Snapshot #2 - Arts and Humanities

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Hello again!

As you continue the curricular exploration you began with Explore, Engage, Excel, we are pleased to present Snapshot #2!

Snapshot #2 highlights the academic departments and programs in the Arts and Humanities division. Enjoy this deeper dive into their offerings!
The areas of interest represented among the art history faculty are broad, spanning many centuries of European, American, and Asian art. On-site study is available to students who enroll in the Foreign Study Program in Rome, Italy, offered annually in the spring term. The mission of the Department of Art History includes providing courses and training to majors and pre-professionals in the discipline, offering general courses to develop visual literacy and art-historical awareness in Dartmouth at large, and promoting overall understanding of the visual arts in the contemporary world. Students majoring in art history are well-prepared for graduate study, and an advanced degree in art history can lead to careers in scholarship and teaching, museum work, commercial art galleries, auction houses, arts administration, and public and private art foundations. In addition, many art history students have followed their undergraduate studies with professional training in law, business, and medicine. Most art history courses carry no prerequisite and are open to first-year students. Questions about specific courses should be directed to the appropriate faculty member. Art History 1, Bodies and Buildings: Introduction to the History of Art in the Ancient World and the Middle Ages, is particularly recommended for incoming students.

Location: Carpenter Hall, 23 N. Main Street  
Website: arthistory.dartmouth.edu  
Email: art.history@dartmouth.edu  
Phone: (603) 646-2306
The study of Classics takes in every aspect of ancient Greece and Rome, with direct connections to many contemporary concerns. The department offers courses that take a variety of approaches to the ancient world, encompassing its languages, literature, history, philosophy, archaeology, material culture, and technology. Latin and Greek classes are also available from beginning through advanced levels, offering swift access to major works of the Western tradition in their original languages. Classics also sponsors two Foreign Study Programs, one in Greece and one in Italy.

Every Classics course addresses a wider set of critical concerns and aims explicitly to develop analytical thinking, speaking, and writing skills. The legacies of the ancient Mediterranean world are scrutinized as well as appreciated.

Students who major in Classics often go on to medical school or law school or directly into a wide range of professions. Employers and professional programs are often eager to recruit recent Classics graduates because of their rigorous training and proven ability in the areas of independent research, logical thinking, and communication skills.

Website: classics.dartmouth.edu
Email: classics.department@dartmouth.edu
Phone: (603) 646-3394
Welcome to the Department of English and Creative Writing. We offer courses ranging across a thousand years of cultural history, from Beowulf to The Wire. Our students work with some of the leading scholars and creative writers in the country. They study canonical figures such as William Shakespeare, Jane Austen, and Ernest Hemingway, and contemporary writers such as Zadie Smith, David Foster Wallace, and Alison Bechdel. They engage with graphic novels, video games, and television drama. They practice the crafts of fiction, poetry, and creative nonfiction in small workshop-style classes. They even make their own books in Dartmouth’s unique Book Arts Workshop.

While some of our classes are especially designed to introduce students to the English language and its associated literatures and cultures, almost all of our courses are open to first-year students, and any English and creative writing faculty member can help you choose classes that speak to your interests and are appropriate for your level of preparation.

Location: Sanborn House  
Website: [english.dartmouth.edu](http://english.dartmouth.edu)  
Email: [english.department@dartmouth.edu](mailto:english.department@dartmouth.edu)  
Phone: (603) 646-2316
We offer classes in film history, theory, animation, 16mm production, video, screenwriting, game design, TV studies, and many more topics.

First-year students interested in exploring further should consider one of the following courses in the fall:

- Film Studies 1, Introduction to Film with Professor Mark Williams.
- Film Studies 2, Introduction to Television with Professor Mary Desjardins.
- Film Studies 20, Film History I (Silent to Sound) with Professor Mark Williams.

**Location:** Black Visual Arts Center, 2nd Floor Room 202
**Email:** cheryl.coutermarsh@dartmouth.edu
**Website:** film-media.dartmouth.edu
**Phone:** (603) 646-3402
France is the most visited country in the world; Italy claims the greatest number of UNESCO World Heritage Sites. The Department of French and Italian (FRIT) will ensure your engagement with both French and Italian cultures, as well as with their areas of influence in Europe, the Caribbean, and parts of Africa. Students usually begin language instruction at the 1, 2, or 3 level; our strong and innovative teaching methods foster the progress needed to then enroll in more advanced civilization and literature seminars. In their sophomore or junior year, students become eligible for FRIT programs in Paris, Lyon, Toulouse, or Rome—programs that participants consistently cite as high points in their Dartmouth careers. Back on campus, multiple opportunities maintain students’ connection to their chosen language, from film series to café hours to residential housing in our language immersion suites. After graduation, FRIT students go on to successful careers in finance, law, the arts, medicine, education, and the sciences.

**Location:** Dartmouth Hall, Room 315  
**Website:** [frandit.dartmouth.edu](http://frandit.dartmouth.edu)  
**Email:** french.and.italian@dartmouth.edu  
**Phone:** (603) 646-2917
Humanities 1 (Fall term, Dialogues with the Classics) and Humanities 2 (Winter term, The Modern Labyrinth) form a sequence that introduces first-year students to the subject matter and intellectual perspectives of the humanities.* Students engage with professors and each other in small, intense discussion sections and meet with professors for individual writing conferences. Faculty from a range of humanities departments (e.g., Classics, English, Spanish, Music, Religion, German) also lecture on texts from many historical periods, national traditions, and literary genres. Compelling books and artworks from antiquity to the present represent key moments in global culture. Interpreting and connecting these works prepares students for further study across the humanities and social sciences. Readings have recently included texts by Vieux-Chauvet, Homer, Morrison, Ibsen, Dante, Borges, Kawabata, Shakespeare, Baudelaire, Dostoevsky, and Machiavelli, as well as units on opera, Northern Renaissance art, and contemporary film.

Humanities 1 satisfies the Writing 5 requirement; Humanities 2 fulfills the First-year Seminar requirement.

*Students interested in Humanities 1 and/or 2 applied for acceptance into the sequence by July 24, 2019.

**Location:** Dartmouth Hall, Room 333  
**Website:** dartmouth.edu/~hums1-2  
**Email:** humanities.i.and.ii@dartmouth.edu  
**Phone:** (603) 646-2408
Led by an internationally acclaimed faculty of composers, performers, conductors, music theorists, historians, musicologists, ethnomusicologists, and technology innovators, the Dartmouth Music Department is at the cutting edge of today’s music scholarship. As a diverse and inclusive learning community, our mission is to inspire students to develop a lifelong curiosity about music and music making throughout the world; to produce and share knowledge as thinkers, creators, and performers; and to engage critically with the past and present, all while taking creative risks as they chart new paths into the future. We offer courses from beginning to graduate levels in performance practice, conducting, music history and criticism, non-western music, instrumental and digital music composition, sonic arts, music technology, and music theory. Through our Foreign Study Program (FSP) students combine their study of music with an intensive exposure to musical performance while living in a major city, such as London or Vienna. Our Honors Program provides students the opportunity for work of greater scope and depth than the Music Department’s standard course offerings. Honors projects typically take the form of independent work that is undertaken over at least two terms, and supervised by one or more members of the music faculty.

**Location:** Hopkins Center  
**Website:** [music.dartmouth.edu](http://music.dartmouth.edu)  
**Email:** music@dartmouth.edu  
**Phone:** (603) 646-3531
Students who major or minor in philosophy learn to follow complex lines of reasoning, expose presuppositions, weigh evidence, craft arguments, make objections and replies, offer creative answers to philosophical questions, and construct independent solutions to philosophical problems. Philosophy majors are knowledgeable about the main contemporary and historical areas, authors, concepts, methodologies, techniques, and problems of philosophy. The benefits of a philosophy major extend well beyond philosophy, and our students go on to pursue careers in many areas, including law, medicine, finance, the arts, and academia.

Location: Thornton Hall
Website: philosophy.dartmouth.edu
Email: philosophy@dartmouth.edu
Phone: (603) 646-8172
The Department of Religion offers a rich list of courses on a subject that you will encounter in many other departments. This is because religion is at the core of all cultures and societies. An objective understanding of this subject, therefore, is a crucial component of a liberal arts education. The department offers courses on the major religions of the ancient and modern world, as well as courses on religion and ethics, the nature of religious belief and language, myth and ritual, women and religion, and many other topics on the intermediate and advanced seminar levels. The department also offers a foreign study program at the University of Edinburgh in Scotland. Many students find that either a major or modified major in religion is an excellent choice for a concentration in the liberal arts. Please visit the department website for a complete listing of courses.

Location: Thornton Hall  
Website: religion.dartmouth.edu  
Email: religion@dartmouth.edu  
Phone: (603) 646-3738
The Russian Department offers a variety of courses in the language, literature, history, and culture of one of the most enigmatic and geopolitically important countries in the world. Students study everything from Russian fairy tales to the celebrated novels of Tolstoy and Dostoevsky to current Putin-era fake news. Our majors and double majors leave Dartmouth to pursue careers in diverse fields that include government, diplomacy, international business, journalism, translation, academia, and medicine.

We teach Russian language courses on all levels, from introductory to advanced. While learning the language, our students read some of the best poems and short stories written in Russian, watch Russian films, and take field trips to Boston’s Russian-speaking neighborhoods. After a year of Russian, many students enhance their language skills on the faculty-led Language Study Abroad Plus (LSA+) in Saint Petersburg with its palaces, canals, and world-renowned museums.

All our literature, history, and culture courses are taught in English and open to first-year students.

**Location:** Reed Hall, Room 201  
**Website:** russian.dartmouth.edu  
**Email:** russian.department@dartmouth.edu  
**Phone:** (603) 646-2070
Congratulations Class of 2023! Please stop by the Department of Spanish and Portuguese.

We are a large, vibrant department with world-class faculty that offers a wide range of courses and activities. You can begin with Spanish or Portuguese 1 or test into an appropriate level. If you are an advanced student or native speaker, we have an array of exciting topics courses from which to choose. In 2019-20 we are offering Latin American Film Brazil; George Ticknor 1807: The Legacy of a Dartmouth Hispanist; Drawn to Resist: Latin American Comics; Mexican Utopias: 19th/20th Century Socialist Literature and Thought; Radical Women of Latin American Cinema; Marginality and Novelistic Discourse in Early Modernity; Todo Borges; Bullets and Letters: Basque Terrorism and the Arts; and The Portuguese-Speaking World and its Literatures and Cultures. The department also offers eight Off-Campus Programs every year. Spend ten magical weeks in Buenos Aires, Sao Paulo, Madrid, Cusco, Santander, and/or Barcelona. These programs are available to all students regardless of their major. Remember that the more languages you know, the easier it is to cross borders and be at home in the world. Graduates fluent in Spanish and/or Portuguese live with families and travel across Latin America, Spain, and Brazil! Please see our course listings on our website.

Website: spanport.dartmouth.edu

Email: jillene.syphus@dartmouth.edu
      isabel.lozano-rieblas@dartmouth.edu
The Dartmouth College Studio Art Department offers students a serious and sustained exploration of the creative processes in visual art. Technical, perceptual, and aesthetic issues are addressed in a historical and contemporary context. Classes are structured so that students experience the creative process through a direct and dynamic engagement with visual media. Course offerings include all levels of architecture, drawing, painting, photography, printmaking, and sculpture. Classes are open to all undergraduates, but are limited in size to encourage individual expression and close personal interaction between faculty and students. First-year students are encouraged to take Drawing I, Photography I, Printmaking I, Sculpture I, and Special Topics courses, as they do not have prerequisites.

**Location:** Black Family Visual Arts Center  
**Website:** [studioart.dartmouth.edu](http://studioart.dartmouth.edu)  
**Email:** studio.art.department@dartmouth.edu  
**Phone:** (603) 646-2285
At the Department of Theater, we pride ourselves on our exclusive focus on undergraduates, emphasis on individual mentorship, outstanding faculty and staff, and openness to all students. Majors and non-majors alike can be found in our classrooms, acting on our stages, and contributing to our productions as designers, playwrights, stage managers, and technicians. We seek to forge a strong sense of community based on respect, equality, intellectual engagement, and artistic excellence. From courses in Early Modern Performance to Black Theater USA, and from Acting for Musical Theater to Advanced Playwriting, we provide an expansive study of theatermaking that explores the theatrical past alongside contemporary performance. Highlights of our curriculum include the Summer Theater Lab, where students receive an immersive experience with the New York Theater Workshop, and our Foreign Study Program at the London Academy of Music and Dramatic Art, one of the world’s great conservatories. For students with a special interest in dance, we offer courses in Dance Composition and Dance Theater Performance. First-year students are encouraged to audition for our fall mainstage production The Living during the first week of classes and attend our Fall Open House; more information will be forthcoming on our website.

Location: Shakespeare Alley, Hopkins Center
Website: theater.dartmouth.edu
Email: department.of.theater@dartmouth.edu
Phone: (603) 646-3104
For information on the Arts and Humanities department not included in this Snapshot, please visit:

**German Studies:** [german.dartmouth.edu](http://german.dartmouth.edu)