

The Body: Depressed, Flayed & Stolen From the Grave

What do Renaissance artists and anatomists, Dartmouth medical students at the turn of the 20th century, and Robert Burton's famous 1621 treatise *The Anatomy of Melancholy* have in common? They inspire us to consider the relationship between science, ethics, and humanism in the practice of medicine. These student exhibits emerge from a First-Year Seminar entitled, "The Values of Medicine: Knowing Bodies, Forming Practitioners, Shaping Institutions," taught by Professor Sienna Craig.

The exhibition was curated by Ross Virginia, Tiffany Chang '09, and Nicole Stuckenberger and will be on display in the Class of 1965 Galleries in Rauner Library from May 25 to July 31, 2007.

Materials Included in the Exhibition

Case Title	Materials included
<p>Case 1. Water Nymphs, Perturbations, and The Devil: Perceptions of Mental Illness Then and Now by Caitlin Zellers '16</p>	<ol style="list-style-type: none"> 1. <i>Anatomy of Melancholy</i> by Robert Burton (1621) Hickmott 197 2. <i>Anatomy of Insanity</i> by Maureen Cummins (2008) Presses C915cuan 3. <i>Cases of Mental Disease, with practical observations on medical treatment</i> by Alexander Morison (1828) Rare Book RC465 .M675 4. <i>American Psycho: The Social Construction of Mental Illness in the News Media</i> by Lola Adedokun (2003) DC Hist Honors 2003 5. <i>Observations on the Deranged Manifestations of the Mind or Insanity</i> by J.G. Spurzheim (1833) Rare Book RC601 .S77. 6. <i>Thesis on Delerium Tremens</i> by Victor Abbot (1859) DA-3, Box 10941 7. <i>The Compleat Melancholik</i> "The Menu of Melancholy" by Lewis Turko (1985) Presses B476turc
<p>Case 2. Ecce Homo: Behold the Man by Regan Haegley '16</p>	<ol style="list-style-type: none"> 1. Andreas Vesalius. <i>De Humani Corporis Fabrica</i>. (pp. 164-165). Basil, 1543. Rare Book QM21 .V47 1543 2. Juan de Valverde. <i>Anatome corporis humani avctore</i>. (pp. 125). Venetiis: Studio et industria Ivntarvm, 1607. Rare Book QM21

	<p>.V356</p> <ol style="list-style-type: none"> 3. Michael Spaher and Johann Remelin. <i>Survey of the Microcosme of the Anatomy of the Bodies of Man and Woman</i>. (pp. 3). London: Midwinter and Leigh, 1702. Rare Book QM21 .R4513 4. "Mission of the Exhibitions." <i>Gunther Von Hagens' Body Worlds</i>. Institute for Plastination, n.d. [not available at Rauner]
<p>Case 3. The Dirty Doctor: Skull Smashing, Grave Robbing, and Body Snatching by Lynn Huang '16</p>	<ol style="list-style-type: none"> 1. <i>Constitution and Laws of the State of New Hampshire</i>. Printed at Dover [N.H.] by Samuel Bragg. 1805. NH Dover 345.22 N42 1805 2. Letter from Five Medical Students to the President and Professors of Dartmouth College. Dartmouth College. 1810. Manuscript 810900.6 3. Photographs of Dartmouth Medical School Dissection Lab, ca. 1908. Dartmouth Medical School. Circa 1908. Photofile: Medical School -- Dissection 4. <i>The Body-Snatcher</i>. Robert Louis Stevenson. New York: Merriam. 1895. Val 826 St5 O8. Also available online via Hathi Trust. 5. <i>Medical Instruments and Tools Having Belonged to H. O. Smith, Non-Graduate, Dartmouth Class of 1886</i>. Smith O. Henry. Dartmouth College. Realia 191 6. <i>Body of Work: Meditations on Mortality from the Human Anatomy Lab</i>. Christine Montross. New York: Penguin. 2007. Available in Baker Berry.