

## A Masque of "Ours": The Rise of Pageantry in America

"A Masque of 'Ours': The Gods and the Golden Bowl" was performed on June 22, 1905 at the estate of Augustus Saint-Gaudens to celebrate the 20th anniversary of the Cornish Colony. It marked the beginning of pageantry in America; a movement that reached its apex a decade later with the production of tremendous civic pageants featuring thousands of actors and attracting hundreds of thousands of spectators. Drawing on the MacKaye Family Papers and the Augustus Saint-Gaudens Papers, this exhibition examines pageantry's growth and its evolution as a social and political force.

The exhibition was curated by Jay Satterfield and was on display in the Class of 1965 Galleries from June 10, 2005-July 29, 2005. Most of the materials in this exhibition come from the MacKaye Family Papers (ML-5). The full finding aid is available online.

### Materials Included in the Exhibition

Case Title	Materials included
Case 1.	<ol style="list-style-type: none"> <li>1. William Chauncey Langdon, "America, Like England, Has Become Pageant Mad," <i>New York Times</i>, June 15, 1913. MacKaye Family Papers, box 128, folder 1</li> <li>2. American Pageant League organizational chart, 1913. MacKaye Family Papers, box 128, folder 1</li> <li>3. American Pageant Association, "Who's Who in Pageantry," May 1914. MacKaye Family Papers, box 120, folder 13</li> <li>4. Constance Cary Harrison, "American Rural Festivals," <i>Century Magazine</i> 50 (July 1895): 323-333. MacKaye Family Papers, "Pageants, 1895-1915" scrapbook</li> <li>5. Percy MacKaye, "Pageants, 1895-1915" scrapbook. MacKaye Family Papers</li> <li>6. Steele MacKaye, "Paul Kauvar" scrapbook. MacKaye Family Papers</li> <li>7. Charles Harrison, <i>Theatricals and Tableaux Vivants for Amateurs</i>. London: L. Upcott Gill, 1882. Library General Collections</li> <li>8. Sidney Gifford and Seymour Stone, "The Pilgrims at Plymouth; 1620-</li> </ol>

	<p>21 Represented in Tableaux.” Syracuse: Onondaga Historical Association, 1897. Library General Collections</p>
<p><b>Case 2.</b></p>	<ol style="list-style-type: none"> <li>1. Photograph of “The Golden Bowl.” <a href="#">Augustus Saint-Gaudens Papers (ML-4)</a>, box 61, folder 39</li> <li>2. Maxfield Parrish to Augustus Saint-Gaudens, n.d. <a href="#">Augustus Saint-Gaudens Papers (ML-4)</a> box 13, folder 19</li> <li>3. Robin MacKaye to Augustus Saint-Gaudens, 20 September 1906. <a href="#">Augustus Saint-Gaudens Papers (ML-4)</a>, box 13, folder 19</li> <li>4. Invitation addressed to Witter Bynner, n.d. <a href="#">Augustus Saint-Gaudens Papers (ML-4)</a>, box 4 folder 10</li> <li>5. List of participants in “Masque of ‘Ours.’” Fairchild-Fuller Papers, box 7, folder 45 (For Reference, see <a href="#">Rauner Ref Z6616.F84 D37</a>)</li> <li>6. Louise Cox, pages from photo album depicting “Masque of ‘Ours,’” (facsimile). Louise Cox Photo Album, MS 678</li> <li>7. “A Masque of ‘Ours’: The Gods and the Golden Bowl,” playbill, 20 June 1905. Cornish: Cornish Colony, 1905. Rauner Broadside Collection</li> <li>8. Henry Brown Fuller, sketches for “A Masque of ‘Ours.’” Fairchild-Fuller Papers, box 7, folder 110 (For Reference, see <a href="#">Rauner Ref Z6616.F84 D37</a>)</li> <li>9. “The Pageant and Masque of Saint Louis,” Bulletin number 2, March 1914. MacKaye Family Papers, box 89, folder 11</li> <li>10. Marion MacKaye, diary entry, 25 June 1905. MacKaye Family Papers, UP 118, box 10</li> <li>11. Percy MacKaye, “The Pageant and</li> </ol>

	<p>Masque of Saint Louis,” first movement. MacKaye Family papers, “St. Louis Pageant” scrapbook</p> <p>12. “The Pageant and Masque of Saint Louis,” poster, May 1914. MacKaye Family Papers, “St. Louis Pageant” scrapbook</p> <p>13. Photographs showing set and enactment of “The Pageant and Masque of Saint Louis.” MacKaye Family Papers, box 97, folder 4</p>
<p><b>Case 3.</b></p>	<ol style="list-style-type: none"> <li>1. Hazel MacKaye, “The Pageant-Procession and Allegory Presented in Washington, March 3, 1913.” MacKaye Family Papers, box 128, folder 20</li> <li>2. Hazel Mackaye, “10 Great Tableaux,” broadside, May 1915. MacKaye Family Papers, box 128, folder 20</li> <li>3. Hazel MacKaye, “Susan B. Anthony” notebooks, volumes 1 and 2, 1915. MacKaye Family Papers, box 132, folder 13</li> <li>4. Hazel MacKaye, “Susan B. Anthony” memoranda book, 1915. MacKaye Family Papers, box 132, folder 13</li> <li>5. Hazel MacKaye, “Americanization via Pageantry,” typescript, [1919]. MacKaye Family Papers, box 128, folder 2</li> <li>6. “Woman Suffrage Procession,” Official Program, Washington D.C., 3 March 1913. MacKaye Family Papers, box 120, folder 13</li> <li>7. “The New Vision,” program, 29 June 1916. MacKaye Family Papers, box 120, folder 13</li> <li>8. “Anthony Pageant to Go on the Road,” Washington Sunday Star, December 12, 1915. MacKaye Family Papers, box 132, folder 11</li> <li>9. “Pageant of the Paterson Strike,”</li> </ol>

	Survey 30 (June 28, 1913): 428. Library General Collections
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