

Uncle Tomitudes

Harriet Beecher Stowe's Uncle Tom's Cabin shook up American culture in the 1850s. It sold more copies than any other novel of the 19th century and spurred a multitude of "Uncle Tomitudes," or spinoffs, such as theatrical adaptations, popular songs, and even "anti-Tom" novels that depicted slavery as a benign institution. This exhibition uses Dartmouth history as a context for understanding the deep intellectual and emotional tensions slavery created in America that led to Uncle Tom's Cabin's unprecedented success.

The exhibition was curated by Jay Satterfield, and was on display in the Class of 1965 gallery from April 3 - May 31, 2006.

Materials Included in the Exhibition

Case Title	Materials included
<p>Case 1. Uncle Tomitudes: The Story of a Book</p>	<ol style="list-style-type: none"> 1. Harriet Beecher Stowe. Uncle Tom's Cabin: or, Life among the Lowly. Boston: J. P. Jewett, 1852. First printing of 5,000 copies, March 1852 Rauner Val 816 St78 X711 2. Harriet Beecher Stowe. Uncle Tom's Cabin: or, Life among the Lowly. Boston: J. P. Jewett, 1852. 60,000th printing. Rauner Val 816 St78 X711 3. Harriet Beecher Stowe. Uncle Tom's Cabin: or, Life among the Lowly. Boston: J. P. Jewett, 1852. Rauner Val 816 St78 X711 4. Harriet Beecher Stowe. Uncle Tom's Cabin: or, Life among the Lowly. Boston: J. P. Jewett, 1853. Rauner 1926 Coll S77u 5. Harriet Beecher Stowe. Uncle Tom's Cabin: or, Life among the Lowly. Boston: J. P. Jewett, 1853. Rauner 1926 Coll S77u 6. Harriet Beecher Stowe. Uncle Tom's Cabin: or, Life among the Lowly. Illustrated by George Cruikshank. London: J. Cassell, 1852. Rauner Illus C888st or Rauner Sine Illus C78unc

Case 2. Uncle Tomitudes: Beyond the Book

1. "Uncle Tomitudes," Putnam's Monthly Magazine of American Literature, Science and Art 1 (January 1853): 97-102. [Can be found in American Periodicals Series Here](#)
2. Harriet Beecher Stowe. La Case de l'Oncle Tom. Paris: Aux Pureaux de Magasin Pittoresque, 1853. [Rauner Val 816 St78 X718](#)
3. Harriet Beecher Stowe. A Key to Uncle Tom's Cabin. Boston: J. P. Jewett, 1853. [Rauner Rare Book E449 .S8959](#)
4. William Smith. Life at the South : or, "Uncle Tom's Cabin" as it Is. Buffalo: G. H. Derby and Co., 1852. [Baker Berry 816 Sm67 S8](#)
5. Manuel Emilio. Little Eva. Boston: J. P. Jewett, 1852. Rauner Sheet Music BM 23 Item 27 or SC 564
6. John Adams. I Am Going There, or the Death of Little Eva. Boston: O. Ditson, 1852. [Rauner Sheet Music SC 538](#)
7. F. James. Eva's Parting. Boston: G.P. Reed & Co., 1852. [Rauner Sheet Music SC 516](#)
8. The Death of St. Clare. Boston: Oliver Ditson, 1852. [Rauner 1926 Coll C6534d](#) or [Rauner Sheet Music SC 507](#)
9. Adelphi Theatre (London, England). Playbill for Uncle Tom's Cabin, December 30, 1852. [Rauner Williams/Watson PR ENK Lon-Adel f8521230](#)
10. Eden B. Foster. A Sermon on the Crime against Freedom. Concord: Jones and Gogswell, 1856. [Rauner NH Concord 1856b](#)
11. Salmon Chase. Speech of Hon. Salmon P. Chase, Delivered at the Republican Mass Meeting in Cincinnati, August 21, 1855. Columbus: Ohio State Journal, 1855. [Rauner Alumni C3877spe](#)

<p>Case 3. Uncle Tomitudes: Dartmouth and Slavery</p>	<ol style="list-style-type: none"> 1. The Dartmouth Oestrus, July 1855. Rauner D.C. History LH1 .D3 D282 V.1, no.1-4 1853-1856 2. Nathan Lord. Manuscripts on Slavery. Lord Family Papers. "Drowning of a Son of Mrs. H. B. Stowe," The Daily American, July 10, 1957. Rauner Manuscript MS-510 Box 1 Folder 28-34, 40 3. "Order of Exercises for the Anti-Slavery Celebration at Hanover, N.H., July 4, 1839. 4. Broadside condemning Daniel Webster's stance on the Fugitive Slave Law, Massachusetts, September 17, 1859. Rauner Manuscript Webster 851302 5. Fedediah K. Hayward. "A Dartmouth Tragedy." In Dartmouth Traditions. Edited by William Carroll Hill. Hanover: Dartmouth Press: 1901. Rauner Alumni H556d or Rauner Ref LD1438 .H6 6. Eliza Cook and Asa B. Hutchinson. Little Topsy's Song. Boston: Oliver Ditson, 1853. Rauner Sheet Music HF 78
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