theory and the Death Drive: Amy Allen.** APSYCHOANALYSIS STUDY GROUP MEETING. Haldeman 246.

- **Monday March 4, 2013:** **Romauld Karmakar:** Campus Visit. Events by invitation. If you are interested in attending please contact the Administrator. Co-sponsored by The Leslie Center for the Humanities, Film and Media Studies, COLT and Jewish Studies.

- **March 2013:** **March 5, 7.30pm: March 6, 8pm:** **Nabil Ayouch – Filmmaker** will attend the screening of two of his movies at the Loew Cinema at the VAC. Q&A to follow. Hosted by Jonathan Smolin (AMELL). Cosponsored by the Leslie Center for the Humanities.

- **Tuesday March 5, 2013, Noon - 1.30pm:** **Theorizing Mediterranean Literature.** Facilitator: Yasser Elhariry (Dept. of French). FIRST TUESDAY LUNCHTIME DISCUSSION. Haldeman 246. RSVP Administrator to book a spot and receive a reading. Lunch provided.
Please email Isabel Weatherdon with a brief description of your interest in the conference and of its relation to your scholarship. For a fuller description of the conference, please see our website. Several workgroups are active: visit our events calendar for the specific dates on which the psychoanalysis group, theory seminar, and First Tuesdays are in session; participation is open to the Dartmouth community. For information on forming other workgroups, please contact the Director, Colleen Glenney Boggs. Our contributions to the “Year of the Arts” are ongoing, with several co-sponsored events this term, such as our collaboration with the philosophy department on “The Place of Mythology in European Art,” a lecture by Paul Taylor. The advisory board has been particularly busy over the past terms with reviewing funding applications – we welcome the myriad ideas, initiatives, innovations and events that colleagues bring to the center, and look forward to reviewing proposals in the next round of funding applications, including proposals for a Humanities Institute for 2016-2017. With best wishes to each and all for a productive and enjoyable term,

Colleen Glenney Boggs

Manuscript Review Program
This program offers Dartmouth faculty the opportunity to have book manuscripts, which are near completion but still open to revision, read and discussed by internal and external experts, chosen by the Director of the Center in consultation with the author. Open to faculty with projects addressing humanities themes and methods. www.dartmouth.edu/~lhc/programs/msreview.html or contact Colleen Glenney Boggs.

Faculty Fellowship Awards
Winter/Spring 2013
Yuliya Komska (German)
Freedom Waves on the Silver Screen
Virginia Beahan (Studio Art)
The Salton Sea
www.dartmouth.edu/~lhc/fellowships/facultyfellowships.html

Student Fellowship Awards
Fall 2012/Winter 2013
Alexis Monroe ’13
Internship at Baltimore Museum of Art
Rena Sapon-White ’14
Documentary Polish Jewish Family History
www.dartmouth.edu/~lhc/fellowships/studentfellowships.html

Humanities Institute
Deadline Feb 15, 2013
Humanities Institutes provide an opportunity for scholars from Dartmouth and other institutions to spend a term working together on a topic of common interest. Applications for the 2016-2017 academic year are due by February 15, 2013. www.dartmouth.edu/~lhc/fellowships/humanitiesinstitutegrants.html or contact Colleen Glenney Boggs.
FUNDING OPPORTUNITY

School of Criticism & Theory at Cornell.
Summer 2013

This year, the Leslie Humanities Center is again sponsoring two Dartmouth faculty participants to attend the School of Criticism and Theory at Cornell. The Leslie Center will cover tuition to attend the conference. If you are interested, please email the Humanities Center. State the seminar you wish to attend and how it will enhance your scholarly work. Deadline is January 18, 2013; we will let you know if you have the funding before the SCT’s deadline on February 1, 2013.

Alysia Garrison, Recipient of 2012 SCT Fellowship writes
"The SCT is a rigorous, timely and daring excavation into the theory of the present. One of the most intellectually rewarding experiences of my academic career."

www.dartmouth.edu/~lhc/fellowships/facultyfellowships.html

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