

Book Arts Prize 2018 Submission Form
Book Arts Program
Dartmouth College Library

DEADLINE for submission is Friday, June 1, 2018 by 4:30pm. **Each entry MUST have a submission form.** Deliver all entries to the BOOK ARTS WORKSHOP, Baker Library Rm. 25 between 9:30am – 4:30 pm. Ask for Sarah Smith.

Name:

Email:

Dartmouth ID:

Shipping Address: (permanent, NOT HB box)

Dartmouth Undergraduate Students Class of: ☐ 2018 ☐ 2019 ☐ 2020 ☐ 2021 ☐ Other

Students Major: _____

Other:

☐ Dartmouth Graduate Student

☐ Dartmouth Alumni - Class of _____

☐ Dartmouth Faculty/Staff

☐ Community Member

PERMISSION TO DISPLAY:

I hereby give the Dartmouth College Library **permission to display** my entry in Baker Berry Library, under secure conditions, for a period of three months to one year. I also give the library permission to reproduce the entry for a web exhibit, or for any publicity or other purposes.

Title of Piece: _____

INITIAL: _____ **DATE:** _____

PERMISSION TO DONATE:

I would like to **donate** my entry to the Book Arts Workshop for use in future displays or instruction. **Title of Piece:** _____

INITIAL: _____ **DATE:** _____

I would like my entry to the Book Arts Prize **returned** to me at the end of the exhibit. I have provided a correct mailing address on my entry form.

INITIAL: _____ **DATE:** _____

Please Note: Winners will be contacted to provide their social security number prior to receiving their prize.

Submission Information

Title of Piece:

CATEGORY - Check ONE:

- ☐ **Letterpress** — *Must be **printed** in the BAW studios.*
- ☐ **Binding** — *Must be **bound** in the BAW studios.*
- ☐ **Artist Book**— *Must be **created** in the BAW studios.*
- ☐ **Community Excellence** — *Must be **created** in the BAW studios.*
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Colophon Information (required):

Edition: ☐ Yes ☐ No If yes, Number _____ of _____

List Materials Used:

List Processes Implemented (ie, letterpress with wood type, pressure print, rubber stamp, digital print):

Brief Description of Piece:

About the Artist: (optional; comment on your background, interests, major, or experience and how you came to make this piece of book arts)