

## A Cabinet of Curiosities: Meraviglia in the 17th Century

The seventeenth century was a period of wonder, anxiety, and discovery. This era, often referred to as the baroque, was one of change in the scientific, intellectual, and artistic realms. Careful documentation and new methods of classification examined exciting new discoveries and the everyday in unprecedented ways. The scientific revolution introduced new ways to understand and explain the natural world, often challenging classical perceptions of our place in the universe. Of particular interest were those with physical abnormalities, deemed monsters or prodigies; at the same time, death and deformity acquired a marvelous dimension. This exhibit examines the ways in which baroque minds explored the wonders of their reality.

The exhibit was curated by Nancy Canepa's Italian 23 class: Simone T. Smith '15, Ana Sofia Gallagher '15, Henry Anderson '15, Marisa A. Werner '16 and Elizabeth Bertasi '15. The exhibit was on display in the Class of 1965 Galleries March 20 - June 15, 2015.

### Materials Included in the Exhibition

Case Title	Materials included
<p><b>Case 1. Finding <i>Meraviglia</i> in the Natural and Ancient Worlds</b></p>	<p>1. Francesco Villamena, <i>Portrait of Giovanni Alto, Antiquarian</i>, 1623. Engraving with red and black chalk on laid paper. Reproduction of work from the Hood Museum of Art.</p> <p>2. Filippo de' Rossi and Giovanni Bartolommeo Marliani. 1708. <i>Descrizione di Roma antica formata nuovamente con le autorita`di Bartolomeo Marliani...e della cronologia di tutti gli re, consoli, e imperadori romani</i>. Roma: M.A. e P.V. Rossi. <a href="#">Rauner Rare Book DG62.5 .R64 1708</a></p> <p>3. Galileo Galilei. 1632. <i>Dialogo sopra i due massimi sistemi del mondo tolemaico, e copernicano; proponendo indeterminatamente le ragioni filosofiche, e naturali tanto per l'vna, quanto per l'altra parte</i>. Fiorenza: Per Gio: Batista Landini. <a href="#">Rauner Val 520 G133d</a></p> <p>4. Robert Hooke, Christopher Wren, John Martyn, and James Allestry. 1665. <i>Micrographia: or, Some physiological</i></p>

	<p><i>descriptions of minute bodies made by magnifying glasses : with observations and inquiries thereupon.</i> London: Printed by Jo. Martyn and Ja. Allestry, Printers to the Royal Society. <a href="#">Rauner Rare Book QH271 .H79</a>. Or <a href="#">view a version of this book online</a> (subscription required).</p> <p>5. Ole Worm. 1655. <i>Museum Wormianum: seu historia rerum rariorum, tam naturalium, quam artificialium, tam domesticarum, quam exoticarum, quæ Hafniæ Danorum in ædibus authoris fervantur.</i> Lugduni Batavorum: Apud Iohannem Elsevirium. <a href="#">Rauner Rare Book QH41 .W6 1655</a>. Or <a href="#">view a version of this book online</a> (subscription required).</p>
<p><b>Case 2, Part 1. Death and Deformity: Monsters</b></p>	<p>1. Fortunio Liceti. <i>De Monstris.</i> Amsterdam: Sumptibus Andreae Frisii, 1665. <a href="#">Rauner Rare Book QM699 .L69</a></p> <p>2. Ambroise Paré. <i>The Works of That Famous Chirurgeon Ambrose Parey.</i> Trans. Thomas Johnson. London: Mary and John Clark, 1678. (1634 version: <a href="#">Rauner Rare Book R128.7 .P2 1634</a>) or <a href="#">view a version from 1687 online</a> (subscription required).</p> <p>3. Ulisse Aldrovandi. <i>Monstrorum Historia.</i> Bologna: Typis Nicolai Tebaldini, 1642. <a href="#">Rauner Rare Book QL991 .A547 1642</a></p> <p>4. Juan de Valverde. <i>La Anatomia del Corpo Umano.</i> Venice: Giunti, 1586. <a href="#">Rauner Rare Book QM21 .V359</a></p>
<p><b>Case 2, Part 2. Death and Deformity: Vanitas</b></p>	<p>1. Di Pers, Ciro. Getto, “L’orologio da rote.” <i>Opere Scelte Di Giovan Battista Marino E Dei Marinista.</i> Ed. Giovanni Getto. Torino: Unione Tipografico-Editrice Torinese, 1954. Print.</p> <p>2. Ruysch, Frederik, Isbrand Gisbert.</p>

	<p>Arlebout, and Johann Friedrich Schreiber. <i>Frederici Ruyschii, Anatomes &amp; Botanices Professoris ... Opera Omnia Anatomico-Medico- Chirurgica</i>. Amstelodami: Apud Janssonio-Waesbergios, 1637. Print. <a href="#">Rauner Rare Book QM21 .R97 1691</a></p> <p>3. De Heem, Jan Davidsz. <i>Still-Life with Grapes</i>. 1655. Oil on canvas. Hood Museum of Art, Dartmouth College.</p> <p>4. De, Saavedra Fajardo Diego, and Jan Jacobsz Schipper. <i>Idea Principis Christiano-politici: 101 Sijmbolis Expressa</i>. Amstelodami: Apud Joannem Jacobi Fil. Schipper, 1659. Print. <a href="#">Rauner Rare Book JC160 .S3 1659</a> or <a href="#">view a version of this book</a> online (subscription required).</p>
<p><b>Case 3. Mapping the Mundane</b></p>	<p>1. Hessel Gerritsz. Winter, Castle Zuylen (Hyems, Zlot Zuylen), from the Series The Seasons: Views of Castles in the Vicinity of Amsterdam. 1605-1610. Etching. Hood Museum of Art, Hanover, NH.</p> <p>2. Wenceslaus Hollar. Plate 1 of 8 from <i>Diversae Insectorum Aligerorum</i>. 1646. Etching. Hood Museum of Art, Hanover, NH.</p> <p>3. Partenio Tosco. <i>L'eccellenza Della Lingua Napoletana Con La Maggioranza Alla Toscana</i>. N.p.: n.p., 1662. Print. <a href="#">Rauner Rare Book PQ4053.D45 T37 1662</a></p> <p>4. Cesare Vecellio. <i>De Gli Habiti Antichi, Et Moderni Di Diuerse Parti Del Mondo Libri Dve, Fatti Da Cesare Vecellio, &amp; Con Discorsi Da Lui Dichiarati</i>. Con Privilegio. N.p.: n.p., 1590. Print. <a href="#">Rauner Rare Book GT509 .V4 1590</a></p> <p>5. Blaeu, Joan. <i>Geographia</i>. Amsterdam: Blaeu, 1662. Volume 1. <a href="#">Rauner Rare Book</a></p>

	<p><a href="#">G1015 .B48 1662</a> (11 volumes)</p> <p>6. Durante, Castore. <i>Il tesoro della sanita</i>. Veneita: L. Spineda, 1605. <a href="#">Rauner Longevity RA775 .D8 1605</a></p> <p>7. Redi, Francesco. <i>Esperienze intorno a diverse cose naturali</i>. Firenze, All'Isenga della Nave, 1671. <a href="#">Rauner Rare Book QL496 .R35 1671</a> Or <a href="#">view a version of this book online</a> (subscription required).</p>
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