

## Bassoon Quartet Performs at Benefits Fair

**O**n October 28, a packed Collis Common Ground resonated with the unique sounds of Bocal Minority, a bassoon quartet comprising Jordan Edmonson '06, Janna Johnson '06, Lisa Melvin '07, and Kyle Polite '05. The four musicians were guest performers at "In the Spirit of Service", sponsored by Human Resources.

During their half-hour set, the group played a varied repertoire that included Geuicksman's "Prelude and Fugue", Horovitz's "Rumpole Theme", and "Last Tango in Bayreuth", by Peter Schickele (a.k.a. PDQ Bach). A stunned and delighted audience showed their appreciation with hearty applause. "They were wonderful," commented one member of the audience, adding that their sound was "quite beautiful."

Formed in early October of this year, the quartet made its formal debut at the event, and, judging by the reaction, there will be many future performances by these four talented musicians. "It was great to have such a responsive crowd," said Polite. "We really enjoy playing together, and we hope to pick up our pace over the winter."

Bocal Minority's next appearance was at the Dartmouth Chamber Orchestra concert on November 24, in Collis Common Ground. If you have the chance to attend one of their performances, you're in for a truly exceptional sonic experience.

By the way, a "bocal" is the heron's neck-shaped metal tube that connects the reed to the bassoon's body.

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Bocal Minority (left to right: Jordan Edmonson '06, Lisa Melvin '07, Janna Johnson '06, and Kyle Polite '05) making an impressive debut at "In the Spirit of Service" on October 28. *Photo: Pam Stannas*