These specimen sheets represent the wood type faces available in the Book Arts Workshop at the Dartmouth College Library. The collection was purchased in 2005 from the estate of Jack Lamb of Lebanon, New Hampshire, and is part of the holdings of letterpress type and illustrative cuts for use in the workshop.

Unlike metal type, finding specific names for wood type faces and their makers proved difficult due to the large number of manufacturers. While unique or patented designs can be identified along with those makers who stamped their blocks, wholesale copying among firms makes definitive identification nearly impossible. On most of these pages descriptive names are used based on broad categories adopted by Rob Roy Kelly in his book, *American Wood Type 1820–1900.*

Since only a limited number of characters are used typically in display work, individual letterforms play an important role in the choice of one face over another. To help the typographer, an example of each character is provided wherever possible. As the pages show, the quality and condition of the type faces vary as widely as their sources. Many of the faces are well drawn and cut while others appear to be more crudely made.

In addition, some of the fonts are badly worn or missing characters that may limit the usefulness of those faces.

These type specimen sheets were printed directly from the wood type on Mohawk Superfine paper with heavier than normal inking and impression to compensate for the well-worn surfaces of some of these fonts. They were printed on a Vandercook SP20 proof press in 2007–2008 by Won K. Chung with the advice of Robert Metzler, instructor in book arts, and with the support of the workshop under the supervision of Barbara Sagraves.

W. K. C.
Hanover, New Hampshire June 2008
Wood Type Specimens

36 line French Antique XXX condensed
Wood Type Specimens

36 line French Antique XXX condensed
Wood Type Specimens

36 line French Antique XXX condensed
Wood Type Specimens

MNOP

"QUOI"

RS.TV
Wood Type Specimens

WXYZ

& • • • • • •

! - ; ; ; ; ; ; ;
Wood Type Specimens

UVW1
XYZ&
23456
78910
Wood Type Specimens

ABCDEF
GHJKL
MNOPQ
STU
WXYZ&'.
Wood Type Specimens

A B C
D E F
G H I!
J K L
M N O
Wood Type Specimens

PQR
'TIS!
UVW
XYZ.
Wood Type Specimens

abcde
fghik
lmno
pqrst
uvwx
Wood Type Specimens

ACDEFGKLM
IJMNPQRST
UVWXYZ!
123456789
Wood Type Specimens

ABCDEFGHIJKLMNOPQRSTUVWXYZ
LMNOPQRSTUVWXYZ
VWXYZ & ZZ'z
$1234567890
Wood Type Specimens

abcdefghijklmnopqrstuvwxyz
qrstuvwzxffm
Wood Type Specimens

ABCDEFGHIJKLMNOPQRSTUVWXYZ
LMNOPQRSTUVWXYZ!
$1234567890
abcdefghijklmnopqrstuvwxyz
mnopqrstuvwxyz.

line Gothic extra condensed
Wood Type Specimens

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
1 2 3 4 5 6 7 8 9
Wood Type Specimens

abcdefgijkl
mnopqrstuvwxyz
&
$10,000.
ÆABCD
EFGHIJ
KLJMO
ŒP&QR
’TIS! UV
WXYZ.,;
Wood Type Specimens

ABCDEFGHIJKLMNOPQRSTUVWXYZ
KLmnopqrst
uvwxyz

6 line Caslon condensed
Wood Type Specimens

ABCDEFH
IJKLMNOP
QRSTU VW
XYZ&...A-Z
Wood Type Specimens

abcdefghijklmnopqrstuvwxyz
ghijklmnopqrstuvwxyz

5line Adelaide expanded
Wood Type Specimens

ABCDEF

GHIJKLMNOPQRSTUVWXYZ

Æ$1234567890!