

Light and Shadows in the Thirties

The 1930s were a time of political and economic upheaval, when nations questioned previous orthodoxies and experimented with new systems. Technological innovations led to decreased printing costs, and photographs permeated mass culture, from magazines to newspapers and books. Artists and authors from all political and national affiliations created books that presented photographs as sources of truth and authority. The photographic books in this exhibit capture the diversity of opinions and strategies during this pivotal decade, as each work aims to influence its audience through the power of the photograph.

The exhibit was curated by Bay Lauris ByrneSim. The exhibit was on display in the Class of 1965 Galleries from February 16 to March 30, 2016.

Materials Included in the Exhibition

Case Title	Materials included
<p>Case 1. Truth and Tension in the United States</p>	<ol style="list-style-type: none"> 1. <i>This is New York: The First Modern Photographic Book of New York.</i> Edited by Gilbert Seldes. New York: David Kemp, 1934. Library Depository G851T N489se [not available at Rauner] 2. <i>America's Answer.</i> New York: Boy Scouts of America, 1939. Rare Book HS3313 .B69 1939 3. <i>A Century of Progress International Exposition, Chicago, 1933-1934.</i> Chicago: Century of Progress International Exposition, 1933. Rare Book T501.C1 C46 1934 4. Archibald MacLeish. <i>Land of the Free.</i> New York: Harcourt, Brace and Co, 1938. Rare Book E169 .M16 First edition c.3 5. Walker Evans and Lincoln Kirstein. <i>American Photographs.</i> [New York:] The Museum of Modern Art [1938]. Presses S759ev 6. Erskine Caldwell and Margaret Bourke-White. <i>You Have Seen Their Faces.</i> New York: Modern Age Books, Inc., 1937. Caldwell 561
<p>Case 2. Nazi and Soviet Propaganda</p>	<ol style="list-style-type: none"> 1. Cigaretten-Bilderdienst, G.m.b.H. <i>Adolf Hitler: Bilder aus dem Leben</i>

	<p><i>des Führers</i>. Altona-Bahrenfeld: Cigaretten-Bilderdienst, 1936. Rare Book DD247.H5 C5 or Library Depository B H638c</p> <p>2. Adolf Hitler. <i>Mein Kampf</i>. Translated by James V. Murphy. London: Hutchinson in association with Hurst & Blackett, 1939. Rare Book DD247.H5 A326 1939</p> <p>3. Heinrich Hoffmann. <i>Hitler wie ihn keiner kennt: 100 Bilddokumente aus dem Leben des Führers</i>. München: Zeitgeschichte-verlag, 1930. Baker Berry Old Dartmouth B H638hw [not available at Rauner]</p> <p>4. Marat L. Tursunkhodzhaev, A. Antonov, L. Kessel', Aleksandr M. Rodchenko, and Varvara F. Stepanova. <i>10 Let Uzbekistana Ssr</i>. Moskva: Gos. izd-vo izobrazitel'nykh iskusstv, 1934. Rare Book DK941.5 .D47 1934</p> <p>5. Sautin, I. P. Ivanitskiĭ, Alexander S. Grigorovich, El Lissitzky, and Mikhail V. Nikolaev. <i>USSR: An Album Illustrating the State Organization and National Economy of the USSR</i>. Moscow: Scientific Publishing Institute of Pictorial Statistics, 1939. Stefansson HA1435 .U2 1939</p> <p>6. Aleksandr Arosev. <i>Le cinéma en URSS</i>. Moscou: Voks, 1936. Rare Book PN1993.5.R9 S614 193</p>
<p>Case 3. Of Travelogues and Technology</p>	<p>1. Erskine Caldwell and Margaret Bourke-White. <i>North of the Danube</i>. New York: The Viking Press, 1939. Caldwell 337 or Library Depository G58 C127n</p> <p>2. Ruth Matilda Anderson. <i>Gallegan Provinces of Spain: Pontevedra and La Coruña</i>. New York: Printed by order of the Trustees of the Hispanic Society of America, 1939. Bryant DP302.P6 A5</p> <p>3. Bertram Thomas. <i>Arabia Felix</i>:</p>

	<p><i>Across the "Empty Quarter" of Arabia.</i> New York: C. Scribner's Sons, 1932. Lawrence DS207 .T5 or Lawrence 104</p> <p>4. Grover Loening. <i>Our Wings Grow Faster.</i> Garden City, N.Y.: Doubleday, Doran & Co., Inc, 1935. Stefansson TL521 .L6</p> <p>5. Leon Waclaw Koc and Eugenius Quirini. <i>L'armée et la marine de guerre polonaises: L'esercito e la marina da guerra di Polonia.</i> Varsovie: Librairie Militaire Principale, 1939. Rare Book UA829.P7 K63 1939</p> <p>6. <i>Visions de guerra i de reraguarda, Serie A.</i> Barcelona: Editorial Forja, 1937. Rare Book DP269.15 .V57 v.1-8 Ap.1937-Oct.1937</p> <p>7. J. M. Scott. <i>The Polar Regions: An Anthology of Arctic and Antarctic Photographs.</i> London: Chatto & Windus, 1935. Stefansson G590 .S34 1935</p>
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