The Doctor Will See You Now ...

These three exhibits revolve around the theme of how the medical profession has related to human bodies over time. Are they a set of symptoms and syndromes to be treated, or people in need of help? Is the body something to marvel at, or something that needs to be corrected and perfected? And, in the anatomy lab, is the cadaver a disrespected corpse or a treasured yet impersonal gift?

Curated by students from Sienna Craig’s “Values of Medicine” First Year Seminar, the exhibits draw on the rich medical history collections in Rauner Library to question how the ethics and practice medicine have transformed over time.

The exhibit was curated by Lexi Crosswait ‘19, Lily Hanig ‘19, Nicole Knape ‘19, David Ramirez ‘19, Lucy Tantum ‘19, Amber Zimmerman ‘19 and was on display in the Class of 1965 Galleries from March 28, 2016, through June 13, 2016.

Materials Included in the Exhibition

<table>
<thead>
<tr>
<th>Case Title</th>
<th>Materials included</th>
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2. The Origin of Modern Skin Grafting (*Surgery: Its Principles and Practice*) Dana RD31 .K27 v. 5 (not available at Rauner)  
3. Skin Grafting Continues (*De Curtorum Chirurgia per Insitionem*) Rare Book QM21 .P528  
4. Fixing for Social Function (*The Principles and Art of Plastic Surgery*) Dana RD118 .G5 (2 volumes, not available at Rauner)  
5. Modern War Injuries (*The Principles and Art of Plastic Surgery*) Dana RD118 .G5 (2 volumes, not available at Rauner)  
7. Attaining Perfect Beauty (*Evolution of Plastic Surgery*) Dana RD118 .M36 (not available at Rauner) |
| **Case 2. Care to Cure: The Historic**                    | 1. A Caregiver’s Guide (Joannes de |
### Cycle of the Medical Gaze by Nicole Knape ’19 and Amber Zimmerman ’19

1. Ketham, *Fasciculus Medicine*. Venice: Joannem et Gregoriu de Gregoriis Fratres, 1500.) **Incunabula 74**


5. Patient Speaks (Martha Hall. *Legacy*. Orr’s Island: M. Hall, 2001.) **Presses H166hale**


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### Case 3. From Robbed to Respected: Bodies of the Anatomy Lab by David Ramirez ‘19 and Lucy Tantum ‘19

1. “Grave robbing in New England” **DC Hist A637 .W3**

2. “Apology” Letter from Dartmouth Students. **Manuscript 810900.6**

3. Dissecting the Northwood Murderer. Photofile: Medical School -- Dissection

4. Students Pose with Bodies. Photofile: Medical School -- Dissection

5. Photographs by Ernest Foss. **MS-1243**

7. “The Silent Lecture” by Thomas Flynn (Geisel '19)