

200 Years of the Handel Society at Dartmouth: To Improve and Promote True and Genuine Music

The exhibition was curated by Barbara Krieger and was on display in the Class of 1965 Galleries in Rauner Special Collections Library from April 1 through May 24, 2007.

The Dartmouth College, Handel Society records are organized in the manuscript collection DO-7.

Materials Included in the Exhibition

Case Title	Materials included
Case 1. Musical Societies in the Nineteenth Century	<ol style="list-style-type: none">1. William How's journal entry for November 4, 1853, discusses the musical convention in Lebanon, New Hampshire, November 1 - 3.2. <i>Music in America</i>, published in 1883, by Frederic L. Ritter.
Case 2. The Beginnings of the Handel Society	<ol style="list-style-type: none">1. DO-7, Box 6292 (Record books, 1807 - 1857)2. DO-7, Box 6296 (Programs, 1826 - 1962)3. Editorial in <i>The Dartmouth</i> for March 12, 1897 Rauner Ref LH1.D3 D2
Case 3. The Revival of the Handel Society	<ol style="list-style-type: none">1. DO-7, Box 6296 (Programs, 1826 - 1962)2. DO-7, Box 6299 (Red Mill; Serenade, 1932 - 1933)3. Many boxes of reels, cassettes, and CDs in DO-7