Cool at Rauner: A Year of Blogging Special Collections

On September 11, 2009, we posted our first entry on the "Cool at Rauner" blog. "A Beat Classic at 50" delved into the complicated printing history of the two "first" editions of William Burrough's Naked Lunch. Since then, we have posted 100 entries highlighting new acquisitions, fresh discoveries and old favorites. Usually, online exhibits follow physical exhibitions, but in this case we thought we would reverse the trend and create a physical exhibit based on some of our favorite blog entries.

Visit the Rauner blog at raunerlibrary.blogspot.com for lots more, and remember, everything you see on the blog is available for closer inspection in the Rauner Rooke Reading Room downstairs - even the penguin. For the digital counterpart to this exhibit, we provide a list of call numbers and a link to the original blog entry for each item.

The exhibit was curated by the Rauner blog and assembled by Joshua Shaw and Jay Satterfield. It will be on display from September 1 through October 31, 2010 in the Class of 1965 Galleries.

Materials Included in the Exhibition

2. Guillaume de Lorris, [Roman de la Rose], Paris, ca. 1300-1325. Ms Codex 003206. Blog entry. Also available online.
6. Töpffer, Rodolphe, and Timothy Crayon. The Adventures of Mr. Obadiah Oldbuck: Wherein Are Duly Set Forth the Crosses, Chagrins, Calamities, Checks, Chills, Changes, and Circumjigirations, by Which His Courtship Was Attended: Showing Also the Issue of His Suit and His Espousal to His Ladye-Love. New York (No. 15 Spruce-Street, late 162 Nassau-Street): Wilson and Co, 1840. Rare Book NC1659.T58 A6213 1840z. The book has also been digitized and is available online.