

FILM AND MEDIA STUDIES MAJOR -Revised 2016

Prerequisites:

One introductory course:

FS 1: Introduction to Film, FS 2 Introduction to Television, or FS 3 Introduction to Digital Arts

Term_____

FS 20: Film History I (Silent to Sound)

Term_____

Nine Other Courses: (No single course can count for two different requirements.(e.g. FS 21 can count for either requirement #1 or #2, but not both; FS 45 can count for either requirement #2 or #6, but not both.)

1) One more survey film history course from the following:

FS 21: Film History II (1930-1966)

Term_____

FS 22: Film History III (1960-1990)

Term_____

FS 23: Film History IV (1990-Present)

Term_____

2) One additional media history course from among the following:

FS 21,22,FS 23, FS 45 (U.S. Television History), FS 42 (National Cinema): Students may also petition to the department to count specific offerings of the following topics classes for credit in this requirement: FS 41 (e.g., Genre: Animation History), FS 46 (e.g. Topics in Television: Industrial Roots of the Information Superhighway) or 47 (e.g. Topics in Film: Studio System or History of Documentary)

Term_____

3) FS 40 Theories and Methodologies of Film and Media Studies Term_____

4), 5) and 6) Three Studies courses from among the following, at least one of which must be a Television Studies course (FS 45, FS 46):

FS 41 Genre

Term_____

FS 42 National Cinema

Term_____

FS 43 Film Creator

Term_____

FS 44 Theory Meets Practice

Term_____

FS 45 U.S.Television History

Term_____

FS 46 Topics in Television

Term_____

FS 47 Topics in Film

Term_____

FS 48 Topics in Digital Culture

Term_____

FS 50 Topics in Media Theory

Term_____

7) One Production course from among the following:

FS 30 Documentary Videomaking

Term_____

FS 31 Filmmaking I

Term_____

FS 33 Screenwriting I

Term_____

FS35 Animation: Principles and Practice

Term_____

FS36 Videomaking

Term_____

FS 37 Directing for the Camera

Term_____

FS 51 Game Design Studio

Term_____

8)9) Two courses at an advanced level, one of which must be the culminating experience:

FS 32 Filmmaking II

Term_____

FS 34 Screenwriting II

Term_____

FS 38 Advanced Animation

Term_____

FS 39 Advanced Videomaking

Term_____

Any courses between FS 41-48

FS 49 Practicum in Digital Culture and New Technology

Term_____

FS 50 Topics in Media Theory

Term_____

FS80 Independent Study

Term_____

FS 93 Major Project

Term_____

FS 95 Honors Project

Term_____