The Dartmouth Centers Forum & The Dartmouth 250th Anniversary

Request for Proposals from Students, Staff, and Faculty

ENVISIONING THE WORLD WE WANT

Background
At a moment in which great divisions threaten our world, how can we challenge ourselves to step bravely into the future? The Dartmouth Centers Forum (DCF) and the Dartmouth 250th Anniversary invite proposals for programming from students, staff, and faculty that address the 2018-2019 theme, Envisioning the World We Want. The DCF is a collaborative alliance of 20 campus organizations that seek to promote an open dialogue on complex issues.

Overview
The DCF invites you to create programming in 2019 that inspires, sparks cross-campus dialogue, and embodies the words of Alan Kay when he said: “The best way to predict the future is to invent it.”

Through this Request for Proposals (RFP), the DCF hopes that creative panels, workshops, discussions, and performances around this theme will work to draw students, staff, and faculty into bravely inventing our shared future together.

The DCF adopts the Envisioning the World We Want theme in concert with the Dartmouth 250th Anniversary in celebration the past 250 years at Dartmouth, “Honoring Our Past; Inspiring Our Future”.

Proposal Submission and Reporting Information
Please complete application form at: http://dartgo.org/def_2018_grants

Proposals that demonstrate collaboration among organizations and strive for intergroup partnership and engagement are highly encouraged. We hope to receive proposals representing a broad array of activities ranging from in-depth dialogues with a few participants to larger, campus-wide programming.

The deadline for proposals for spring term events is end-of-day on Monday, February 11th.

Proposal budgets should not exceed $2,000 and the primary project lead on proposals must be a student, staff, or non-tenured faculty member although collaboration with tenured or tenure-track faculty is permissible.

The selection committee may choose to award full or partial funding. Successful proposal applicants will be contacted the week of February 18-22.

Requirements Upon Completion of the Project
Grantees will be required to submit a one-page description of the event along with (a) the number of individuals involved in the event; (b) 2-3 digital photos (with a minimum resolution of 300 dpi, as an email
attachment) showing those who participated in the event; (c) reflection on lessons learned and how the event achieved its goal in line with the DCF theme. This must be sent within 72 hours of the event’s completion. The above should be sent to Dartmouth.Centers.Forum@Dartmouth.edu and may be posted on the DCF website (www.dartmouth.edu/~centersforum), Dartmouth’s 250th website, or other media, as appropriate.

Please note: DCF member organizations are available to assist with programming in their fields of expertise, working cooperatively with students, faculty members or staff to produce an event:

Contact Name and Information for DCF Member Organizations

Center for Social Impact
Ashley Doolittle, Associate Director, Ashley.T.Doolittle@dartmouth.edu

Conferences and Events
Chris Hardy, Special Assistant to the President & 250th Liaison, Christianne.C.Hardy@dartmouth.edu

Collins Center for Student Involvement
Anna Hall, Director, Anna.Hall@dartmouth.edu

Dartmouth Library
Jennifer Taxman, Associate Librarian for Research & Learning, Jennifer.R.Taxman@dartmouth.edu

DCAL/Dartmouth Center for the Advancement of Learning
Prue Merton, Associate Director for Faculty Programs and Assessment, Prudence.Merton@dartmouth.edu

Dickey Center for International Understanding
Tom Candon, Associate Managing Director, Thomas.K.Candon@dartmouth.edu

Ethics Institute
Sonu Bedi, Director, Sonu.S.Bedi@Dartmouth.edu

Guarini Institute for International Education
Francine A’Ness, Associate Director, Francine.M.A’Ness@Dartmouth.edu

Hood Museum of Art
Kathy Hart, Senior Curator of Collections, Katherine.W.Hart@Dartmouth.edu

House Communities
Melanie Taylor, House Professor for North Park House, Melanie.B.Taylor@dartmouth.edu

Hopkins Center for the Arts
Joshua Kol, Director of Student Performance Programs, Joshua.P.Kol@dartmouth.edu

Institute for Security, Technology & Society
Bill Nisen, Associate Director, William.G.Nisen@dartmouth.edu

Institute for Writing and Rhetoric
Christiane Donahue, Director, Christiane.K.Donahue@dartmouth.edu

Irving Institute for Energy and Society
Elizabeth Wilson, Director, Elizabeth.J.Wilson@dartmouth.edu

Leslie Center for the Humanities
Graziella Parati, Director, Graziella.Parati@Dartmouth.edu

Montgomery Fellows Program
Steve Swayne, Director, Steven.R.Swayne@dartmouth.edu

Office of Institutional Diversity and Equity (IDE)
Theodosia Cook, Director, Theodosia.S.Cook@Dartmouth.edu

Rockefeller Center for Public Policy
Sadhana Hall, Deputy Director, Sadhana.W.Hall@dartmouth.edu

Student Wellness Center
Caitlin Barthelmes, Director, Caitlin.Barthelmes@dartmouth.edu

The Dartmouth Institute (TDI)
Mica Tucker, Managing Director of Research, Micaela.Tucker@dartmouth.edu

Tucker Center for Spiritual and Ethical Life
Daveen Litwin, Dean and Chaplain, Daveen.H.Litwin@Dartmouth.edu