

FILM AND MEDIA STUDIES MINOR –REVISED 2016

Prerequisite:

FS 1 Introduction to Film, FS 2 Introduction to Television, or FS 3 Introduction to Digital Arts

Term_____

Six other courses:

- 1) One film History course from among the following Term_____
FS 20 Film History I (Silent to Sound)
FS 21 Film History II (1930 -1960)
FS 22 Film History III (1960-1990)
FS 23 Film History IV (1990-present)

2, 3), and 4) three studies courses from among the following, at least one of which must be a television studies course (FS 45 or FS 46):

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| FS 41 Genre | Term_____ |
| FS 42 National Cinema | Term_____ |
| FS 43 Film Creator | Term_____ |
| FS 44 Theory Meets Practice | Term_____ |
| FS 45 U.S. Television History | Term_____ |
| FS 46 Topics in Television | Term_____ |
| FS 47 Topics in Film | Term_____ |
| FS 48 Topics in Digital Culture and New Technologies | Term_____ |

- 5) One Production Course
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| FS 30 Documentary Videomaking | Term_____ |
| FS 31 Filmmaking I | Term_____ |
| FS 33 Screenwriting I | Term_____ |
| FS 35 Animation: Principles and Practice | Term_____ |
| FS 36 Videomaking | Term_____ |
| FS 37 Directing for the Camera | Term_____ |
| FS 49 Practicum in New Media Technologies | Term_____ |
| FS 51 Game Design Studio | Term_____ |

Or one Theory Course

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| FS 40 Theories in Methodologies of Film and Media Studies | |
| FS 50 Topics in Media Theory | Course Term_____ |

- 6) One other production, screenwriting, or studies course in line with area of major interest
Course term_____