

## Budd Schulberg and the Scripting of Social Change

The Papers of Budd Schulberg at the Dartmouth College Library ([MS-978](#)) contain over 180 linear feet of correspondence, scripts, and drafts documenting Schulberg’s career as an author and screenwriter. This exhibit looks at how Schulberg used his identity as a writer to fight for social change. Whether writing the scripts for *On the Waterfront* and *A Face in the Crowd*, or establishing the Watts Writers Workshop, Schulberg strove to stir our social conscience through powerful narratives that dealt with labor reform, racial equality, and progressive politics.

The exhibit was curated by Maria Fernandez and was on display in the Class of 1965 Galleries from November 6, 2014 to January 30, 2015.

### Materials Included in the Exhibition

Case Title	Materials included
<p><b>Case 1. <i>On the Waterfront</i>: A Mission, Not a Movie Assignment</b></p>	<ol style="list-style-type: none"> <li>1. Budd Schulberg, “Strikingly Inhumane Conditions in Marble Quarries Described,” <i>The Dartmouth</i>, 3 December 1935. <a href="#">Reference LH1.D3 D2</a></li> <li>2. Photo, Father John Corridan, undated. <a href="#">MS-978</a>, Box 96, Folder: 56 (Photographs: Father Corridan, Father Carey and other Jesuit priests at meetings, with clippings, undated)</li> <li>3. Budd Schulberg, <i>On the Waterfront</i>, First Draft V, 29 August 1953. <a href="#">MS-978</a>, Box 98, Folder: 27 (Screenplay: Untitled, draft V, August 29, 1953)</li> <li>4. Budd Schulberg to Father John M. Corridan, Xavier Labor School, 16 July 1954. <a href="#">MS-978</a>, Box 97, Folder: 21 (Correspondence: Letter to Father Corridan, 1954)</li> <li>5. Thomas Vermillion, <i>The Purple Pier Pictures</i>, 30 July 1953. <a href="#">MS-978</a>, Box 97, Folder: 26 (Correspondence: Thomas Vermillion with sketches "The Purple Pier Pictures", undated)</li> <li>6. Budd Schulberg, <i>Waterfront</i>, Screenplay, 1 October 1953. <a href="#">MS-978</a>, Box 98, Folder: 30</li> </ol>

	<p>(Screenplay: "On the Waterfront," by Budd Schulberg, including revision, draft VI, October 1, circa 1953)</p> <ol style="list-style-type: none"> <li>7. Columbia Pictures, Advertising Copy for <i>On the Waterfront</i>, undated.</li> <li>8. Elia Kazan to Marlon Brando, circa 1953. <a href="#">MS-978</a>, Box 97, Folder: 16 (Correspondence: Letter from Elia Kazan to Marlon Brando regarding his casting, undated)</li> <li>9. Ivan Goff to Budd Schulberg, 10 February 1955.</li> <li>10. Advertisement for <i>On the Waterfront</i>, <i>The Hollywood Reporter</i>, Vol. 133, No. 31, 2 March 1955. <a href="#">MS-978</a>, Box 97, Folder: 36 (Magazine: "The Hollywood Reporter," March 2, 1955)</li> <li>11. Budd Schulberg, <i>Waterfront</i>, New York: Random House, 1955. <a href="#">Alumni S386wa</a></li> </ol>
<p><b>Case 2. <i>A Face in the Crowd</i> and the Cult of Personality in America</b></p>	<ol style="list-style-type: none"> <li>1. Program of the World Premiere of <i>A Face in the Crowd</i>, New York, Globe Theatre, 28 May 1957. <a href="#">MS-978</a>, Box 71, Folder: 32 ("A Face in the Crowd," Formal World Premiere, program, 1957)</li> <li>2. Bill Davidson, "Arthur Godfrey and His Fan Mail," <i>Collier's</i>, 2 May 1953. <a href="#">MS-978</a>, Box 69, Folder: 25 ("A Face in the Crowd," "Arthur Godfrey and His Fan Mail" by Bill Davidson, 1953)</li> <li>3. Budd Schulberg to Elia Kazan, circa 1956. Possibly <a href="#">MS-978</a>, Box 71, Folder: 54 ("A Face in the Crowd," correspondence, 1954-1979)</li> <li>4. Elia Kazan to Budd Schulberg, 31 July 1955. Possibly <a href="#">MS-978</a>, Box 71, Folder: 54 ("A Face in the Crowd," correspondence, 1954-</li> </ol>

	<p>1979)</p> <ol style="list-style-type: none"> <li>5. Kazan describes the climactic scene when Marshy symbolically “kills” Lonesome Rhodes.</li> <li>6. “Un Homme Dans La Foule,” <i>L’Avant-Scène du Cinéma</i>, No. 40, 1 September 1964: 7-59. <a href="#">MS-978</a>, Box 71, Folder: 50 (“A Face in the Crowd,” “Un Home Dans la Foule,” French program, 1964)</li> <li>7. Screenplay, <i>A Face in the Crowd</i>, Newtown Productions, 15 August 1956. <a href="#">MS-978</a>, Box 69, Folder: 2 (“A Face in the Crowd,” script, Newtown Productions, Aug. 15, 1956)</li> <li>8. Budd Schulberg and Tom Glazer, “Just Plain Folks,” New York: Remick Music Corp., 1957. <a href="#">MS-978</a>, Box 72, Folder: 11 (“A Face in the Crowd,” Sheet Music for Film: “Just Plain Folks”, 1957)</li> <li>9. Flyer advertising <i>A Face in the Crowd</i>, Charlou Productions, Inc., 1970. Possibly <a href="#">MS-978</a>, Box 71, Folder: 34 (“A Face in the Crowd,” flyer for showing of film, undated)</li> <li>10. Budd Schulberg, <i>A Face in the Crowd: a Play for the Screen</i>, New York: Bantam Books, 1957. <a href="#">Alumni S386f</a> or <a href="#">Alumni S386fa</a></li> <li>11. Budd Schulberg and Stanley Silverman, <i>The Lonesome Rhodes Show: A New Musical</i>, Libretto Draft as of 16 April 1973. <a href="#">MS-978</a>, Box 71, Folder: 17 (“A Face in the Crowd,” “The Lonesome Rhodes Show,” libretto, working copy, 1973)</li> </ol>
<p><b>Case 3. Schulberg and the Voices of Watts</b></p>	<ol style="list-style-type: none"> <li>1. Map of the Watts Riot, circa 1965.</li> <li>2. Budd Schulberg, “Rebellion of Watts—End or Beginning?” <i>Los Angeles Times</i>, 15 May 1966. <a href="#">MS-978</a>, Box 106, Folder: 20 (“The Rebellion of Watts” by Budd</li> </ol>

	<p>Schulberg, MS and typescript, 1966)</p> <ol style="list-style-type: none"> <li>3. Budd Schulberg, Opening Statement before the Ribicoff Committee, United States Senate, Executive Reorganization Committee on Urbanization, 9 December 1966. <a href="#">MS-978</a>, Box 109, Folder: 24 (Opening Statement to the Senate Sub Committee, speech, 1966)</li> <li>4. Photo of Harry Dolan, Budd Schulberg, and Johnie Scott testifying before the Ribicoff Committee, United States Senate, Executive Reorganization Committee on Urbanization, 9 December 1966. <a href="#">MS-978</a>, Box 108, Folder: 58 (Photos: Budd Schulberg, Harry Dolan, Johnnie Scott testifying before the Ribicoff Committee, U.S. Congress, 1966)</li> <li>5. Credits of the members of the Watts Writers Workshop, circa 1970. <a href="#">MS-978</a>, Box 106, Folder: 60 (“Credits of the Members of the Watts Writers Workshop”, undated)</li> <li>6. Budd Schulberg to “Frank,” 1 December 1965. Possibly <a href="#">MS-978</a>, Box 107, Folder: 1 (Clippings, 1936-1968)</li> <li>7. Photo of Budd Schulberg with members of the Watts Writers Workshop, undated. <a href="#">MS-978</a>, Box 108, Folder: 56 (Photos: Budd Schulberg with members of the Watts Writers Workshop, undated)</li> </ol>
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