

Room	Location	Capacity	Equipment in Room	How to Book	Main Contact	Hours
Collaboration Room and Living Room	Jones Media Center	small ensembles (quartets)	flat screen TV with inputs for various devices, no piano	Request Online at: http://libcal.dartmouth.edu/booking/jmc	jones.media.center@dartmouth.edu	Same as JMC*
Innovation Studio	Jones Media Center	ensembles (quartets to octets)	8-screen video wall, presenter podium, green screen, blackout curtains, and removable walls, seating available for live performance, no piano	Request Online at: http://libcal.dartmouth.edu/booking/jmc-studio	jones.media.center@dartmouth.edu	Same as JMC*
Whisper Room	Jones Media Center	solos and duos	Borrow recording equipment at the media services desk or bring your own. No piano. Two Shure KSM32 cardioid condenser microphones are in the Whisper Room.	Request Online at: http://libcal.dartmouth.edu/booking/jmc	jones.media.center@dartmouth.edu	Same as JMC*
Faulkner Recital Hall	Music Department	ensembles (quartets to octets+)	Control room in the back (not a sound booth) contains light controller, multi channel audio recorder, and fixed video camera. Instructions available for equipment in control room. Seating available for live performance.	Request Faulkner on EMS (https://ems.dartmouth.edu/). Reservations for Music Department courses and faculty take priority. Key for grand piano may be requested from Sally Pinkas*** If using the recording system in Faulkner, students need to hire one of the Brittrax Sound Engineers.	Samantha Candon, samantha.candon@dartmouth.edu 603-646-3531	Same as Hopkins Center**
Practice Rooms	Music Department	solos to trios	Most practice rooms have an upright piano.	Smaller practice rooms (34A, 34D, 35A, 35D, 36A and 36D) are first-come-first-serve. Upper & Lower Buck, Hartman and Studio One are all reserved on EMS (https://ems.dartmouth.edu/).	Samantha Candon, samantha.candon@dartmouth.edu 603-646-3531	Same as Hopkins Center**
Brittrax Studio	Music Department	2-3 at the most.	Studio monitor speakers, audio interface, DAW(Protools), Condenser microphones are available. Contact Sunny for information regarding student engineers to be hired Fall 2016	Accessible by pin code only. Email student manager to book the space and receive the code.	Dominic Coles, Student Manager: Dominic.M.Coles.GR@Dartmouth.edu	Same as Hopkins Center**
Bregman Studio	Hallgarten (Digital Musics Building)	3-4 at the most, Best suited for 1-2 vocalists	Studio monitor speakers, audio interface, DAWs(Protools, Logic, Ableton) Various Waves plugins, Condenser microphones are available.	Email student manager to book the space.	Camilla Tassi, Student Manager: Camilla.P.Tassi.GR@Dartmouth.edu or Alexander Kraft, Student Manager: axgkraft@gmail.com	Studio time is booked on a case by case basis

*Jones Media Center is typically open Monday through Thursday 8AM-10PM, Friday 8AM-6PM, Saturday 10AM-6PM, and Sunday 2PM-10PM. Changes are listed on their calendar here: http://library.dartmouth.edu/libhours/calendar.php?access_point_id=5

**The Hopkins Center is typically open Monday through Sunday 7AM-Midnight except during term breaks and holidays.

***Key for grand pianos is reserved for faculty, class and ensemble use, and for projects undertaken by music majors. Key may otherwise be requested from Profs. Pinkas and Hayes or from staff. Projects involving prepared pianos and removal of lid will only be approved with faculty supervision.