Literary Gentlemen and a Girl Like I

On a train ride from New York to California, popular screenwriter Anita Loos sketched out a farce based on a gold-digging blonde capable of manipulating any man she wished. *Gentlemen Prefer Blondes: An Intimate Diary of a Professional Lady* became the second best selling novel of 1926, and its first printing in December 1925 sold out overnight. This exhibit places Loos’s cultural phenomenon into the context of the literary world of the 1920s.

The exhibition was curated by Anne Peale and Jay Satterfield. This exhibition was on display in the Class of 1965 Galleries from December 15, 2011 - February 29, 2012.

Materials Included in the Exhibition

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<th>Case Title</th>
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### Case 2, Part 1. “...a gentlemen called Mr. Mencken”


### Case 2, Part 2. "So here I am writing a book..."

2. Ernest Hemingway. *In Our Time*. New York: Boni & Liveright, 1925. **Rare Book PZ3.H3736 In**

### Case 3. "...so that I would improve my mind"

3. Motion Picture Code. Hays Office, Motion Picture Association of America, 193-.
5. Robert W. Service. *Songs of a
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<td><strong>Sourdough.</strong> Toronto: William Briggs, 1907.Rare Book PR6037.E72 S5 1907a</td>
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