

Bringing out the Leaves: Manuscripts and their Meaning

Dartmouth has a rich and diverse collection of medieval manuscripts that are used to support teaching and learning at the College. This exhibit represents the exploration of eight undergraduate students who share a fascination with the Middle Ages. They brought their own interests to the materials, sometimes selecting the same items for quite different purposes. The ensuing negotiation illustrated well how meaning depends greatly on point of view and context. We invite you to carry on the exploration by seeking your own connections among these intriguing materials!

Curated by John M. Burden '11, Benjamin A. Groveman '12, Lia D. Grigg '11, Kevin L. Mallen '11, Olivia Leigh M. Martin '13, Bridgette T. Taylor '13, Madeline L. Sims '12, Emily J. Ulrich '11 and Professor Michelle Warren.

The exhibit was on display in Rauner Library's Class of 1965 Galleries from May 2 to July 1, 2011.

Materials Included in the Exhibition

Case Title	Materials included
<p>Case 1. In the Margins</p>	<ol style="list-style-type: none"> 1. Guilelmus Peraldus, <i>Summa de vitiis et virtutibus</i>, ca. 1270. Codex 003104. 2. Marcus Junianus Julesstinus, <i>Epitome in Trogi Pompeii historias</i>, Italy, 15th Century. Codex 002001. 3. Book of Hours, Paris, ca. 1470-1489. Codex 001910. 4. Getey Book of prayers, Utrecht, ca. 1480. Codex 001969.
<p>Case 2. Handwriting</p>	<ol style="list-style-type: none"> 1. Leaf from the <i>Liber Glossarum</i>, ca. 825. Lansburgh 3. 2. Cicero's <i>De Officiis</i>, 15th century. Codex 001911. 3. Leaf from a <i>Psalter</i>, France, 12th century. Codex 002487 4.
<p>Case 3. Printing</p>	<ol style="list-style-type: none"> 1. Leaf from <i>The Nuremberg Bible</i>, ninth edition by Antonio Koberger. Nuremberg, Germany, 1483. Rauner Incunabula 150. 2. <i>Passio Sanctorum Martyrum Decem Milium</i>. Northern Italy, 15th Century. Codex 001967.

	<ol style="list-style-type: none"> 3. Leaf from <i>Historia Florentina</i> by Leonardo Bruni. Venice, Italy, 1476. Lansburgh 36. Printed by Jacobus Rubeus on vellum. 4. <i>Historia Florentina</i> by Leonardo Bruni. Venice, Italy 1476. Rauner Incunabula 135. Printed by Jacobus Rubeus on paper.
<p>Case 4. Gender</p>	<ol style="list-style-type: none"> 1. Book of Hours. France, 1440. MS 003197. 2. Leaves from the <i>Légende de la vie de Sainte Catherine</i> by Raymond of Capua. Bruges, ca. 1470. Ms. 470940. 3. Letter from Elizabeth Carew to her father, Nicholas Carew. Chipping Ongar, Essex, England, January 27, 1590. Lansburgh 29. 4. Grant of property by Gonzalo de Ocampo for his illegitimate daughter Maria. Los Reyes (Lima), Peru, December 14, 1552. Ms. 552664.