

Dartmouth Mysteries

This exhibition examines mysteries set at Dartmouth, mysteries by Dartmouth alumni, and other notable mysteries.

The exhibition was curated by Barbara Krieger and Patti Houghton and was on display in the Class of 1965 Galleries from August 1, 2005 to September 9, 2005.

Materials Included in the Exhibition

Case Title	Materials included
<p>Case 1. Mysteries Set at Dartmouth</p>	<ol style="list-style-type: none"> 1. <i>Giant Killer</i> by Vernon Tom Hyman, Class of 1958. DC History PS3558.Y49 G5 2. <i>The Dartmouth Murders</i> by Clifford Orr, Class of 1922. DC Hist PZ3 .O749 and Alumni O75d 3. <i>Uncatalogued</i> by Julie Kaewert, Class of 1986. Alumni K115unc 4. <i>Red Leaves</i> by Paullina Simons. DC Hist PS3569.I48763 R43 1996 c.2 5. <i>The Blackbird Papers</i> by Ian Smith, Dartmouth Medical School. Alumni S6501b
<p>Case 2. Mysteries by Dartmouth Alumni</p>	<ol style="list-style-type: none"> 1. <i>Coffins for Three</i> by Frederick Clyde Davis, Class of 1928. Alumni D292c 2. <i>Murder on Wheels</i> by Valerie Frankel, Class of 1987. Alumni F855m 3. <i>A Private Party</i> by William Ard, Class of 1944. Alumni A676pr 4. <i>D as in Dead</i> by Lawrence Treat, Class of 1924. Alumni T71da 5. <i>Where There's Smoke</i> by Stewart Sterling, Class of 1916 (pseudonym for Prentice Winchell). Alumni W721w 6. <i>A Matter of Accent</i> By David Keith, Class of 1927 (pseudonym of Francis Steegmuller). Alumni S813mc 7. <i>The Body That Wasn't Uncle</i> by George Wentworth Yates, Class of

	1924. Alumni Y27bo
Case 3. Other Notable Mysteries	<ol style="list-style-type: none"> 1. <i>The Murders in the Rue Morgue</i> by Edgar Allen Poe. Presses A425po 2. <i>The Leavenworth Case</i> by Anna Katherine Green. 1st edition, G.P. Putnam's, 1878. Val 816 R636 S81 3. <i>The Maltese Falcon</i> by Dashell Hammett. Presses A712ham <ol style="list-style-type: none"> 1. From Rauner's Thalberg Scripts collection is the shooting script for John Huston's masterpiece of detective film. Scripts 1268 4. <i>The Hound of the Baskervilles</i> by Sir Arthur Conan Doyle. Presses A712do 5. "The Mousetrap" by Agatha Christie. The Samuel French edition, 1954, from the Williams/Watson Theatre Collection. Williams/Watson PL7795 6. <i>Woman in White</i> by Wilkie Collins. Presses L629colw