

The Original FSP: George Ticknor Brings Spain to New England

A Dartmouth graduate of the class of 1807, George Ticknor ushered in a new era of Hispanism in the United States through his travels in Spain and his subsequent scholarship. Ticknor embodied the intellectual spirit of 19th-century New England through his varied academic pursuits. He guided the American transition from mere enjoyment of things Hispanic, or *hispanofilia*, into *hispanismo*, a productive analysis of and intercultural engagement with things Hispanic, which would foster profound academic inquiry for years to come. Pursuing similar aims to those of Ticknor, many Dartmouth students participate in Foreign Study Programs (FSPs). By curating this exhibit, the students of Spanish 53 expose the roots of the scholarly quest to immerse ourselves in the language and culture of other countries.

Spanish 53 (Linguistics, Rhetoric, Poetics, and the Politics of Language) are: Alison Herdeg '11, Amber Gode '09 G'11, Anna Wearn '12, Carmen Rodriguez '11, Charles Buker '11, Elena Martinez de Andino '11, Elizabeth Palmer '11, Emmanuel Tecuatl '13, Hunter Cox '11, James Kim '11, Julia Szafman '13, Virginia Roach '12 and Professor Noelia Cirnigliaro.

The exhibit was on display in Rauner Library's Class of 1965 Galleries from March 2 - April 30, 2011.

Materials Included in the Exhibition

Case Title	Materials included
Case 1. Ticknor's Travels in Spain Prepare Him for a Career in Hispanism	<ol style="list-style-type: none">1. George Tyler Northrup. <i>George Ticknor's Travels in Spain</i>. Toronto: University of Toronto Library, 1913. Alumni T437g2. Clara Louisa Penney, ed. <i>George Ticknor: Letters to the Pascual de Gayangos</i>. New York: Trustees of the Hispanic Society of America, 1927. Alumni T437lpa3. Passport, April 22 1856. Washington, D.C., issued to George Ticknor. Manuscript 0021164. George Ticknor and George S. Hillard, ed. <i>Life, Letters and Journals of George Ticknor</i>. Vol. 1.

	<p>London: Sampson, Low, Marston, Searle, & Rivington, 1876. Alumni T437lif</p> <p>5. George Ticknor. <i>Syllabus of A Course of Lectures on the History and Criticism of Spanish Literature</i>. Cambridge: University Press, 1823. Alumni T437s</p> <p>6. George Ticknor. <i>Lecture on the Best Methods of Teaching the Living Languages. Delivered before the American Institute, August 24, 1832</i>. Boston: Carter, Hendee and Co., 1833. Alumni T437le</p> <p>7. George Ticknor. <i>History of Spanish Literature</i>. Vol. 1. New York: Harper and Brothers, 1849. Alumni T437his</p>
Case 2. Ticknor and His Associates	<p>1. William Wordsworth. Letter to George Ticknor. 9 April 1819. Ticknor 819259</p> <p>2. Philip H. S. Stanhope. Letter to George Ticknor. 26 August 1850. Ticknor 850476</p> <p>3. George Ticknor. <i>Remarks on the Character of the Late Edward Everett: Made at a Meeting of the Massachusetts Historical Society, January 30, 1865</i>. Boston: J.E. Farwell and company, printers, 1865. Alumni B T437rc</p> <p>4. William E. Channing. Letter to George Ticknor. 17 May 1835. Ticknor 835327</p> <p>5. Lydia M. Child. Letter to George Ticknor. 29 March 1825. Ticknor 825229 .1</p>
Case 3. Ticknor's Legacy and Impact in America	<p>1. George Ticknor. Letter to Daniel Webster. 9 February 1843. Manuscript Webster 843159</p>

	<ol style="list-style-type: none"> 2. George Ticknor. <i>Dartmouth: A View of the Principal Buildings Delineated in the Year 1803</i>. Dartmouth College Library: Hanover, 1943. Iconography 742 3. George Saito. <i>Problems of Modernization: Discussions on George Ticknor, Mori Ogai and Natsume Sôseki</i>. Tokyo: Rissho Daigaku, 1980. Alumni T437pro 4. "Death of George Ticknor." <i>Boston Journal</i>. 26 January 1871. 5. Sylvanus Thayer. Letter to George Ticknor. 26 December 1868. Ticknor 868676 6. Lock of George Ticknor's Hair, cut May 21, 1860. Manuscript MS-983
Case 4. Impact and Reception in Europe	<ol style="list-style-type: none"> 1. Francisque Michel. Letter to George Ticknor. 20 December 1850. Ticknor 850670 .1 2. Michel Chevalier. Letter to George Ticknor. 13 December [1850?]. Ticknor 850663 .1 3. George Ticknor. <i>Historia de la literatura española</i>. Trans. Pascual de Gayangos and D. Enrique de Vedia. Vol. 1. Madrid: M. Rivadeneyra: 1851. Ticknor LA T43hs 4. <i>Histoire de la littérature espagnole</i>. Trans. J. G. Magnabal. Paris: A. Durand, 1864. Alumni T437xh 5. George Ticknor. <i>Geschichte der schönen Literatur in Spanien</i>. Ed. Adolf Wolf and Ferdinand Wolf. Trans. and Ed. Nikolaus Heinrich Julius. Leipzig: F. A. Brockhaus, 1867. Ticknor LA T43hgs 6. William Prescott. <i>Prescott</i>;

	<p><i>Unpublished Letters to Gayangos in the Library of the Hispanic Society of America.</i> New York: Trustees of the Hispanic Society of America, 1927. Baker Berry 816 P925 S61</p> <p>7. José Amador de los Ríos. <i>Historia crítica de la literatura española.</i> Vol. 7. Madrid: J. Rodriguez, 1865. Library Depository 860.9 A481h v.7</p>
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