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Versed
Vilnius
We Mad Climb Shaky Ladders
The Work of the Stamperia
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Transmigration

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And Press Vaporize
And So
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Where the Great River Rises

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Martha Hill and the Making of American Dance
The Mindful Medical Student
Philosophical Witnessing
Slavic Sins of the Flesh
Some Liked It Hot
The Sustainable Learning Community, Transgender Voices

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Gender and American Jews
Gilgamesh
The Jewel-Hinged Jaw
Landscape of Industry
Learning and Community
Maid as Muse
Newlyweds on Tour
Saber’s Edge
Writing National Cinema

Cover image: From Newlyweds on Tour: Honeymooning in Nineteenth-Century America by Barbara Penner

Prices and publication dates subject to change without notice
**Massachusetts Quilts**

Our Common Wealth

**EDITED BY LYNNE ZACEK BASSETT**

The definitive treasury of Massachusetts’s historic quilts and a glorious tribute to the creative spirit of their makers and the times

*Massachusetts Quilts* is the keystone study of American quiltmaking: the small state of Massachusetts reveals American history through quilting much earlier and more thoroughly than any other. The picture of quilting in America that emerges reveals regional preferences and women’s contributions to the domestic economy, and sheds light on the national economy, politics, and society in general.

The book is divided into three parts, “History,” “Community,” and “Memory.” “History” discusses the early history of silk, wool, and cotton quilts in Massachusetts, examines the Commonwealth’s quilts geographically from east to west, and considers the impact of the Industrial Revolution on the state and national economies and on the quiltmaking craft. “Community” explores Massachusetts quilts’ representations of geographical, ideological, familial, and ethnic groups. State “Memory” quilts in public and private purposely or unconsciously document notable and ordinary people, events, and periods in American history. *Massachusetts Quilts* celebrates the beauty of these textile artifacts, their talented makers, and the fascinating past that they capture. Collectively, the quilts that Massachusetts’s women bequeathed to posterity are, indeed, the state’s common wealth.

“Solidly grounded in impeccable scholarship, yet written in an accessible and engaging style, the authors skillfully use quilts to provide another lens into the history of Massachusetts. Organized by region of the state, rather than by quilt style or type, it offers a fresh way of examining the nearly 6,000 quilts documented in the MassQuilts project. It is an important contribution to the literature on quiltmaking in America and on the lives of New England women.”

PATRICIA CREWS, Willa Cather Professor of Textiles and Director, International Quilt Study Center & Museum, University of Nebraska-Lincoln

LYNNE ZACEK BASSETT is an independent scholar specializing in New England's historic costume and textiles, a well-known guest curator, and the author of numerous catalogues and articles. She helped found the Massachusetts Quilt Documentation Project.

Other contributors to *Massachusetts Quilts* are Dawn C. Adiletta, Marjorie L. Childers, Helen Ewer, Anita B. Loscalzo, Marla Miller, Aimee E. Newell, Pamela A. Parmal, Paula Bradstreet Richter, Vivien Lee Sayre, and Lauren Whitley.
The Art of Worcester Porcelain, 1751–1788
Masterpieces from the British Museum Collection

AILEEN DAWSON

An enlightening introduction to the subject for the non-specialist, and an essential reference for the collector

Porcelain has been made in Worcester since 1751 and the factory’s products are still amongst the most keenly collected English porcelain today. Unlike many other porcelain factories established in Britain from the mid-eighteenth century, Worcester produced a wide range of domestic and ornamental pieces, catering to an elite market of aristocrats and landowners, many of whom were newly wealthy and keen to display their prosperity.

This beautiful book showcases over 100 of the most important and attractive pieces of eighteenth-century Worcester porcelain in the collection of the British Museum. They date from the period 1751-83, from the factory’s founding by Dr. John Wall to a few years after his death in 1776. Its particular strengths are its dated pieces, as well as many decorated in London at the famous Soho workshop of James Giles. It also includes early pieces closely based on Chinese and Japanese porcelains, examples of the charming blue and white painted or printed wares, and many of the characteristic and sought-after pieces painted with flowers and birds against a dark blue ground. Many of the pieces are fully illustrated in color here for the first time.

A concise overview of the Worcester factory and its production methods in the eighteenth century is followed by superb illustrations and informative texts, including new research about each of the featured pieces, making this book both an enlightening introduction to the subject for the non-specialist and an essential reference for the collector.

AILEEN DAWSON is a curator at the British Museum. Her publications include Masterpieces of Wedgwood and French Porcelain: A Catalogue of the British Museum Collection.

ALSO OF INTEREST

Mocha and Related Dipped Wares, 1770–1939

JONATHAN RICKARD

Cloth, $65.00 S
978-1-58465-513-8
Harbor & Home
Furniture of Southeastern Massachusetts, 1710–1850
BROCK JOBE, GARY R. SULLIVAN, AND JACK O’BRIEN

The richly illustrated work of the Southeastern Massachusetts Furniture Project at Winterthur Museum

Three authoritative essays introduce the subject, highlight the importance of nautical influences in the region, and discuss the celebrated and marvelous Bailey family clocks. These essays and more than one hundred illustrated furniture entries combine to present a wonderful, comprehensive look at the lifestyle and furniture craftsmanship of a little-studied time period—the eighteenth and early nineteenth centuries—in southeastern Massachusetts, an understudied geographical area of New England. Featured pieces originate in private and institutional collections. Jobe, Sullivan, O’Brien, and their collaborators do a masterful job. Through gorgeously photographed period furniture and meticulously researched data, they chronicle the extraordinary transformation of the landscape, population, and economy of southeastern Massachusetts. They also consider the activities of furniture craftsmen, the purchasing patterns of local buyers, regionalism and the forces that shaped it, changing preferences in fashion, the impact of local residents’ growing affluence during this period, and the evolving techniques of contemporary furnituremakers. An inclusive appendix listing regional cabinetmakers and clockmakers and a selected bibliography round out this elegant work. Collectors, scholars, and other interested readers will find the volume an indispensable and much-consulted addition to their libraries.

Contributors include Derin Bray, Dennis Carr, Karin Goldstein, Forbes Maner, Nicholas Schonberger, Laura Simo, and Martha Willoughby.

“Wallace Nutting lamented in 1928 that southeastern Massachusetts had been so picked over by dealers and collectors that it had become the ‘least likely of any region to yield old furniture.’ However, this new study by Brock Jobe, Gary R. Sullivan, and Jack O’Brien, assisted by a cadre of other authors, proves that Nutting was mistaken. Harbor & Home provides a rich contextual examination of the cabinetmaking and clockmaking crafts in this area from 1710 to 1850, linking the area’s furniture to Boston and Newport while defining its own distinctive characteristics. It will surely become a standard text in the literature on regional styles in early American furniture.”

GERALD W. R. WARD, The Katharine Lane Weems Senior Curator of Decorative Arts and Sculpture, Art of the Americas, Museum of Fine Arts, Boston

BROCK JOBE is Professor of American Decorative Arts for Winterthur’s Program in American Material Culture and a widely known and published authority on early American furniture. GARY R. SULLIVAN, president of Gary R. Sullivan Antiques, Inc., is a nationally recognized expert on early American clocks. JACK O’BRIEN is Research Assistant for the Southeastern Massachusetts Furniture Project.

Scottish Cabinetmakers in Federal New York
MARY ANN HOLLIHAN APICELLA

Cloth, $75.00
978-1-58465-708-8

ALSO OF INTEREST

Scottish Cabinetmakers in Federal New York
MARY ANN HOLLIHAN APICELLA

Cloth, $75.00
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Adirondack Wildlife
A Field Guide

JAMES M. RYAN

The first comprehensive field guide to the habitats and wildlife of the spectacular Adirondack Park

The breathtaking six-million-acre Adirondack Park in upstate New York is comprised of a multiplicity of habitats, including over 2,800 lakes and ponds, more than 30,000 miles of running water, and 46 major mountain peaks. Adirondack Wildlife: A Field Guide is, astonishingly, the first authoritative handbook devoted to the natural history and ecology of the Adirondacks and the Park’s invertebrates, fish, reptiles, birds, and mammals.

The book leads the reader on an intimate journey through the Adirondack Park, beginning with the alpine communities above timberline and descending through the conifer and hardwood forests to the wetlands, streams, and lakes. Ryan’s crisp and authoritative species-by-species accounts of the park’s fauna are fabulously illustrated in color and in black and white. The book is portable and geared towards use in the field. Each chapter concludes with “sources and additional readings;” back matter includes a glossary and species checklists. The park’s hundreds of thousands of residents and millions of visitors will profit immeasurably by having the indispensable Adirondack Wildlife at hand.

JAMES M. RYAN is professor of biology at Hobart and William Smith Colleges in Geneva, N.Y. A well-respected, native-born naturalist and teacher, his publications include more than 25 scientific papers on the ecology, morphology, and behavior of mammals and birds.

April
272 pp., 200 illus. (75 color) 5 x 8 1/4”
Paper, $24.95
978-1-58465-749-1
NEW YORK/NATURE

ALSO OF INTEREST

Golden Wings & Hairy Toes
Encounters with New England’s Most Imperiled Wildlife
TODD MCELISH
Cloth, $26.00
978-1-58465-626-5
Art Museums PLUS
Cultural Excursions in New England

TRAUTE M. MARSHALL

An engaging guide to over eighty art museums and more throughout New England

While most people are familiar with the Museum of Fine Arts and the Isabella Stuart Gardner Museum in Boston, few are aware of the scores of other wonderful art museums in New England. From the Colby College Museum of Art and the New Britain Museum of American Art to the Museum of Russian Icons and the National Museum of American Illustration, the cradle of American art is home to a dazzling abundance of art museums.

Traute M. Marshall has written a smart and engagingly personal guidebook for curious travelers, one that opens up the wealth of small and large art museums in the six New England states, from world-class encyclopedic collections to more modest and specialized venues. While providing the elements of a traditional guidebook—address, website, opening times, directions, and so forth—Marshall also offers readers informed and intimate introductions to the museums and their histories, holdings, traditions, and architecture.

The author explains exhibition practices, the presentation of the permanent collection versus the attraction of temporary shows, the different educational activities offered, and the special relationship between a town or city and its art museum. Each entry concludes with a special “PLUS” section designed to further enrich any visit. This information might point to other types of museums nearby, an architecturally distinctive building in the neighborhood, the home of a famous artist, artist colonies or distinguished galleries, an historic inn or restaurant, or even a movie with some connection to the locale. Useful as both a resource for planning your next road trip and an essential glove-compartment companion, Art Museums PLUS is a must-have for New England natives and tourists alike.

TRAUTE M. MARSHALL holds a doctorate from the University of Chicago and has been active in educational publishing for many years.

ALSO OF INTEREST

The Olmsted National Historic Site and the Growth of Historic Landscape Preservation

DAVID GRAYSON ALLEN

Cloth, $50.00 S
978-1-58465-679-4
The Mindful Medical Student
A Psychiatrist’s Guide to Staying Who You Are While Becoming Who You Want to Be

JEREMY SPIEGEL, MD

WITH A FOREWORD BY BERNIE SIEGEL, MD

The essential primer on surviving the rigors of medical school—and thriving there—through the application of self-knowledge, self-care, and self-control

Four years in medical school are not only demanding and competitive in a strictly academic sense, but they may bring students face to face with perfectionism, anxiety, obsessions, power plays by superiors and fellows, difficult patients, ethical dilemmas, identity crises, sleep deprivation, financial strain, and—perhaps for the first time in their lives—a confrontation with disease, suffering, and death. *The Mindful Medical Student*, broadens readers’ perspectives and cultivates their ability to respond to the extreme emotional, psychological, and spiritual challenges posed by medical school and, eventually, a medical career. Jeremy Spiegel, MD, tackled these issues head on, prevailed, and became a first-rate psychiatrist. Now, in a vital book, he shares what he learned.

“The Mindful Medical Student should be required reading for everyone in medical school. More that that, it should be a required course!”

CHRISTIANE NORTHRUP, MD, author of *Mother-Daughter Wisdom, The Wisdom of Menopause,* and *Women’s Bodies, Women’s Wisdom*

“Medical school can be an inspiring, lofty experience or an extended exercise in personal degradation. *The Mindful Medical Student* is a clear, concise guidebook for negotiating the challenges all medical students face. If you want to not just survive medical school, but triumph, this book is highly recommended.”

LARRY DOSSEY, MD, author of *The Extraordinary Healing Power of Ordinary Things*

“This book can be a valuable resource for any medical student in navigating the sometimes torturous waters of training in ways that will promote greater sanity, healing, and compassion, both for oneself, and for one’s patients, not just while in school, but across the lifespan of one’s practice.”

JON KABAT-ZINN, PH.D, Professor of Medicine Emeritus, University of Massachusetts Medical School, and author of *Coming to Our Senses: Healing Ourselves and the World Through Mindfulness*

DR. JEREMY SPIEGEL is a practicing psychiatrist in Portland, Maine. He has written for general, medical, and psychiatric publications. DR. BERNIE SIEGEL is a surgeon, a well-known self-help author, patient advocate, and a crusader for the humanization of medical education and care.
Tempest in the Temple
Jewish Communities and Child Sex Scandals
EDITED BY AMY NEUSTEIN

A brave collection of essays by rabbis, educators, lawyers, and psychotherapists on sexual abuse within the Jewish clergy

In 2006, New York magazine and ABC’s Nightline both featured stories dealing with rabbis who had abused children entrusted to them. Then, at the start of 2007, the Jewish Telegraphic Agency published a five-part series on sexual abuse by rabbis who led congregations, taught religious studies, and ran youth groups. The series soon was picked up by Jewish newspapers nationwide. Despite this spate of media coverage, there has been a dearth of scholarly material investigating sexual abuse within the Jewish clergy.

Tempest in the Temple brings together fifteen practicing rabbis, educators, pastoral counselors, sociologists, mental health professionals, and legal advocates for abuse victims, each of whom offer insights into different facets of the problem.

This book is divided into three sections. The first section, “When the Vow Breaks,” describes rabbis who break their “vows” through active pedophilia. The second section, “Sacrificing Victims,” illuminates the community dynamics surrounding abuse: how a community unwittingly contributes to the cover-up of abuse; why victims of abuse are all too often ignored or cast off by their religious communities; and the mechanisms by which powerful religious institutions protect their own. The third section, “Let Me Know the Way,” addresses how Jewish communities can overcome the ignorance, bias, and corruption associated with clergy sexual abuse. Solutions—some already successful, others yet to be tried—are explored here.

Tempest in the Temple offers an open discussion of some of the most deeply rooted fears in the Jewish community. While it is the first book to bring child sex scandals in temples and synagogues to light, its purpose is not to blame or shame Jews but to examine this horrific problem with as much clarity and precision as possible so that the best remedies can be offered to the community as a whole.

AMY NEUSTEIN, Ph.D., is a sociologist, researcher, lecturer, and author of many scholarly articles on child sexual abuse, sociology of religion, and speech technology. She is the co-author of From Madness to Mutiny (NUP, 2005), and is Editor-in-Chief of the International Journal of Speech Technology. She is a member of the Editorial Board of the Journal of Child Sexual Abuse.

Brandeis University Press
April
328 pp. 6 x 9”
Cloth, $35.00
978-1-58465-671-5
SOCIOLGY/JEWISH STUDIES
Brandeis Series in American Jewish History, Culture, and Life

ALSO OF INTEREST

From Madness to Mutiny
Why Mothers Are Running from the Family Courts—and What Can Be Done about It
AMY NEUSTEIN AND MICHAEL LESHER
Paper, $19.95 S
978-1-55553-656-5
All-Out for Victory!
Magazine Advertising and the World War II Home Front

JOHN BUSH JONES

A lively look at magazine ads during World War II and their roles in sustaining morale and promoting home front support of the war, with lots of illustrations

Following the attack on Pearl Harbor and the entry of the United States into World War II, many commercial advertisers and their Madison Avenue ad agencies instantly switched from selling products and services to selling the home front on ways to support the war. Ads by major manufacturers showcased how their factories had turned to war production, demonstrating their participation in the war and helping people understand, for instance, that they couldn’t buy a new washing machine because the company was making munitions. Other ads helped civilians cope with wartime rationing and shortages by offering advice on how to make leftovers tasty, make shoes last, and keep a car in good working order. Ads also encouraged Victory Gardens, scrap collecting, giving blood, and (most important) buying War Bonds.

In this book, Jones examines hundreds of ads from ten large-circulation general-interest and news magazines of the period. He discusses motivational war ads, ads about industrial and agricultural support of the war, ads directed at uplifting the morale of civilians and GIs, and ads promoting home front efficiency, conservation, and volunteerism. Jones also includes ads praising women in war work and the armed forces and ads aimed at recruiting more women. Taken together, war ads in national magazines did their part to create the most efficient home front possible in order to support the war effort.

JOHN BUSH JONES is the author of Our Musicals, Ourselves: A Social History of the American Musical Theatre (Brandeis 2003) and The Songs that Fought the War: Popular Music and the Home Front, 1939–1945 (Brandeis 2006).

ALSO OF INTEREST

The Songs That Fought the War
Popular Music and the Home Front, 1939–1945

JOHN BUSH JONES

Cloth, $24.95 S
978-1-58465-443-8

Reprinted by permission of Oneida Ltd.
Saber’s Edge
A Combat Medic in Ramadi, Iraq
THOMAS A. MIDDLETON

A combat medic reconciles his roles as a soldier, healer, and man of faith in a time of war

The National Guardsman, the citizen soldier called upon to fight for this nation in a time of war, is one of the least understood—and perhaps one of the most compelling—figures of the Iraq War. Saber’s Edge is the story of a middle-aged Vermont firefighter called upon to be a soldier in the worst place on earth—Ramadi, Iraq. In a few short weeks Thomas A. Middleton went from being a suburban dad to a combat medic traveling between platoons, filling in for other medics and engaging in some of the fiercest and most crucial fighting of the war.

This is the war as experienced from the ground level: days of tedium interspersed with the adrenalin of combat; moments of lighthearted laughter broken by the sorrow of loss. This is also the story of the unique wartime perspective of our guardsmen. Unlike the raw, unformed young recruit, the mature guardsman often comes with the burdens of family, experience, and a developed sense of self. Accordingly, Sgt. Middleton’s story chronicles the inner conflict created by his long-time professional role as a healer and his new-found life as a warrior in the urban battlefields of Iraq. Thrust into a culture and theater of war that he is little equipped or trained for, the author tries to make sense of his actions. Coarsened by combat and increasingly disdainful of the local population, he receives solace and insight from his life-long faith and ultimately emerges as a man who understands his role in the world.

Saber’s Edge is also the story of the Green Mountain Boys of Task Force Saber: a story of comradeship and communion amid fierce street fighting in a crucial theater of the Iraq War (the eventual site of the “Al Anbar Awakening”). Based on the author’s first-hand experiences and interviews with other soldiers, Saber’s Edge presents a riveting account of modern urban warfare and the inspiring story of one man reconciling his actions in warfare.

THOMAS A. MIDDLETON is an Assistant Fire Marshall and Public Information Officer with the Burlington Fire Department and was a long-time volunteer firefighter and EMT. He served as a combat medic in Iraq as part of Task Force Saber from 2004 to 2005 and as a member of the Vermont National Guard. He lives with his family in Essex, Vermont.
Where the Great River Rises

EDITED BY REBECCA A. BROWN

A lavishly illustrated, comprehensive, interdisciplinary study of the natural and human elements that comprise the Upper Connecticut River watershed

Rebecca Brown has compiled a remarkable compendium of authoritative essays on the physical landscape, climate and weather, the river and watershed, the natural environment, human history, current watershed patterns, transportation and energy, and culture, education, and recreation. This indispensable volume is the product of a remarkable partnership and years of collaboration between the Connecticut River Joint Commissions, Dartmouth College, and Northern Cartographic. Dozens of scholars, scientists, and practitioners—all recognized as top authorities in their respective fields—were commissioned to prepare contributions related to their areas of expertise.

The atlas underscores connectivity. Just as natural communities are integrated systems, so, too, are their human counterparts. The inherent ties between these worlds cannot be underestimated. This extraordinary volume succeeds brilliantly in portraying elements of the natural and human worlds, characterizing and analyzing the relationships between them, and challenging the reader to ponder what the future holds. An astounding feat of scholarship and organization, the atlas speaks eloquently to the keen senses of history, place, and environmental awareness in the Upper Connecticut River Valley as it educates and entertains.

REBECCA A. BROWN is Communications Director of the Connecticut River Joint Commissions.

Contributors include

Jim Andrews  Sharon Francis  Richard Moore
Laurence Becker  Kevin Geiger  Adair Mulligan
Lisa Brooks  Preston Gilbert  Northern Cartographic
Rebecca Brown  Judy Hayward  Sharon Penney
Charlie Browne  Cleve Kapala  Barbara Ripley
Charles Cogbill  Jon Kim  Will Sawyer
David Conant  Natalie Koch  Ned Swanberg
Roger Damon  Barry Lawson  Steve Taylor
Jere Daniell  Ted Levin  Nat Tripp
David Deen  Steve Maleski  Thomas Villars
Brett Engstrom  John Marshall  Walter Wetherell
Richard Ewald  Donna Roberts Moody  James Wright
Sarah Flanagan  John Moody  David Wunsch

Also of Interest

Where the Mountain Stands Alone
Stories of Place in the Monadnock Region

EDITED BY HOWARD MANSFIELD

Paper, $29.95
978-1-58465-556-5
The Sustainable Learning Community
One University’s Journey to the Future
JOHN ABER, TOM KELLY, AND BRUCE MALLORY

Case studies from the University of New Hampshire represent all of the dimensions of sustainability in campus life and show how to advance them.

University communities have the potential to serve as models in the development and application of sustainability principles and practices, not only by what they teach and study but also by how they operate facilities and engage with off-campus partners. With the oldest endowed campus-wide sustainability program in the country, established in 1997, the University of New Hampshire has become a leader in advancing integrated approaches to developing a campus culture of sustainability. The UNH experience in pursuing a sustainable learning community provides a unique window into the process of developing this new and integrated approach to teaching, learning, research, engagement, and operations that will be valuable to other institutions as they develop efforts to enhance the quality of campus life while reducing their environmental footprints.

This book presents all of the dimensions of sustainability in campus life and offers the story of how one university has combined frugality and creativity to make significant progress in integrating sustainability across all aspects of the university’s mission. The organization of the book along four functional domains (curriculum, operations, research, and engagement—CORE) allows faculty, staff, students, and managers to focus on sections of particular relevance to their roles in the university setting as they relate to biodiversity and ecosystems, climate and energy, culture, and food systems. These CORE chapters develop standards of best practices and present interesting case studies to humanize the larger effort.

“This is not an academic exercise. ‘The Sustainable Learning Community’ describes the 10-year transformation of a university with ideas and aesthetics; organic crop and livestock raising to train and feed students; constructing a 12.7 mile pipeline to bring landfill gas to the new co-generation plant; and engagement in public policy. An outstanding accomplishment! A privilege to read. A beacon and blueprint for all.”

PAUL R. EPSTEIN, M.D., M.P.H., Center for Health and the Global Environment, Harvard Medical School

JOHN ABER is Professor of Environmental Science and former Vice President for Research. TOM KELLY is Chief Sustainability Officer and Director, Office of Sustainability Programs. BRUCE MALLORY is Provost and Executive Vice President, University of New Hampshire.
Landscape of Industry
An Industrial History of the Blackstone Valley

WORCESTER HISTORICAL SOCIETY

FOREWORD BY SENATOR EDWARD M. KENNEDY

In association with the Worcester Historical Museum and
The John H. Chafee Blackstone River Valley National Heritage Corridor

In 1790, American craftsmen built the first machines that successfully used waterpower to spin cotton. America’s first factory, Slater Mill, was constructed on the banks of the Blackstone River. The revolution in harnessing the power of water spread quickly through the valley and in other areas of New England, leading to the erection of new structures, changes to the landscape, and radically altered ways in which people lived and worked. Landscape of Industry is both a celebration of this history and a clear-eyed consideration of the social, cultural, and environmental consequences of the rise and ultimate decline of the river valley economy. The unique history of the region unfolds within these pages, including the life and economy of the mills, the complex transportation networks, the role of slaves and the history of abolition in the valley, the struggle for workers’ rights, and the creation of the unique National Heritage Corridor itself.

Contributors include:
Joseph F. Cullon, Jennifer Desai, Gray Fitzsimons, Richard Greenwood, Albert T. Klyberg, and Seth Rockman

Newport Through Its Architecture
A History of Styles from Postmedieval to Postmodern

JAMES L. YARNALL

A comprehensive architectural history of America’s greatest living architectural laboratory

A remarkable coincidence of unplanned historical events has preserved Newport, Rhode Island’s architectural heritage in a way that is rare among American cities. Newport has the largest number of pre-Revolutionary War buildings in North America, with some 800 in its old historic districts.

“From Peter Harrison to Pietro Belluschi, Newport’s architects and builders have left a remarkable legacy of great—and often groundbreaking—design. Happily, a strong local commitment to preservation (such as that demonstrated by Salve Regina University) has kept much of this legacy intact—and now Professor James Yarnall has produced a book that celebrates this historic city’s treasures with exemplary scholarship and clarity. These pages should inspire everyone who cares about America’s architectural heritage to schedule a trip to Newport right away.”

RICHARD MOE, President, National Trust for Historic Preservation

JAMES L. YARNALL is an assistant professor in the Department of Art at Salve Regina University where he teaches art and architectural history.
**An Improper Bostonian**
The Life and Career of Cleveland Amory

**MARILYN GREENWALD**

The definitive biography of prominent social historian, television critic, and animal-rights activist Cleveland Amory

In this first comprehensive biography of Cleveland Amory, Marilyn Greenwald applies her considerable journalistic skills to a searching account of the complex life and times of this successful writer turned dedicated animal-rights activist—what shaped his beliefs in social responsibility and how his own intense commitment to his chosen cause, ignited by the spectacle of a Mexican bullfight he covered as a young journalist, permeated every aspect of his life.

Amory’s bestselling books included three classic social history critiques, *The Proper Bostonians, The Last Resorts, Who Killed Society?* and his popular series on “Polar Bear,” a cat that he rescued from the streets of Manhattan on Christmas Eve 1978, now available as *The Compleat Cat*. In the 1960s and 1970s, Amory wrote prolifically for *TV Guide* (for which he was chief critic for over a decade), *Saturday Review, Parade*, and other publications. He was a regular commentator on *Today* until 1963, when he was summarily fired for a story on animal abuse that greatly disturbed NBC’s breakfast audience. In 1967 Amory founded the charity Fund for Animals, and as an animal-rights activist he employed his charm, intelligence, and understanding of human nature to garner national publicity for a movement that was, in the 1960s, relatively obscure. He was the first to use celebrities, including Mary Tyler Moore, Doris Day, Grace Kelly, Dick Cavett, and Jack Paar, to help get support for the Fund for Animals. Amory’s Fund merged with the Humane Society in 2005.

Throughout his life, Amory reinvented himself several times, and Marilyn Greenwald follows him every step of the way with an outstanding narrative and penetrating analysis of the man, his career, the animal-rights movement, the times, and the extraordinary legacy of Cleveland Amory.

**MARILYN GREENWALD** is Professor of Journalism at the E. W. Scripps School of Journalism, Ohio University. An experienced journalist, her book credits include *The Secret of the Hardy Boys: Leslie McFarlane and the Stratemeyer Syndicate* and *A Woman of the Times: Journalism, Feminism and the Career of Charlotte Curtis*, a *New York Times* Notable Book in 1999.
Maid as Muse
How Servants Changed Emily Dickinson’s Life and Language

AíFE MURRAY

A startlingly original work establishing the impact of domestic servants on the life and writings of Emily Dickinson

In Maid as Muse, Aífe Murray explodes the myth of the isolated genius and presents an intimate, densely realized story of joined lives between Emily Dickinson and her domestic servants. Part scholarly study, part detective story, part personal journey, Murray’s book uncovers a world previously unknown: an influential world of Irish immigrant servants and an ethnically rich one of Yankee, English-immigrant, Native American, and African American maids and laborers, seamstresses and stablemen. Murray reveals how Margaret Maher and the other servants influenced the cultural outlook, fashion, artistic subject, and even poetic style of Emily Dickinson. Irish immigrant Maher becomes the lens to a larger story about artistic reciprocities and culture-making that has meaning way beyond Dickinson. This below-stairs, bottom-up portrait of the artist and her family not only injects themes of class and ethnic difference into the story but also imparts subtle details and intimacies that make the study of Emily Dickinson urgent once again. In the kitchen pantry where she spent a good portion of each day, the outside world came to Dickinson. The “invisible” kitchen was headquarters for people mostly lost from the public record and it was her interactions with them that changed and helped define who Emily Dickinson was as a person and a poet.

AíFE MURRAY has been in residence at the Emily Dickinson Museum; she conceived and has led several public walking tours of Amherst from the perspective of the Dickinson servants; and she created Art of Service, an artists’ book collaboration with the present-day housecleaners and gardeners of the Dickinson Museum. She was an affiliated scholar with the Institute for Research on Women and Gender at Stanford University and named the 2007 Scholar in Amherst by the Emily Dickinson International Society. She lives in San Francisco.

ALSO OF INTEREST

The Dickinions of Amherst
Photography by Jerome Liebling
EDITED BY CHRISTOPHER BENFEY, POLLY LONGSWORTH, AND BARTON LEVI ST. ARMAND
Cloth, $29.95
978-1-58465-068-3
Gaby Brimmer
An Autobiography in Three Voices

GABY BRIMMER AND ELENA PONIATOWSKA

The remarkable autobiography of Mexican-Jewish disability-rights activist and writer Gabriela Brimmer

This English-language translation of the autobiography of Gabriela Brimmer (1947–2000) tells an amazing story in three voices. Gaby, who had cerebral palsy, communicated largely by typing with her left foot on an electric typewriter, and also by using that foot to point at letters and numbers on an “alphabet board” at the base of her wheelchair. She gained admission to Mexico City public schools, attended the prestigious National Autonomous University of Mexico, and became a key figure in launching Mexico’s disability rights movement.

Brimmer was raised by her parents, Austrian Jews who fled the Nazis in the late 1930s, and a devoted Mexican caregiver, Florencia Morales Sánchez. Renowned writer Elena Poniatowska structured this text by alternating Gaby’s voice with those of her mother, Sari, and Florencia. Memorable not just as the memoir of an extraordinary woman, but as a unique and imaginative form of autobiographical writing, the volume opens with a foreword by Judith E. Heumann and Jorge Pineda, and features a new introduction by Lauri Umansky and afterword by Avital Bloch providing additional context about Gaby’s life and writing, as well as disability, women’s, and Jewish/Mexican history.

“An extraordinary book about an extraordinary woman, Gaby Brimmer is a story of love and fortitude.”

Marjorie Agosín, Wellesley College

“Gabriela Brimmer moved her big toe to craft poetry and moved the world to defend the disabled. Elena Poniatowska bends the rules of journalism to tell her story in a polyphonic memoir that brims with determination. Humbling and admirable!”

Ilan Stavans, Lewis-Sebring Professor in Latin American and Latino Culture, Amherst College

ELENA PONIATOWSKA is one of Mexico’s foremost writers. TRUDY BALCH, who translated the original volume from the Spanish, is a writer, editor, and Spanish- and Ladino-to-English translator. JUDITH E. HEUMAN and JORGE PINEDA are longtime disability-rights experts and activists; LAURI UMANSKY is professor of history at Suffolk University, and co-editor of The New Disability History: American Perspectives; and historian AVITAL BLOCH is research professor and director of the Center for Social Research, University of Colima, Mexico.

Brandes University Press
June
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AUTOBIOGRAPHY/DISABILITY STUDIES

HBI Series on Jewish Women

ALSO OF INTEREST

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Values Beyond the Self
CAROLE S. KESSNER
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Gender and American Jews
Patterns in Work, Education, and Family in Contemporary Life
HARRIET HARTMAN AND MOSHE HARTMAN

A much-anticipated sociological analysis of gender components in contemporary American Jewish life based on the most recent population data

Based on the 2000/2001 National Jewish Population Survey, in Gender Equality and American Jews Harriet and Moshe Hartman offer an important “sequel” to their Gender Equality and American Jews (1996). Building on their critical work in that previous volume, and drawing on relevant sociological work on gender, religion, and secular achievement, this new book brings the Hartmans’ analysis of gendered patterns in contemporary Jewish life right up to the present moment.

The first part of this book examines the distinctiveness of American Jews including educational attainment, familistic behavior, labor force patterns, and occupational attainment. The second investigates the various meanings of “Jewishness.” The authors also examine the differences between intermarried Jews and intra-married Jews to address the question of whether intermarriage results in “less Jewish” patterns of family and secular behavior.

HARRIET HARTMAN is Professor of Sociology, Rowan University, and President of the Association for the Social Scientific Study of Jewry (ASSJ). MOSHE HARTMAN is a retired Professor of Sociology, Ben Gurion University of the Negev.

Levirate Marriage and the Family in Ancient Judaism
DVORA E. WEISBERG

Provocative exploration of levirate marriage in ancient Judaism that sheds new light on the Jewish family in antiquity and the rabbinic reworking of earlier Israelite law

In this study, Weisberg uses levirate marriage (an institution that involves the union of a man and the widow of his childless brother) as described in biblical law and explicated in rabbinic Judaism as a lens to examine the status of women and attitudes toward marriage, sexuality, and reproduction in early Jewish society. While marriage generally marks the beginning of a new family unit, levirate comes into play when a family’s life is cut short. As such, it offers an opportunity to study the family at a moment of breakdown and restructuring.

With her discussion rooted in rabbinic sources and commentary, Weisberg discusses kinship structure and descent, the relationship between a family unit created through levirate marriage and the extended family, and the roles of individuals within the family. She also considers the position of women, asking whether it is through marriage or the bearing of children that a woman becomes part of her husband’s family, and to what degree a married woman remains part of her natal family. She argues that rabbinic responses to levirate suggest that a family is an evolving entity, one that can preserve itself through realignment and redefinition.

DVORA E. WEISBERG is Associate Professor of Rabbinics, Hebrew Union College—Jewish Institute of Religion, Los Angeles.
Philosophical Witnessing
The Holocaust as Presence

BEREL LANG

Fascinating philosophical inquiry into post-Holocaust representations of the Holocaust in political theory, ethics, and aesthetics, and an assessment of the limitations and promise of philosophical “witnessing” in relation to those issues

In this volume, eminent Holocaust philosopher Berel Lang brings the perspective of philosophical analysis to bear on issues related to the Holocaust. Setting out from a conception of philosophical “witnessing” that expands and illuminates the standard view of the witness, he confronts the question of what philosophy can add to the views of the Holocaust provided in other disciplines. Drawing on the philosophical areas of political theory, ethics, aesthetics, and the philosophy of history, he draws attention especially to the post-Holocaust emphasis on the concept of genocide and “group rights.”

Lang’s study, which emphasizes the moral choices that now face post-Holocaust thought, inspires the reader to think of the Holocaust in new ways, showing how its continued presence in contemporary consciousness affects areas of thought and practice not directly associated with that event.

BEREL LANG’S previous books include Act and Idea in the Nazi Genocide and Holocaust-Representation: Art within the Limits of History and Ethics. Since 2005, he has been Visiting Professor of Philosophy and Letters at Wesleyan University.

Learning and Community
Jewish Supplementary Schools in the Twenty-first Century

EDITED BY JACK WERTHEIMER

Rich ethnographies of ten Jewish supplementary schools drawn from every region in the United States

At a time of heightened interest in Jewish supplementary schooling, this volume offers a pathbreaking examination of how ten diverse schools have remade themselves to face the new challenges of the twenty-first century. Each written by an academic observer with the help of an experienced educator, the chapters bring these schools vividly to life by giving voice to students, parents, teachers, school directors, lay leaders, local rabbis and other key participants.

The goal of the book is to uncover the building blocks each school put into place to improve its delivery of a Jewish education. Employing qualitative research, Learning and Community is filled with moving and inspiring human-interest stories. Collectively, these portraits offer models of how schools of different sizes and configurations can maximize their impact and, in the process, may revitalize the form of religious and cultural education that still engages the majority of Jewish children in the United States.

JACK WERTHEIMER is Professor of American Jewish History at the Jewish Theological Seminary, New York. He is the editor of Family Matters: Jewish Education in an Age of Choice (2007) and Imagining the American Jewish Community (2008). This research project was sponsored by the AVI CHAI Foundation.
**Women, Violence, and the Media**  
Readings in Feminist Criminology  
**EDITED BY DREW HUMPHRIES**

A provocative collection of essays designed to give students an understanding of media representations of women’s experiences of violence.

Through the lens of feminist criminology, this volume examines the complex interrelationship of women, violence, and media presentations. The book is divided into three sections. The first, “Gendering Constructions,” lays the groundwork for the volume by examining the print media’s presentation of gendered violence, female killers on Law and Order, African American women in Hollywood films, and women in media, crime, and violence textbooks. The second section, “Debating the Issues,” explores aspects of femicide, including mass murder incidents, domestic violence in Bangladesh, and wartime sexual violence in reality and on television. The final section “Changing the Image,” focuses on efforts to replace masculine assumptions with constructive approaches to imagining women.

**DREW HUMPHRIES** is Professor of Sociology, Anthropology and Criminal Justice, Rutgers University–Camden and the author of Crack Mothers: Drugs, Pregnancy and the Media (1999).

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**Transgender Voices**  
Beyond Women and Men  
**LORI B. GIRSHICK**  
**FOREWORD BY JAMISON GREEN**

A revealing look at the lives and perspectives of transgender and gender variant people, based on 150 personal interviews.

“Sociologist and activist Lori B. Girshick provides a literature review of the most cutting-edge gender theory, gives us perspective into the long history of gender variance and its natural place in human cultures and among animals of other species, and ends with advocating the adoption of a radically inclusive alternative model of gender and sexuality.”

*Feminist Review*

Terrorism, Instability, and Democracy in Asia and Africa

DAN G. COX, JOHN FALCONER, AND BRIAN STACKHOUSE

A chilling, up-to-the-minute look at the links between political instability and terrorism in Asia and Africa

There is a flourishing and growing debate among political scientists regarding the links between democracy/democratization and terrorism. Terrorism, Instability, and Democracy in Asia and Africa takes a regional approach to the issue, focusing on two regions sorely underrepresented in the literature but which grow ever more topical.

Beginning with definitions and a literature review, and using statistical analysis and case studies of nations in the Horn of Africa, sub-Saharan Africa, and Central, East, South, and Southeast Asia, the authors present and interpret their findings. This is a timely book that will fill a gaping hole in terrorism literature, just as the world is becoming increasingly attuned to domestic, international, and regional terrorist threats emanating from Asia and Africa. Academics, students, and policy experts in the fields of American, Asian, African, and international affairs and terrorism will embrace this crucial volume.

DAN G. COX is assistant professor of Political Science at Missouri Western State College, and has published previously on the topic of terrorism. JOHN FALCONER is a Ph.D. candidate at the University of Nebraska at Kearney. BRIAN STACKHOUSE is a major in the U.S. Army who served extensively in Africa. He is an instructor of military science at Missouri Western State University.

Rousseau on Women, Love, and Family

JEAN-JACQUES ROUSSEAU

EDITED BY CHRISTOPHER KELLY AND EVE GRACE

An exceptional anthology designed for courses on Rousseau, the history of philosophy, and women’s studies

A key thematic sampling of Rousseau’s published writings come together in this exciting new anthology, some newly translated or translated into English for the first time by the editors.

Narcissus; Queen Whimsical; The Two Sexes, and On Love (from Letter to d’Alembert); “On Women,” “Sophie, or the Woman,” On Love, and Mothers and Infants (from Emile); Women of Paris, and Domestic Life (from Julie); Letters to “Henriette”; The Death of Lucretia; Essay on the Important Events of Which Women Have Been the Secret Cause; The Levite of Ephraim; The Loves of Milord Edward Bomston; Pygmalion; Letters to Sara; The Naturalness of the Family (from the Second Discourse); “A Household on rue St. Denis”; and Emile and Sophie, or the Solitaries are featured.

CHRISTOPHER KELLY is Professor of Political Science at Boston College and editor of Dartmouth College Press’s Collected Writings of Rousseau, much of which he translated. He is the author of Rousseau’s Exemplary Life and Rousseau as Author. EVE GRACE is associate professor of political science at Colorado College. She is the author of a number of articles on Rousseau and co-editor of Volume Nine of the Collected Writings.
Writing National Cinema
Film Journals and Film Culture in Peru
JEFFREY MIDDENTS

A study of Peruvian cinema and the role of criticism in forming a national cinematic vision

Writing National Cinema traces the twenty-year publication run of the Peruvian film journal *Hablemos de cine* alongside the history of local filmmaking and film culture from the 1960s to the beginning of the twenty-first century. The first book-length study of Peruvian cinema to appear in English, Middents’ work offers thoughtful consideration of the impact of criticism on the visual stylings of a national cinema from the *Hablemos de cine*’s inception, through the growing authority of critics and the rise of local filmmaking and nationalism in the 1960s and early 1970s to the emergence of influence in other mediums in the mid 1970s. As a result, by the 1980s, the critics at *Hablemos de cine* helped to engender a commercial, Hollywood-influenced cinematic vision, best exemplified through Peruvian auteur Francisco Lombardi, and stimulated a unique, if isolating, national identity through film.

JEFFREY MIDDENTS is an assistant professor in the department of literature at American University in Washington, D.C.

The Art of Evolution
Darwin, Darwinisms, and Visual Culture
EDITED BY BARBARA LARSON AND FAE BRAUER

A timely and stimulating collection of essays about the impact of Darwin’s ideas on visual culture

Inspired by the Charles Darwin bicentennial, *The Art of Evolution* presents a collection of essays by international scholars renowned for their ground-breaking work on Darwin. The book not only includes a discussion of the popular imagery that immediately followed the publication of *On the Origin of Species*, but it also traces the impact of Darwin’s ideas on visual culture over time and throughout the Western world. The contributors analyze the visual expression of a broad range of Darwin-inspired subjects, including eugenics, aesthetics and sexual selection, monera and protoplasm theories, social Darwinism and colonialism, the Taylorized body, and the natural history of surrealism. The visual imagery responding to Darwin and Darwinism ranges from popular caricature to state propaganda to major trends within Modern Art and Modernism. This rarely addressed subject will enrich our understanding of Darwin’s impact across disciplines and reveal how transformations in science were manifested visually in so many enticingly unexpected ways.

Contributors:
Sara Barnes, Robert Michael Brain, Fae Brauer, Janet Browne, James Krasner, Barbara Larson, Marsha Morton, Gavin Parkinson, Andrew Patrizio, Phillip Prodger, Pat Simpson

BARBARA LARSON is Associate Professor of Art History at the University of West Florida. FAE BRAUER is Professor of Art History and Theory at the University of New South Wales and Research Professor in Visual Theory at the University of East London.
Newlyweds on Tour
Honeymooning in Nineteenth-Century America

BARBARA PENNER

An original, richly illustrated analysis of American honeymooning from 1820 to 1900 that offers fresh insights into the intersecting histories of tourism, consumerism, sentiment, sexuality, and conjugality

Newlyweds on Tour is the first historical study to trace the origins and growth of the American honeymoon between 1820 and 1900. Rather than treating the honeymoon as a simple by-product of the privatization of the family, this work argues that it was formed at the interstices between (and helped to articulate) a variety of narratives—patriotic, conjugal, sentimental, and sexual that were central to the modern American national identity. To track these narratives, Penner moves between primary accounts of newlywed experiences recorded in diaries and letters in addition to entries in a wide range of textual, visual, and architectural representations matrimonial maps, engravings from the popular press, sensational novels, and palace hotel bridal chambers. Her wide-ranging interdisciplinary analysis demonstrates the specific ways in which newlyweds on tour prompted individual and collective feelings of attachment whether to the ideals of egalitarian marriage, domesticity, nation, or sentiment itself. Above all, she argues that the honeymoon was key to legitimizing the union of sentiment and commerce, a union that continues to thrive today.

BARBARA PENNER is Lecturer in Architectural History, Bartlett School of Architecture, University College, London. She is co-editor of Gender Space Architecture: An Interdisciplinary Introduction.

Slavic Sins of the Flesh
Food, Sex, and Carnal Appetite in Nineteenth-Century Russian Fiction

RONALD D. LEBLANC

A path-breaking “gastrocritical” approach to the poetics of Dostoevsky, Tolstoy, and their contemporaries in late nineteenth- and early twentieth-century Russia

Ronald LeBlanc’s remarkable work is the first study to appraise the representation of food and sexuality in the nineteenth-century Russian novel. Meticulously researched and elegantly and accessibly written, Slavic Sins of the Flesh examines how authors Nikolai Gogol, Ivan Goncharov, Grigory Kvitka-Osnovianenko, Fyodor Dostoevsky, and Lev Tolstoy used eating in their works as a trope for male sexual desire, shedding new light on the significance of their literary creations. The treatment of carnal desire in these classic works of fiction stimulated a generation of young writers to challenge Russian culture’s anti-eroticism, supreme spirituality, and utter disregard for the life of the body, so firmly rooted in centuries of ideological domination by the Orthodox Church.

RONALD D. LEBLANC is Professor of Russian and Humanities at the University of New Hampshire and Research Associate at the Davis Center for Russian and Eurasian Studies at Harvard University. He is the author of The Russianization of Gil Blas: A Study in Literary Appropriation and many scholarly book chapters, articles, and book reviews.
Errands Into the Metropolis
New England Dissidents in Revolutionary London

JONATHAN BEECHER FIELD

An exploration of the transatlantic character of early-American religious dissent

Errands Into the Metropolis offers a dramatic new interpretation of the texts and contexts of early New England literature. Jonathan Beecher Field inverts the familiar paradigm of colonization as an errand into the wilderness to demonstrate, instead, that New England was shaped and reshaped by a series of return trips to a metropolitan London convulsed with political turmoil. Through chapters focusing on John Cotton, Roger Williams, Samuel Gorton, John Clarke, and the Quaker martyrs, Field traces an evolving discourse on the past, present, and future of colonial New England.

In accessible and understandable narratives of the New World, these colonial dissidents were able to override the voices of Massachusetts Bay apologists and make their case effectively to Londoners in arguing for colonial autonomy.

JONATHAN BEECHER FIELD is an Assistant Professor of English at Clemson University.

Remodeling the Nation
The Architecture of American Identity, 1776–1858

DUNCAN FAHERTY

A rich analysis of how post Revolutionary Americans conceptualized the early Republic through metaphors of home building

In this interdisciplinary study, Duncan Faherty argues that throughout the late eighteenth and early nineteenth centuries, Americans conceptualized their still unsettled political and social states through metaphors of home building. By aligning the period’s architectural concerns with concurrent debates about the need to create a national identity in the wake of the American Revolution, Faherty demonstrates how representations of the house were a crucial locus for debating broadly shared concerns about the anxieties of nation building.

“Showing how views of domestic architecture reflect shifting conceptions of American identity, Faherty adds a fascinating chapter to American cultural and intellectual history. Expertly navigating between architecture, literature, and art, Faherty provides a broadly interdisciplinary study that illuminates each of these fields and creates a sweeping panorama of American culture.”

DAVID REYNOLDS, author of Walt Whitman’s America: A Cultural Biography, winner of the Bancroft Prize and the Ambassador Book Award

DUNCAN FAHERTY is Assistant Professor, Department of English, Queens College, City University of New York
Charity and Merit

Trinity School at 300

TIMOTHY C. JACOBSON

The fascinating, comprehensive history of a preeminent New York independent educational institution

This scrupulously researched and well-written illustrated history of Trinity School, published to coincide with the School’s 300th anniversary, closely parallels the history of New York City. From its beginnings as a charity school supported by the Anglican Church (and, after the American Revolution, by the Episcopal Church) through lean years and then the nineteenth century when the school received its own endowment and established its independence, Trinity presents a dramatic story that reveals much New York City history and educational history as well as reflecting the changing fortunes of American youth. Located since the 1890s on the Upper West Side, Trinity has established itself as one of the city’s—indeed, the country’s—top independent schools. The author discusses different approaches to leadership, changes in the school’s constituencies and what it teaches, and the place of elite education in a democratic society. Alumni, students, prospective students, their families, educators, and historians—especially those with an interest in the history of New York City and of elementary and secondary education—will not want to miss this authoritative new volume.

“When Trinity School opened its doors in 1709, Queen Anne ruled the American colonies from a palace in London, and the five thousand inhabitants of the small outpost called New York mostly lived in small houses south of Wall Street. There was of course no such thing as the United States, and Benjamin Franklin, George Washington, Patrick Henry, and John Adams had not yet even been born. Much has changed over the past three centuries, but the mission of Trinity School has remained much the same—hard work and moral excellence. Timothy C. Jacobson tells this remarkable story with economy and grace in this first ever interpretive history of the institution.”

KENNETH T. JACKSON, Barzun Professor of History, Columbia University.President emeritus, New-York Historical Society
Editor-in-Chief, The Encyclopedia of New York City

TIMOTHY C. JACOBSON is a partner of The Winthrop Group, Inc., and a widely published historian. His books include the highly regarded Making Medical Doctors: Science and Medicine at Vanderbilt Since Flexner.

Also of Interest

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**Taqqt uummammut aqqutaannut takorluukkat apuuffiannut**
The Veins of the Heart to the Pinnacle of the Mind
**AQQALUK LYNGE**
**TRANSLATED BY MARIANNE STENBAEK AND KEN NORRIS**
**ILLUSTRATED BY AKA HOEGH**
**INTRODUCTION BY MARIANNE STENBAEK**

Moving poetic expressions of the very close interrelationships between culture and politics in modern Greenland by a gifted Greenlandic poet

This volume includes the Greenlandic originals and English translations of selections from Aqqaluk Lynge’s poetic output over the course of the last thirty-five years. It launches the International Polar Institute Press’s bilingual Greenlandic Literature in Translation series, the first cultural project arising from the US-Greenland Joint Declaration signed in 1993. This series examines the decline of ritual and physical traditions as Greenlanders adapt to modern technology while struggling to retain their cultural heritage in the midst of challenges posed by modern commerce and climate change. It reproduces for the first time in English the voices of a distinct and proud people in poetry, fiction, and performance/mixed media. Speaking from the universal heart and mind, Lynge’s powerful verses rely on strong images drawn from traditional life, the people, and the geography of his beloved Greenland as it moves toward sovereignty.

**AQQALUK LYNGE** is one of the most respected, prominent, and influential Inuit—indeed indigenous—leaders in the world today. He writes eloquently in Danish, Greenlandic, and English.

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**Eskimo Folk Tales**
**COMPiled By KNUD RASMUSSEN**
**INTRODUCTION By BIRGIT KLEist PEDErSEN And JETTE RYGAARD**

Back in print, “Eskimo” folklore collected by pioneering northern anthropologist Knud Rasmussen

Native languages and ways of living, including the arts of sea kayaking and dog sledding, fascinated Knud Rasmussen, himself of Inuit and Danish descent. Rasmussen devoted much of his life to ethnological and cultural studies throughout Arctic North America. Establishing a base station in Thule, Greenland, in 1910, he visited as many Inuit peoples as he could, taking meticulous notes and making sketches, collecting artifacts, and compiling hundreds of Native legends and songs. The tales are grounded in the Inuit belief system, itself defined by superstition and transformation. Thanks to his own mixed heritage, Rasmussen understood Inuit stories at a deeper level than did most observers, and he documented many priceless legends that the West might otherwise not have noticed.

From his Thule station, Rasmussen led many ambitious Arctic expeditions. His famous “Great Sledge Journey” resulted in this priceless and beloved collection and descriptions of Inuit folktales, songs, and poetry, now finally back in print in English.

**KNUD JOHAN VICTOR RASMUSSEN** (1879–1933) was a Greenlandic polar explorer and anthropologist. He has been called the “father of Eskimology” and was the first to cross the Northwest Passage via dog sled.

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**Journals in Greenland 1770–1778**
**HANS EGEDE**
**INTRODUCTION By AQQALUK LYNGE**

A firsthand eighteenth century account of Greenlandic Inuit and the confrontation between native traditions and Christianity

Hans Egede’s remarkable 1770–1778 journals were first published in 1818 when the British launched their great nineteenth-century Arctic explorations, a time when such information was in enormous demand. The coast of eastern Greenland had been virtually inaccessible to Europeans for four centuries. Egede’s fascinating writings relate his determined quest for remnants of old settlements, thoughts about how the Inuits were affected by contact with outsiders, and keen observations about the Greenlandic Inuit on subjects as varied as polygamy, witchcraft, health, and education. He also includes previously little-known information about the geography of the island’s eastern territories. After years of being out of print, Egede’s colorful accounts are once again available to English-speaking readers in this wonderful and timely new series.

**HANS EGEDE** was the grandson of the Norwegian Lutheran missionary Hans Poulsen Egede (1686–1758), “the apostle of Greenland.”

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Versed

RAE ARMANTROUT

“Always smart, given to sardonic humor, and surprisingly down-to-earth”

Publishers Weekly

Rae Armantrout has always organized her collections of poetry as though they were works in themselves. Versed brings two of these sequences together, offering readers an expanded view of the arc of her writing. The poems in the first section, “Versed,” play with vice and versa, the perversity of human consciousness. They flirt with error and delusion, skating on a thin ice that inevitably cracks. In the second section, “Dark Matter,” the invisible and unknowable are confronted directly as Armantrout’s experience with cancer marks these poems with a new austerity, shot through with her signature wit and stark unsentimental thinking.

Praise for Rae Armantrout’s previous collection, Next Life:

“Poetry that conveys the invention, the wit and the force of a mind that contests all assumptions.”

New York Times

RAE ARMANTROUT is a professor of writing and literature at the University of California, San Diego, and the author of ten books of poetry.

Paris Spleen

little poems in prose

CHARLES BAUDELAIRE

TRANSLATED BY KEITH WALDROP

A modernist classic translated for the twenty-first century

Between 1855 and his death in 1867, Charles Baudelaire inaugurated a new—and in his own words “dangerous”—hybrid form in a series of prose poems known as Paris Spleen. Important and provocative, these fifty poems may be regarded as the textual equivalent of the city scenes of the Impressionists. Here, Keith Waldrop delivers the companion to his innovative translation of The Flowers of Evil. As Richard Sieburth notes, “There, his prose provided a sober caution against poetic inebriation; here it registers the sorry morning-after of the lyric subject.”

“Waldrop’s translations soar…perhaps getting closer to Baudelaire’s rich tone than any other translation.”

Chicago Review

CHARLES BAUDELAIRE (1821–1867) wrote some of the most influential poetry of the nineteenth century. KEITH WALDROP is a poet and translator. His numerous collections include The Selected Poems of Edmond Jabès.
Some Liked It Hot
Jazz Women in Film and Television, 1928–1959

Kirstin A. McGee

How America viewed jazz women

Some Liked It Hot looks at all-girl bands and jazz women from the 1920s through the 1950s and how they fit into the nascent mass culture, particularly film and television, to uncover some of the historical motivations for excluding women from the now firmly established jazz canon. This well-illustrated book chronicles who appeared where and when in both popular Hollywood productions and in relatively unknown films and television shows. The International Sweethearts of Rhythm, Hazel Scott, the Ingenues, Peggy Lee, and Paul Whiteman are just a few of the performers covered here. Includes a detailed filmography.

“This very important work investigates how questions of gender and race intersected not only with music but with film, television, radio, and the recording industry.”

Lucy Fischer, director of film studies, University of Pittsburgh

Kirstin A. McGee is an assistant professor of popular music at the University of Groningen in the Netherlands.

The Place Where You Go to Listen
In Search of an Ecology of Music

John Luther Adams

Foreword by Alex Ross

A personal journey into the soul of the Arctic

Did Alaska create the music of John Luther Adams, or did the music create his Alaska? In this new book Adams proposes a musical ecology, the philosophical foundation on which his largest, most complex musical work is based—a sound and light environment that Adams describes as "a place for hearing the unheard music of the world around us." The book includes two seminal essays, the composer’s journal, musical notations, and illustrations.

"John Luther Adams is the John Muir of music, reporting back to us from not only the wilderness of the world, but of the soul."

Kyle Gann, composer, author, former music critic for the Village Voice

John Luther Adams is one of the most distinctive voices in the American musical landscape, and author of Winter Music (2004). He lives outside Fairbanks. Alex Ross is the music critic for the New Yorker, and author of The Rest Is Noise (2007).
Martha Hill and the Making of American Dance

JANET MANSFIELD SOARES

A lively and intimate portrait of an unsung heroine in American dance

Martha Hill (1900–1995) was one of the most influential figures of twentieth-century American dance. Her vision and leadership helped to establish dance as a serious area of study at the university level and solidify its position as a legitimate art form. She created pivotal opportunities for Martha Graham, Hanya Holm, José Limón, Merce Cunningham, and many others. Setting Hill’s story in the context of American postwar culture and women’s changing status, this riveting biography takes us from the Kellogg School of Physical Education to Bennington College and the American Dance Festival to the Juilliard School at Lincoln Center. Lavishly illustrated with period photographs.

“A superb book about the great Martha Hill, a visionary who supported the revolutionary pioneers of American modern dance. This portrait is at once intimate and touching. A must for all lovers of dance and its history.”

LAWRENCE RHODES, artistic director, dance division, The Juilliard School


The Jewel-Hinged Jaw

Notes on the Language of Science Fiction

SAMUEL R. DELANY

INTRODUCTION BY MATTHEW CHENEY

An indispensable work of science fiction criticism revised and expanded

The Jewel-Hinged Jaw appeared originally in 1977, and is now long out of print and hard to find. Its demonstration that science fiction was a special language began reverberations still felt in science fiction criticism, and Delany’s close textual analyses read as brilliantly today as when they first appeared. According to Reginald Shepherd, “These essays glitter with insights into writing, reading, society, and the multiple relationships of the three.” Includes two new essays.

“I re-read The Jewel-Hinged Jaw every year as a source of guidance, as a measure of what all criticism and literature should aspire to be, and as a challenge for those of us who want to write.”

JUNOT DÍAZ, Pulitzer Prize-winning novelist

Winner of both Hugo and Nebula awards and the Pilgrim Award for science fiction scholarship, SAMUEL R. DELANY currently teaches English and creative writing at Temple University. MATTHEW CHENEY is a columnist for Strange Horizons.
The Fire in the Stone
Prehistoric Fiction from Charles Darwin to Jean M. Auel

NICHOLAS RUDDICK

The first comprehensive study of prehistoric fiction

The genre of prehistoric fiction contains a surprisingly large and diverse group of fictional works by American, British, and French writers from the late nineteenth century to the present that describe prehistoric humans. Exploring the history and evolution of the genre, Ruddick shows how prehistoric fiction can offer fascinating insights into the possible origins of human nature, sexuality, racial distinctions, language, religion, and art. The book includes discussions of well-known prehistoric fiction by H.G. Wells, Jules Verne, J.-H. Rosny Aîné, Jack London, William Golding, Arthur C. Clarke, and Jean M. Auel and many others.

“There is no other book that connects studies of evolution to mainstream fiction so thoroughly and thoughtfully.”

DAVID SEED, professor of American literature, Liverpool University

NICHOLAS RUDDICK is a professor of English at the University of Regina and author of Ultimate Island: On the Nature of British Science Fiction (1993).

On Joanna Russ

EDITED BY FARAH MENDLESOHN

Essays on one of science fiction and feminism’s most original voices

Joanna Russ, a feminist writer best known for The Female Man (1975), has produced a fierce, intense body of fiction and essays whose influence has been wide-ranging and complex. The essays in this volume examine every aspect of Russ’s body of work and provide a critical assessment that is long overdue.

Contributors include:
Andrew M. Butler Keridwen Luis Jenéa Tallentire Gary K. Wolfe
Brian Charles Clark Paul March-Russell Jason Vest Lisa Yaszek
Samuel R. Delany Helen Merrick Sherryl Vint
Edward James Dianne Newell Pat Wheeler
Sandra Lindow Graham Sleight Tess Williams

“The variety of scholarship in On Joanna Russ is stupendous—I enjoyed every minute, was excited and energized and, most importantly, want to go re-read all of Russ with these essays in mind.”

ROBIN ANNE REID, professor of literature and languages, Texas A&M University–Commerce

FARAH MENDLESOHN teaches at Middlesex University, London. She is the author of Rhetorics of Fantasy (2008) and co-editor of The Cambridge Companion to Science Fiction (2006), winner of a Hugo Award.
Stories in Stone
How Geology Influenced Connecticut History and Culture

JELLE ZEILINGA DE BOER

Exploring Connecticut’s unique geology

Geology shaped Connecticut’s physical landscape, provided an economic base, and inspired art and folklore. In a series of entertaining essays, geoscientist Jelle Zeilinga de Boer describes how early settlers discovered and exploited Connecticut’s geologic resources. Their successes and failures form the very basis of the state’s history. Amply illustrated, Stories in Stone explains Connecticut’s geologic diversity and recounts the impacts of climate changes, earthquakes, and meteorites on the people who made this state their home.

“Stories in Stone digs deep and hits gold. De Boer excavates a quarry of geologic delight about the Connecticut landscape and its human history. The stories he unearths give life to Connecticut’s hills, valleys, and inscrutable depths.”

MICHAEL BELL, author of The Face of Connecticut: People, Geology, and the Land

JELLE ZEILINGA DE BOER is the Harold T. Stearns Professor of Earth Science emeritus at Wesleyan University and author, with D.T. Sanders, of Volcanoes in Human History (2002) and Earthquakes in Human History (2005).

Original Discontents
Commentaries on the Creation of Connecticut’s Constitution of 1818

EDITED BY RICHARD BUEL JR. AND GEORGE J. WILLAUER

Primary documents illuminate the second Hartford Convention

The second Hartford convention, in 1818, drafted a constitution that reformed the structure of government established in the state’s Charter of 1662; parts of this Constitution of 1818 survive in Connecticut’s present form of government. Original Discontents contains twenty-five selections of newspaper and pamphlet commentary about this constitutional revision, introduced and annotated by the editors, along with text of the Fundamental Orders of 1639, the Charter of Connecticut (1662), and the Constitution of 1818. This anthology is useful to all students of Connecticut history and relevant to enduring constitutional debates.

The earliest known images of many Connecticut towns

This charming volume is a collection of ink washes produced by engraver and popular American historian John Warner Barber (1798–1885), each depicting a specific locale in a Connecticut town. In creating these drawings, Barber sought realism, but also to portray the beauty in rural nature and the peacefulness and harmony of small-town life. The drawings, most never published before, are accompanied by contemporary descriptions of the view and buildings, and the changes that have occurred there since the mid-nineteenth century.


John Warner Barber’s Views of Connecticut Towns, 1834–36
EDITED BY CHRISTOPHER P. BICKFORD AND J. BARD McNULTY

The Sights Along the Harbor
New and Collected Poems

The comprehensive collection of a master of the American modern form

Direct, informal, and richly evocative of his Jewish heritage and New York City home, Harvey Shapiro’s poetry has occupied a unique place in American letters for over fifty years. The Sights Along the Harbor brings together his latest work and much of his previous collections, revealing the full arc of his carefully calibrated poetics. This poetry is intimately attuned both to life’s quiet disappointments and to its unanticipated miracles. The New York Times Book Review has described Shapiro as “a venerable American original whose small poems at their tonic best are as large as life.”

“What Shapiro can do with the first-person, anecdotal mode is close kin to a jazz master’s version of an old standard. This gathering, warm and alive, is a national treasure.”

NORMAN FINCKELSTEIN

HARVEY SHAPIRO is the author of thirteen books of poetry. In his career as a journalist, he has served as editor of the New York Times Book Review and senior editor of the New York Times Magazine. He lives in Brooklyn, New York.

Gilgamesh
A Verse Play

YUSEF KOMUNYAKAA AND CHAD GRACIA

The first dramatic adaptation of Gilgamesh

Bringing new life to the world’s oldest story, Pulitzer Prize-winning poet Yusef Komunyakaa and dramaturg Chad Gracia have refashioned a classic Sumerian legend into a compelling verse play. This new version is like no other and will take its place among the most powerful and engaging interpretations of this timeless tale. According to Publishers Weekly, “this is a dramatic work of sinewy vitality, with a real hero who moves and breathes on the stage.”

“Unique, powerful, and beautifully succinct, this Gilgamesh is marked by Komunyakaa’s personal style and vision. He and Gracia wipe the dust off of the old broken cuneiform tablets and make the characters in the epic come alive.”

RICHARD CECIL, author of Twenty First Century Blues

YUSEF KOMUNYAKAA is a professor in the creative writing department at New York University; CHAD GRACIA is a theater producer and consultant. He has edited six verse plays and writes extensively on theater.

The Acorn Club
February
160 pp., 114 illus., 1 map, 6 x 9”
Unjacketed Cloth, $25.00
978-0-940748-98-9
CONNECTICUT HISTORY

Wesleyan Poetry
July
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POETRY / DRAMA

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We Mad Climb Shaky Ladders

PAMELA SPIRO WAGNER

A strange and paranoid journey through the poet’s schizophrenia.

“The word “mad” may conjure up notions that are either arty or primitive. Neither would apply in this case. One of the more stunning qualities of these poems is their composure, their lack of interest in histrionics. The poet’s ability to examine her behavior is both edifying and harrowing. A poem such as “Offering,” that speaks to the narrator’s burning herself with a lighted cigarette, is remarkable in its ability to turn and turn again as it considers the behavior. . . One realizes that once this poem was written this poet could write any poem because she has the ability to indulge metaphor yet not let up a jot on the terror of real circumstances. Whatever else has befallen her, in her poems she seems incapable of backing down . . . “

BARON WORMSER

PAMELA SPIRO WAGNER is a prize-winning writer who suffers from schizophrenia, complicated by narcolepsy and CNS Lyme disease. One of a pair of identical twins, she attended Brown University graduating magna cum laude. She subsequently attended medical school for a little over a year before being hospitalized for psychiatric care.

The Second Night of the Spirit

BHISHAM BHERWANI

“These poems honor the human mystery. They celebrate the oneness of two great truths: that we are each other, and that we are each alone. They evoke love and loss, hurt and daily courage. These rare triumphs of spirit come alive through experience. Here are the dying father, the damaged child, the distraught and enduring mother, caught in the turn of their days by the brother who writes his heart out in these beautiful poems. Passionate feeling and powerful subject fuse their energy. The poet empowers us by enlarging our understanding.”

MARIE PONSOT

“I feel like a privileged guest in Bherwani’s ‘anonymous gazebo.’ It is a deeply moving place to be, a real place as well as an internal stage on which a powerful family drama is played out in originally conceived, highly personal poems that make universal connections. The slightest taste of Bherwani’s potent concentrate of distilled grief is overpowering.”

CHARD DENIORD

BHISHAM BHERWANI studied Fine Arts at New York College. He is also a graduate of New York University and Cornell University, and the recipient of fellowships and scholarships from The Bread Loaf Writers’ Conference, New England College, and The Frost Place. He was born in Bombay, India; he lives in New York City.

Without Wings

LAURIE LAMON

“Laurie Lamon is an exquisite writer of lyrics . . . her antecedents begin with Emily Dickinson. She’s a great poet of inwardness . . . Her work is delicate and pure, modern in manner, but written in her own voice . . . “

DONALD HALL

LAURIE LAMON is professor of English at Whitworth University in Spokane, Washington. She received her doctorate from the University of Utah and her M.F.A. in Poetry Writing from the University of Montana. Her poems have appeared in many journals and magazines, including The Atlantic Monthly, The New Republic, The New Criterion, Arts & Letters Journal of Contemporary Culture, Ploughshares, Colorado Review, Primavera and Poetry Northwest. She was awarded a Witter Bynner fellowship at the Library of Congress by Poet Laureate Donald Hall.
Stranger

LAURA SIMS

A mother’s illness and early death is only the beginning of the story of Stranger, Laura Sims’ second collection. This is a death whose presence and particulars are felt and inscribed, and which achieves an agency, a purview, a resistance. We feel the loss from all angles, even as Sims’ episodic, quicksilver narrative moves up and through a mother’s life and its incompletion, her apprehension in the face of death, a surviving child’s guilt and the adult child’s attempts at comprehension of who/what the mother is, now that she’s gone. In the end there is a hopeful hopelessness in approaching Eternity. Laura Sims’ delicacy and agility are equal to her forbearance, and all are up to the remarkable task of recounting a life and afterlife.


Aim Straight at the Fountain And Press Vaporize

Winner of the 2009 Motherwell Prize

ELIZABETH MARIE YOUNG

An exuberant skeptic, Elizabeth Marie Young writes in the infidel hope that writing itself can create worlds. These hilariously erudite prose poems are cosmologies—miniature, ever-expanding universes crammed with over-active particulars. They are interactive environments, kaleidoscopic and incorrigibly changeable, in which competing impulses toward cerebral austerity and luxuriant beauty battle it out. These poems crystallize into radiant geometries even as they threaten to self-destruct: distinctly utopian, pulsing with the defiant exuberance of drag and disco and steeped in the lemonade oceans of Charles Fourier. Antiquity lingers as a locus of incomprehensibility, startling us into novelty. Elizabeth Marie Young coins new myths, drawing in classical material only to see how it looks wrestling in the mud with surfers, yogis, and cyborgs.

ELIZABETH MARIE YOUNG recently completed her PhD in Comparative Literature at UC-Berkeley. In New York she played in several experimental noise bands, DJ’d at WKCR-FM, taught high school, and helped edit the Poetry Project Newsletter. She now teaches Latin, ancient Greek and English poetry at Wellesley College. Her work has appeared in the collections Ghosting Atoms and Viz. A chapbook came out in 2008 from Omahrahu.

A Best of Fence: The First Nine Years

EDITED BY REBECCA WOLFF AND FENCE STAFF

Ever idiosyncratic, Fence evades the tedium of the decade with this anthology, co-edited by eleven of Fence’s editors past and present, including founding editor Rebecca Wolff; fiction editors Jonathan Lethem, Ben Marcus, and Lynne Tillman; poetry editors Caroline Crumpacker, Katy Lederer, Matthew Rohrer, Christopher Stackhouse, and Max Winter; and nonfiction editors Frances Richard and Jason Zuzga. In addition to presenting a stunningly eclectic compendium of poetry, short fiction, criticism, and creative nonfiction, much of it by younger writers who appeared in Fence at the beginning of careers that went on to be dazzling, this volume includes reflective essays by editors on their experiences with selected texts, with authors, with the magazine as a collective, and with their own editorial identities, and serves as an indispensable record of the inception and continuation of one of the most influential literary journals of its time.

REBECCA WOLFF is the founding editor and publisher of Fence and Fence Books, and of The Constant Critic, a poetry review website. She is the author of Manderley and Pigment, and of the forthcoming The King. A program fellow of the New York State Writers Institute, she lives in Athens, New York.
The Currency

**PAUL OTREMBA**

The finely-sculpted poems of *The Currency* animate the world of art and architecture, from Caravaggio and Frank Gehry to the contemporary artist Maurizio Cattelan and the filmmaker Jean-Pierre Limosin. Exploring such works of art for how they lead us to pause for thought and breath—how they infuse mind and body in equal measure, helping us keep and pass the time we spend—Otremba poignantly articulates the hues of familial life.

“Paul Otremba’s remarkable first book, *The Currency*, is an intriguing foray into lyric epistemology that tries to come to terms with the implacable, paradox-ridden nature of knowledge and experience… Otremba promises to be an influential and important voice for his generation.”

**MICHAEL COLLIERS**

“I have made a place, Paul Otremba quotes Mark Rothko describing his layered surfaces – which, like this poet’s, are both austere and lush, cool and soulful. These poems are exhilaratingly achieved…”

**MARK DOTY**

Paul Otremba’s poems and criticism have appeared in *American Poets in the 21st Century: The New Poetics*, *The Kenyon Review*, *Lyric*, *New England Review*, *Poetry Daily*, *Tikkun* and *Virginia Quarterly Review*. He has won scholarships to the Bread Loaf Writers’ Conference, a Barthelme Memorial Fellowship, and an Academy of American Poets prize. He is currently a PhD candidate at the University of Houston.

The Plath Cabinet

**CATHERINE BOWMAN**

Part homage, part exploration, *The Plath Cabinet* offers a new window onto Sylvia Plath’s world, from her hand-made dolls and her passport to a preserved lock of her hair. *The Plath Cabinet* is not simply an unparalleled biography: it is a memoir in poems, telling the story of Bowman’s relationship to Plath and to poetry. *The Plath Cabinet* is a must-read for Plath-lovers, for anyone interested in memoir and biography, and for all readers of contemporary poetry.

“This exuberant, tragic, sensuous book, with its fecund richness of forms and word-play, fulfills the promise; it does Plath and her influence proud.”

**ANNIE FINCH**

“Bowman builds a repository of treasures or a museum of precious artifacts, but more: by keeping counsel with her dangerous muse, she challenges us to rethink the cabinet in which we have canonized women poets.”

**SUSAN GUBAR**

Catherine Bowman is the Ruth Lilly Professor of Poetry and Director of the Creative Writing Program at Indiana University and the author of the poetry collections *Notarkon* (Four Way Books 2005), *Rock Farm*, and 1-800-HOT-RIBS. Bowman received the Kate Tufts Discovery Award for Poetry and her poems have appeared in six editions of *The Best American Poetry*. She lives in Bloomington.
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And So

JOEL BROUWER

And So, the third collection by Joel Brouwer frames and zooms close-up on lovers and strangers as they couple and recoil. Cynical yet energetic, And So is a considered study of the ways we tell the lives we lead. With its poignant lacunae and recurring events, Brouwer offers an unstinting look at how separate our lives together are.

“Where, in modern love, does happiness lie? Does it lie anywhere? Is it always a lie? Brouwer’s perceptive, eclectic, vividly assembled lines ask such questions and let us, with him, yearn for their answers.”

STEPHEN BURT

“And So is a wonderfully strange book. Its despairing characters are alone even when in a pair, but there is a kind of joy in the poet’s attentiveness to the expanse of their distress and the distress of others.”

MATTHEA HARVEY

“These poems hold on for dear life to the observed and imagined world, no matter how abandoned.”

JEAN VALENTINE

JOEL BROUWER’s two previous collections of poems are Exactly What Happened (1999), and Centuries (Four Way Books, 2003). He has held fellowships from the National Endowment for the Arts, the Wisconsin Institute for Creative Writing, and the Mrs. Giles Whiting Foundation. He teaches at the University of Alabama in Tuscaloosa.

Rising

FARRAH FIELD

What rises—and to what end? Farrah Field’s award-winning debut collection, Rising, offers a new Southern poetry in which Field lets loose a Calamity Jane-like voice loaded with screwball humor.

“Farrah Field is a slinger of the colloquial phrase, the slangy, side-of-the-mouth aphorism, which combines the clever and the cornpone. At once masked and mouthy, cryptic and in-your-face, her voice is flavored by a Southern regionalism, but the country manners are deployed at a metropolitan speed. The best of her poems represent the hybrid dilemma of an inside-outsider, who isn’t sure how much of her belongs to any tribe, a resonant story we all share at times. ‘There’s a southern gawd composed of green beans/ with fat back, tractor tires, and young’n sprayed / by a hose,’ she says, and, ‘I am part of them like fire insurance and quick / look to the left.’ Elsewhere she hits more elegant registers: ‘Your printer light is on in our sad governance.’ There is grief under this skillful tonal recklessness, and these poems possess a wonderful combination of irony and soul, satire and vulnerability, which shines a warmly human light.”

TONY HOAGLAND, Judge

FARRAH FIELD’s poems have appeared in many publications including: Chelsea, Margie, The Massachusetts Review, Mississippi Review, and Pool. She lives in Brooklyn, New York.
Piero della Francesca

ROBERTO LONGHI

Finally in paperback, a major work by the most important Italian art historian of the twentieth century.

Roberto Longhi (1890–1970) is regarded by Italians as their most important art critic, art historian, and prose stylist of the last century, with unsurpassed powers of observation and description. This book is a new English version of the third edition (1963) of Longhi’s seminal work on the Renaissance painter Piero della Francesca, with an introduction by Metropolitan Museum of Art curator Keith Christiansen. In the New York Review of Books, Francis Haskell wrote, Roberto Longhi is “the most brilliant Italian art historian of the 20th century and a stylist of intoxicating powers . . . few of his very idiosyncratic works have been translated into English; but thanks to the enterprise of the Sheep Meadow Press, this situation is at last being remedied.”

“With the exception of Walter Pater, it is difficult to think of a critic whose work is so close to the art it embraces that it becomes itself a kind of art . . . . With Longhi, the scholar and the poet are seamlessly fused, resulting in prose that is palpable and radiant as the Renaissance paintings he describes so meticulously: an object of rare beauty indeed.”

JOHN ASHBERY

Dialogue with the Archipelago

SUZANNE GARDINIER

“Dialogue with the Archipelago is full of private mythology Suzanne Gardinier grafts on to matters modern, Biblical, and ancient. She has invented a line appropriate to her poetry ruled by a two-faced moon that keeps and holds every word precious and resonant, broad enough to hold the surf of history crashing with an emotional sweep, depth and beauty few contemporary poets can provide. Of course, her moon makes for breakers mysteriously regular and irregular. Of course, Suzanne Gardinier’s mind to her ‘a kingdom is.’”

STANLEY MOSS

“Gardinier is above all a poet whose language and images are completely integrated so that, in Keats’s words, every rift is laden with ore.”

ADRIENNE RICH

SUZANNE GARDINIER is the author of Today: 101 Ghazals (Sheep Meadow Press, 2008); the long poem The New World (1993), chosen by Lucille Clifton as winner of the Associated Writing Program’s Award Series in poetry in 1992; and A World That Will Hold All the People (1996), essays on poetry and politics. She has received awards from the New York Foundation for the Arts and the Lannan Foundation, teaches at Sarah Lawrence College and lives in Manhattan.
Vilnius
A Personal History
TOMAS VENCLOVA

Vilnius: A Personal History is the history of the amazing Lithuanian city written by the great poet most qualified to write about it. This book includes a dialogue between the author and Nobel Prize laureate Czeslaw Milosz about the city. An absolutely indispensable work on the city that produced John Gielgud, Bernard Berenson and the Budapest String Quartet.

“Poignant and eloquent work, merging literary criticism and moral insight. One believes that Mandelstam and Babel might have rejoiced in it.”

HAROLD BLOOM

“Tomas Venclova belongs to a distinguished line of late-20th-century poets, one which includes Czeslaw Milosz, Joseph Brodsky, and Adam Zagajewski.”

SVEN BIRKERTS, Harvard Review

TOMAS VENCLOVA was born in Vilnius in 1937. He is a professor of Slavic languages and literatures at Yale, and has been a visiting professor at Harvard, Columbia, and Berkeley. His books include Forms of Hope (Sheep Meadow Press)

Dear God, Dear Dr. Heartbreak
New and Selected Poems
ALIKI BARNSTONE

“All of a sudden I understand why I like Aliki Barnstone’s poems so much. They remind me of the one she has studied most—shall we call her her master—Emily Dickinson. Not in the forms, not, as such, in the music, and not in the references; but in that weird intimacy, that eerie closeness, that absolute confession of soul . . . . In Barnstone, too, the two worlds are intensely present, and the voice moves back and forth between them. She has the rare art of distance and closeness. It gives her her fine music, her wisdom, her form. She is a fine poet.”

GERALD STERN

“For Aliki Barnstone, poetry seems a natural medium. The vision and cadences of these poems suggest a sensibility for which poetry is as inevitable as breathing or eating.”

ROBERT PINSKY

“Aliki Barnstone is in full bloom, silkily erotic, and radiantly intelligent.”

CAROLINE KIZER

ALIKI BARNSTONE’S books include Blue Earth and Wild With It (Sheep Meadow Press), The Collected Poems of C.P. Cavafy: A New Translation, and Changing Rapture: Emily Dickinson’s Poetic Development. She teaches at the University of Missouri.
Transmigration

JOY LADIN

Transmigration explores many kinds of journeys in, through and after death: the journey of a self from one gender to the next; the journey of the soul in and out of flesh; the journey of a marriage into and out of love; the journey of a body from amputation to wholeness. Boiling human existence down to love, wish and desperation, Joy (formerly Jay) Ladin cobbles many materials—shreds of Cosmo Girl, metaphysics and how-to text, intimate moments and moments of despair—into a halting, sometimes faltering path from a life that is unlivable to life that is fully lived.

“Ladin draws the reader into a world of harsh truths, uncanny beauty, inspired erudition, ironic wit, and cadenced music…. imagination rules, wedding poetic forms to unflinching meditations on human suffering, terror, love, and unbearable loss. Despite the ubiquity of evil and death in her poems, there is, in Yeats’s words, ‘a gaiety transfiguring all that dread.’”

HERBERT LEIBOWITZ

JOY LADIN holds the David and Ruth Gottesman Chair in English at Stern College of Yeshiva University. Her books include Alternatives to History and The Book of Anna (both available from Sheep Meadow Press). She has been the recipient of a Fulbright Scholarship, an American Council of Learned Societies Fellowship, and a nomination for Pushcart Prize in Poetry.
Polytheogamy

TIMOTHY LIU

ARTWORK BY GREG DRASLER

INTRODUCTION BY CHARLES ALTERI

Polytheogamy is the fifth installment in the Saturnalia Books Artist/Poet Collaboration series. Poet Timothy Liu and artist Greg Drasler explore themes of sexuality, marriage, monogamy, and fidelity through a series of 64 lyric poems and 24 painting/sculptures. Liu’s terse playful poems and Drasler’s sparse decorative spaces create a thrilling, sensual dance, playing off themes of “emptiness and fullness,” as renowned critic Charles Altieri explains in his introduction.

TIMOTHY LIU is the author of six books of poems, most recently Of Thee I Sing and For Dust Thou Art. An Associate Professor of English at William Paterson University and a member of the Core Faculty in Bennington College’s Graduate Writing Seminars, Liu lives in Manhattan. GREG DRASLER’S artworks have been shown at the New Museum of Contemporary Art, the R.C. Erpf Gallery, the Shea & Becker Galler, the Generous Miracles Gallery, the Van Brunt Gallery, the Center for Contemporary Art in Chicago, and a variety of other galleries. Drasler has received fellowships from the Mary C. McLellan Foundation, the New York Foundation for the Arts, and the National Endowment for the Arts. He has taught at Princeton University, Pratt Institute of the Arts, and Montclair State University.

To the Bone

SEBASTIAN AGUDELO

To the Bone, winner of the 2008 Saturnalia Books Poetry Prize, selected by Mark Doty, is a poetic feast. These lush, highly detailed, and at times vulgar poems give insight into the body, mind, and soul of the millions of kitchen workers across the globe. Told with gritty authenticity that only someone with true life experience working “the back of the house”, to use culinary lingo, can bring, Agudelo leads us by the mouth and nose on a one of a kind experience. In Whitmanesque style, Agudelo gives voice to the myriad of colorful characters who prepare our foods and clean up after us, lifting the veil on what we’d rather not see, but can’t turn away from. To the Bone is a unique collection by a stunning new talent. As Mark Doty writes, “To the Bone is an unexpected, bracing debut. You’ll have trouble putting it down.”

SEBASTIAN AGUDELO was born in Mexico City. He earned his MA from Southern Illinois University at Carbondale and currently teaches literature and writing at University of the Arts and Temple University. He has worked extensively in restaurants in Philadelphia, where he presently lives with his wife and daughter.
This Perpetual Fight
Love and Loss in Virginia Woolf’s Intimate Circle.

SARAH FUNKE, WILLIAM BEEKMAN
WITH CONTRIBUTIONS BY DEIRDRE BAIR, RACHEL COHEN, RUTH GRUBER, MARK HUSSEY, PETER STANKSY, ANDREW SOLOMON, & ELIZABETH HARTLEY WINTHROP

An exhibition catalogue at the Grolier Club,
September 16 – November 22, 2008

The theme of loss is expressed or implied in much of Virginia Woolf’s fiction and non-fiction, and one that resonates with the story of her own life, from her childhood, through her loss of family, and of friends, and of security in two World Wars, to her struggles with mental illness and her eventual suicide. And yet Virginia Woolf was, by all accounts, a lively and engaging woman, full of warmth, humor, maternal feeling (for her sister’s children, as she had none of her own), passion, and exultation. She had a prodigiously active career, and she stood at the center of a large group of notable, engaged figures, many of them public intellectuals at the forefront of their generation, who were connected to her (and to each other) by bonds of family, affinity, shared artistic and social enterprise and, above all, affection.

This group, and their friends, produced mountains of books, hundreds of square feet of paintings, and reams of press. The selection of material in this recent Grolier Club exhibition and its accompanying catalogue documents the mutual enrichment of their life and work, and the resonance of Virginia Woolf’s greatest literary work with the story of her life and the lives of those who were dear to her. Much of the material is reproduced here for the first time. Items from William Beekman’s collection of Virginia Woolf and Bloomsbury span her life and career, and include photographs, letters, association copies, artwork, and ephemera. From Barbara Dobkin’s collection of feminist history are a number of items from Virginia’s adolescent library as well as material documenting her relationship with Vita Sackville-West. The Mortimer Rare Book Room at Smith College provided many early images — drawn from Leslie Stephen’s photo albums — as well as copiously annotated proof material and samples from Virginia’s important correspondence with Lytton Strachey. Designed by Jerry Kelly, and printed in an edition of 1500 copies.

SARAH FUNKE has been a fan of Virginia Woolf and other 20th century writers since her undergraduate days at Harvard. As an associate of New York antiquarian bookseller Glenn Horowitz, she has overseen three publications related to Woolf and her circle, and countless others on a range of topics in 20th-century literature. WILLIAM BEEKMAN has been an avid collector of Virginia Woolf for forty years, also since his undergraduate days at Harvard. He graduated from Yale Law School, and practices law at Debevoise & Plimpton in New York City.
The Work of the Stamperia Valdonega
1948–2008
JERRY KELLY, HERMANN ZAPF, AND MARTINO MARDERSTEIG

A 60th anniversary celebration of the renowned Stamperia Valdonega, founded in 1948 by Giovanni Mardersteig—one of the finest printers of this century—and ably maintained today by his son Martino Mardersteig. Curator Jerry Kelly has written that “The presswork, composition and design of this shop rose to the pinnacle of modern printing art, just as the work of Officina Bodoni [founded by Giovanni Mardersteig] set the standard for hand press printing.” Designed and printed by Martino Mardersteig at the Stamperia Valdonega in an edition of 800 copies for the Grolier Club. 

JERRY KELLY is one of America’s foremost designers, and also a collector of examples of modern fine printing. He has written and designed a number of books for the Grolier Club on the subject of printers and fine printing, including (with Martin Hutner) A Century for the Century Fine Printed Books from 1900 to 1999 (2000).

Vivat Rex!
An Exhibition Commemorating the 500th Anniversary of the Accession of Henry VIII
ARTHUR L. SCHWARTZ, WITH ESSAYS BY JOHN GUY, DALE HOAK, AND SUSAN WABUDA

The complicated personality and dramatic reign of England’s King Henry VIII — visionary, tyrant, monarch, bully, defender of the faith, destroyer of monasteries, lover and libertine — have been immortalized (and fictionalized) in literature, on stage, and in film by leading writers of their generations. This catalogue to the Grolier Club exhibition Vivat Rex! (March 3-May 2, 2009) brings the real Henry, his life, reign, and times, to life through books, manuscripts, handwritten letters, and prints. Many of the works described and illustrated are unique in themselves, or belonged to Henry himself, to his family, or to members of his court.

After forty years in the investment industry, ARTHUR L. SCHWARTZ retired to devote himself to studying and lecturing on history and the book world. His book collection and scholarly interests focus on all things English, particularly topography, royalty (particularly the Tudor and Stuart periods), and the English Reformation.

Cover reproduced courtesy of the Grolier Club

For Jean Grolier & His Friends
125 Years of Grolier Club Exhibitions & Publications, 1884–2008
GEORGE ONG AND ERIC HOLZENBERG

Planned to accompany the Grolier Club exhibition scheduled for December 9, 2008 through February 14, 2009, this volume will explore the history of the Grolier Club through its ground-breaking program of exhibitions, and its long and distinguished series of publications. The book is designed by Jerry Kelly and printed letterpress using Mardersteig’s Dante type, on Hahnemühle paper, with offset illustrations on Mohawk paper. An edition of 250 copies only.

GEORGE ONG, a lawyer for Citigroup Global Markets Inc., is by avocation a collector of rare bibliography and books about books. From Almeloveen to Whittington: Book & Manuscript Catalogues 1545–1995, featuring works from his collection, was published by the Grolier Club in 2007. ERIC J. HOLZENBERG has been Director of the Grolier Club, America’s oldest and largest bibliophile society, since 1997. He has taught and lectured widely on collecting and book history, and is the author of The Middle Hill Press (1997).

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BRITISH AND EUROPEAN HISTORY
**Architectural Improvisation**

A History of Vermont’s Design/Build Movement 1964–1977

**EDITED BY JANIE COHEN**

**DANNY SAGAN, KEVIN DANN, ESSAYISTS**

Explores Vermont’s seminal role in the Design/Build movement

Architectural Improvisation examines the work of a group of architects that converged in Vermont’s Mad River Valley in the mid-1960s. Lead essayist Danny Sagan traces the development of the Design/Build movement from its roots in Bauhaus theory at Yale School of Architecture in the early 1960s to the architectural manifestations of its radical aesthetic, social, and technological experimentation. An essay by historian Kevin Dann explores Vermont’s draw, throughout the twentieth century, on individuals seeking creative freedoms in a rural setting. The publication includes archival photographs and drawings, new architectural photographs, and documentary materials that explicate the design/builders’ theory, process, and resulting structures. The text and illustrations come together in a stunning celebration of the Design/Build movement.

**JANIE COHEN** is an art historian and director of the Robert Hull Fleming Museum at the University of Vermont. **DANNY SAGAN**, Yale Arch. ’92, is assistant professor of architecture at Norwich University in Northfield, Vermont, where he teaches design/build. **KEVIN DANN**, historian and author, currently teaches in the department of history at SUNY Plattsburgh. His books include Lewis Creek Lost and Found (UPNE, 2001).

**Double Lives**

American Painters as Illustrators, 1850–1950

**RICHARD BOYLE**

A compelling catalogue documenting the work of American illustrators and painters who practiced painting as an art unto itself and as a means to tell a story

The catalogue explores the often uneasy relationship between the art of painting and the art of illustration, featuring American artists who practiced both styles of painting between 1850 and 1950. The catalogue charts the development of both types of art through the eyes of a select group of artists of who engaged in both fine art and illustration.

**RICHARD J. BOYLE**, former director of the Pennsylvania Academy of Fine Arts, is an art historian and author of numerous publications on American art.
American Chronicles
The Art of Norman Rockwell

LINDA SZEKELY PERO

A must-have for all lovers of America’s favorite storyteller

American Chronicles: The Art of Norman Rockwell explores Norman Rockwell’s unparalleled role as an American icon-maker and storyteller. The book, a catalogue to a special exhibition at the Norman Rockwell Museum, traces the evolution of Rockwell’s art and iconography throughout his career—from carefully choreographed reflections on childhood innocence in such paintings as No Swimming (1921) to powerful, consciousness-raising images like The Problem We All Live With (1964), which documented the traumatic realities of desegregation in the South. American Chronicles demonstrates how Rockwell’s images provided Americans with a vocabulary for describing and celebrating themselves, their country, and their experiences in the twentieth century. Written in an engaging style and from an insider’s point of view, the book begins with Rockwell’s early life, student years, and career in Manhattan, Mamaroneck, and New Rochelle, New York. In subsequent chapters, the author explores Rockwell’s life and artworks when he lived in Arlington, Vermont, and later in Stockbridge, Massachusetts, where he enjoyed the life of a famous working artist for his last 25 years. Of special interest to Rockwell aficionados will be the color reproductions of Rockwell’s art, color-corrected to the Museum’s original paintings.

Readers will delight in an array of intriguing archival portraits of Rockwell throughout his life. Many of these images are being published for the first time, for they existed until now only as fragile negatives on acetate film in the Museum’s archive.

The creation of his 1965 painting Murder in Mississippi is told in step-by-step detail, illuminating the artist’s working process. Research materials, handwritten notes, reference photographs, preliminary studies, the final painting, the published image in the magazine tear sheet, and portraits of the artist in the midst of creation all make for a captivating and in-depth documentation of Rockwell’s working process and methods.

The book concludes with 28 pages of rarely or never-before-seen black-and-white photographs of Rockwell’s studios from the Museum’s comprehensive photographic collection. Photographs by Rockwell’s assistants Gene Pelham, Louie Lamone, and Bill Scovill capture the artist and his models at work during the height of his career.

LINDA SZEKELY PERO is the curator of Norman Rockwell collections at the Norman Rockwell Museum. Her insightful catalogue entries reflect a deep and unrivaled understanding of Norman Rockwell’s life, art, and iconography, acquired through nearly 25 years of dedication and intensive study. In addition to curating numerous exhibitions from the Museum’s art and archival collections, she has managed the Museum’s Reference Center and the Norman Rockwell Archives since it opened to the public in 1993.

VENUES FOR THE EXHIBITION:

Chrysler Museum of Art, Norfolk, Virginia
November 8, 2008, through February 1, 2009

Detroit Institute of Arts, Michigan
March 8, 2009, through May 31, 2009

Museum of Art, Fort Lauderdale, Florida
November 14, 2009, through February 7, 2010

Wichita Art Museum, Kansas
March 6, 2010, through May 30, 2010

North Carolina Museum of Art, Raleigh, NC
November 6, 2010, through January 30, 2011

Tacoma Art Museum, Washington
February 26, 2011, through May 30, 2011

Crystal Bridges Museum of American Art, Bentonville, Arkansas
March 3, 2012 through May 27, 2012

Crocker Art Museum, Sacramento, California
November 10, 2012, through February 2, 2013

Currier Museum of Art, Manchester, NH
March 2, 2013 through May 26, 2013
Coastline to Skyline
The Philip H. Greene Gift of California Watercolors, 1930–1960
BARBARA J. MACADAM
WITH AN ESSAY BY PAUL J. KARLSTROM

California-style watercolors are examined within the artistic and cultural context of their day

The so-called California-style watercolorists, an informal but closely knit group, were most active from the late 1920s through the 1950s. They achieved national recognition for their generally large-scale watercolors painted with broad, saturated washes in a manner that was bold and expressive, yet representational. Among the best-known of the group were Millard Sheets, Phil Dike, Rex Brandt, Barse Miller, Emil Kosa Jr, and Dong Kingman. These artists celebrated their environs through images of the state’s dramatic coastline, agricultural and fishing traditions, public amusements, and bustling cities. In keeping with the populist, nationalistic mood of the era, they captured unpretentious, “typically American” subjects that transcended their regional content to appeal to audiences coast-to-coast.

BARBARA J. MACADAM is the Jonathan L. Cohen Curator of American Art at the Hood Museum of Art, Dartmouth College. PAUL J. KARLSTROM is former West Coast regional director of the Smithsonian’s Archives of American Art.

Immanence and Revelation
The Art of Ben Frank Moss

HOOD MUSEUM OF ART
WITH AN ESSAY BY JOSHUA CHUANG
FOREWORD AND ARTIST INTERVIEW BY BRIAN KENNEDY, AND CONTRIBUTIONS BY BRUCE HERMAN, JEFFREY LEWIS, AND GREGORY WOLFE

Offers the most comprehensive scholarly examination of Ben Frank Moss’s artistic inspirations and achievements to date

This publication of more than seventy paintings, drawings, and prints by Ben Frank Moss honors the artist’s twenty years at Dartmouth College, where he has served as chairman of the Studio Art Department and, since 1993, as the George Frederick Jewett Professor of Studio Art. Ranging from expansive, luminous landscapes inspired by Northwest summers to intimate, nearly abstract still lifes, these works reveal the artist’s fascination with lush color, essential forms, and an ineffable, enveloping presence beyond the subject at hand. The most comprehensive examination of Moss’s career to date, this catalogue includes an extensive interview with the artist, a striking collection of plates, and a fully illustrated checklist.

JOSHUA CHUANG is the Assistant Curator of Photographs at the Yale University Art Gallery.
Sean Scully
The Art of the Stripe

BRIAN KENNEDY

A career retrospective centered on the signature stripe motif of one of the most esteemed abstract painters working today

Sean Scully has made the motif of stripes his own, offering through them a sustained exploration of the nature of human relationships. We learn to read his stripes and colored shapes as meditations on, for example, union and disunion, dependence and independence, or harmony and disharmony. But because his images are not figurative, they can seek a universal appeal, color and form being understood by all cultures. This book by Brian Kennedy, Director of the Hood Museum of Art at Dartmouth College, includes interviews with the artist about his career and, in particular, his preoccupation with stripes, as well as essays on the stripe in Western abstract painting and in Sean Scully’s work of the past four decades.

Scully, described as “the modern-day savior of abstract art” by the Wall Street Journal, is one of the most esteemed abstract painters working today, and the stripe is the key motif in his works. Scully is known for painting bold patterns of vertical, horizontal, and occasionally diagonal stripes in blocks of layered color as a means of exploring the nature of human relationships. He is inspired by aspects of everyday life, from the constructed grids of skyscrapers, strung-out suburbs, railway lines, motorways, and telephone lines to airplane routes, walls, and garage doors. Scully’s pursuit of multiple variations on the theme of the painted stripe, bar, and block is consistent with his assertion that “the stripe is a signifier of modernism.” In earlier centuries stripes were used to separate outsiders from the rest of society. In the nineteenth century, artists began to adopt the stripe as a symbol of their status as bohemians, and in the early twentieth century, stripes became a mode of expression for many artists, including especially Piet Mondrian, Robert Motherwell, and Frank Stella. Today, the stripe is ubiquitous in society. Sean Scully has made stripes his own, developing through them a visual language based on a sustained examination of classical painting traditions. Art critic Arthur Danto comments on Scully’s stripes, “His edges have a tactile beauty. These stripes have a living quality.”

BRIAN P. KENNEDY has been the Director of the Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, since 2005. He is the former Director of the National Gallery of Australia (1997–2004) and Assistant Director of the National Gallery of Ireland (1989–97). He was Chair of the Irish Association of Art Historians (1996–97), and Chair of the Council of Australian Art Museum Directors (2001–3). In 2003, Dr. Kennedy was awarded a Centenary of Federation medal by the Australian Federal Government for “Service to Australian Society and its Art.”

Hood Museum of Art

February
144 pp., 145 color illus., 8¾ x 10¼˝
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contemporary art


Sean Scully, Wall of Light Summer, 2005, oil on canvas. Hood Museum of Art: Purchased through the Miriam and Sidney Stoneman Acquisitions Fund; 2006.16t
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