

## Fitzgerald's Lost Weekend: Winter Carnival 1939

In 1939 Walter Wanger Productions decided to use Dartmouth's famous Winter Carnival as the backdrop for a college romance story. Wanger '15 hired recent Dartmouth graduate Budd Schulberg '36 to write the script. To assist the young writer, only three years out of college, they hired the more experienced F. Scott Fitzgerald. Malcolm Cowley described what transpired as Fitzgerald's "biggest, saddest and most desperate spree."

The exhibition was curated by Jay Satterfield and Peter Carini and was on display in the Class of 1965 Galleries in Rauner Special Collections Library from February 1 to March 3, 2008.

### Materials Included in the Exhibition

Case Title	Materials included
<p><b>Case 1.</b></p>	<ol style="list-style-type: none"> <li>1. Budd Schulberg '36. <i>Winter Carnival</i>, continuity breakdown script. Walter Wanger Productions, 25 January 1939. Budd Schulberg Papers (<a href="#">MS-978</a>), <a href="#">Box 51</a>, <a href="#">Folder 19</a>.</li> <li>2. Walter Beech Humphrey '14. Earliest known Winter Carnival Poster. Carnival 1911. Winter Carnival Poster Collection (<a href="#">available online</a>).</li> <li>3. Fred Harris '11. Memory Book, showing record of his trip to the Montreal Winter Carnival. Memory Book: Harris (1)</li> <li>4. Dorothy Gardner, Queen of Snows, 1939. Photo File: Winter Carnival Queens, 1930s</li> <li>5. Carnival Ball, 1934. Photo File: Winter Carnival, 1920s</li> <li>6. Waiting for the train bringing guests to Carnival. Photo File: Winter Carnival, 1920s</li> <li>7. Triple Jump. Three skiers head over the jump at Carnival. Pictured are Fred Harris '11, John Carlton '22 and Richard Bowler '23. Photo File: Winter Carnival, 1920s</li> <li>8. Dartmouth Outing Club. <i>For the Carnival Girl</i>. Advice to girls attending Carnival in 1923. Vertical File: Winter Carnival I</li> </ol>

	<ol style="list-style-type: none"> <li>9. Betty Shroeder, Queen of Snows, 1931. Photo File: Winter Carnival Queens, 1930s</li> <li>10. Girls, ice sculptures, skiing and girls, what Carnival was all about. Photo File: Winter Carnival, 1920s</li> </ol>
<p><b>Case 2. F. Scott Fitzgerald and Budd Schulberg '36</b></p>	<ol style="list-style-type: none"> <li>1. F. Scott Fitzgerald, Encino, to Budd Schulberg '36, Hollywood, February 28, 1939. Budd Schulberg Papers (<a href="#">MS-978</a>), likely <a href="#">Box 33, Folder 2</a>.</li> <li>2. Budd Schulberg '36, New York, to Victoria "Jigee" Schulberg, February 1939. Budd Schulberg Papers (<a href="#">MS-978</a>).</li> <li>3. F. Scott Fitzgerald. <i>Tender Is the Night</i>. New York: Charles Scribner's Sons, 1934. <a href="#">Rare Book PZ3.F5754</a></li> <li>4. Budd Schulberg '36. <i>The Disenchanted</i>. New York: Random House, 1950. Presentation copy to Dartmouth College Library. <a href="#">Alumni S386di</a></li> <li>5. Budd Schulberg '36 to Edmund Wilson, 1942. Budd Schulberg Papers (<a href="#">MS-978</a>).</li> <li>6. John D. Hess. "Wanger Blends Abruptness with Charm in Personality," <i>The Dartmouth</i> February 11, 1939. Budd Schulberg Papers (<a href="#">MS-978</a>), <a href="#">Box 30, Folder 8</a>. Or see the volumes of <i>The Dartmouth</i> in the Reading Room.</li> <li>7. Ralph Sanborn. Photograph of F. Scott Fitzgerald (left) and Walter Wanger '15 (right) attending the 1939 Winter Carnival.</li> </ol>
<p><b>Case 3.</b></p>	<ol style="list-style-type: none"> <li>1. Budd Schulberg '36, Maurice Rapf '35, and Lester Cole. <i>Winter Carnival</i>, final continuity script. Walter Wanger Productions, 17 May, 1939. <a href="#">Scripts 2435</a> or Scripts 2149 and <a href="#">D. C. History</a></li> </ol>

	<p><a href="#">PS3537.C7114 W56</a></p> <ol style="list-style-type: none"><li>2. <i>The Dartmouth</i>. Special Winter Carnival Edition, February 1975.</li><li>3. Publicity stills from <i>Winter Carnival</i>. Walter Wanger Productions, 1939</li><li>4. Official credits for “Winter Carnival. Walter Wanger Productions, 1 June 1939.</li></ol>
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