Budd Schulberg and the Scripting of Social Change

The Papers of Budd Schulberg at the Dartmouth College Library (MS-978) contain over 180 linear feet of correspondence, scripts, and drafts documenting Schulberg’s career as an author and screenwriter. This exhibit looks at how Schulberg used his identity as a writer to fight for social change. Whether writing the scripts for *On the Waterfront* and *A Face in the Crowd*, or establishing the Watts Writers Workshop, Schulberg strove to stir our social conscience through powerful narratives that dealt with labor reform, racial equality, and progressive politics.

The exhibit was curated by Maria Fernandez and was on display in the Class of 1965 Galleries from November 6, 2014 to January 30, 2015.

Materials Included in the Exhibition

<table>
<thead>
<tr>
<th>Case Title</th>
<th>Materials included</th>
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2. Photo, Father John Corridan, undated. MS-978, Box 96, Folder: 56 (Photographs: Father Corridan, Father Carey and other Jesuit priests at meetings, with clippings, undated)
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<thead>
<tr>
<th>Case 2. <em>A Face in the Crowd</em> and the Cult of Personality in America</th>
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<tr>
<td>4. Elia Kazan to Budd Schulberg, 31 July 1955. Possibly <a href="#">MS-978</a>, Box 71, Folder: 54 (“A Face in the Crowd,” correspondence, 1954-</td>
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</tbody>
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(Screenplay: "On the Waterfront," by Budd Schulberg, including revision, draft VI, October 1, circa 1953)


8. Elia Kazan to Marlon Brando, circa 1953. [MS-978](#), Box 97, Folder: 16 (Correspondence: Letter from Elia Kazan to Marlon Brando regarding his casting, undated)

9. Ivan Goff to Budd Schulberg, 10 February 1955.


   [Alumni S386wa](#)
5. Kazan describes the climactic scene when Marshy symbolically “kills” Lonesome Rhodes.

**Case 3. Schulberg and the Voices of Watts**

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3. Budd Schulberg, Opening Statement before the Ribicoff Committee, United States Senate, Executive Reorganization Committee on Urbanization, 9 December 1966. **MS-978**, Box 109, Folder: 24 (Opening Statement to the Senate Sub Committee, speech, 1966)


5. Credits of the members of the Watts Writers Workshop, circa 1970. **MS-978**, Box 106, Folder: 60 (“Credits of the Members of the Watts Writers Workshop”, undated)


7. Photo of Budd Schulberg with members of the Watts Writers Workshop, undated. **MS-978**, Box 108, Folder: 56 (Photos: Budd Schulberg with members of the Watts Writers Workshop, undated)