

An Exhibit Handlist for *Richly Coloured and Finely Wrought:  
the Bindings of Sangorski & Sutcliffe.*

Class of 1965 Galleries, Rauner Special Collections Library  
9<sup>th</sup> September – 15<sup>th</sup> November 2019

Curated by Eric Esau

**Case One: Jewelled Bindings**

Robert Burns. *Selections from Burns*. London: Sangorski & Sutcliffe, ca. 1912. Bindings 243

Omar Khayyam. *Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia*. Translated into English by Edward FitzGerald. London: Bernard Quaritch, 1872. Bindings 210

**Case Two: Scarlet Bindings**

William Shakespeare. *Hamlet, Prince of Denmark: a Tragedy in Five Acts*. Boston: printed for David West and John West, 1794. Hickmott 22

Allerton C. Hickmott. *This Ivory Pale; the Shakespearean Collection of Allerton C. Hickmott* Privately published, 1970. Hickmott 0

Henri Estienne. *World of Wonders: or an Introduction to a Treatise Touching the Conformitie of Ancient and Moderne Wonders*. London: John Norton, 1607. Hickmott 716

Walter Hart Blumenthal. *Formats and Foibles; a Few Books Which Might Be Called Curious*. Worcester, Massachusetts: Achille J. St. Onge, 1956 (printed by the Chiswick Press, London). Presses C448bl

Geoffrey Chaucer. *Canterbury Tales* (one leaf). London: William Caxton, 1478. Hickmott 201

Aesop. *Aesop's Fables with his Life in English, French and Latin*. London: H. Hills for Francis Barlow, 1687. Hickmott 87

Miniature blank book bearing the monogram of Madelyn Cook Hickmott on the cover. London: Sangorski & Sutcliffe, ca. 1960. Miniature 48

Raphael Holinshed, et al. *The Chronicles of England, Scotland, and Ireland*. London: Henry Denham, 1587. Hickmott 108

Peter Harvey. *Reminiscences and Anecdotes of Daniel Webster*. Boston: Little, Brown and Co., 1877. Webster E 340 .W4 H3 1877b

### **Case Three: Blue, Brown and Green Bindings**

William Wordsworth. *Scorn Not the Sonnet*. original manuscript, 1843. Bound by Sangorski & Sutcliffe. Codex 843379.1

Eaton Walter Prichard. *The Bird House Man*. London: Hodder and Stoughton, ca. 1900. Rare Book PZ 3.E15b

Heinrich Agrippa von Nettesheim. *De Occulta Philosophia* Cologne: publisher not identified, 1533. Rare Book BF 1598 .A3 O4 1553

John Gay. *The Shepherd's Week in Six Pastorals*. London: Ferd. Burleigh, 1714. Hickmott 652

Henry Wadsworth Longfellow. *Evangeline*. London: Grolier Society of London, ca. 1900. Rare Book PS 2263 .A1 1900z

Thomas May. *The Old Couple*. London: J. Cottrel for Samuel Speed, 1658. Hickmott 570

George Gordon, Lord Byron. *Hebrew Melodies*. London: John Murray, 1815. Rare Book PR 4362 .A1 1815