

## The Doctor Will See You Now ...

These three exhibits revolve around the theme of how the medical profession has related to human bodies over time. Are they a set of symptoms and syndromes to be treated, or people in need of help? Is the body something to marvel at, or something that needs to be corrected and perfected? And, in the anatomy lab, is the cadaver a disrespected corpse or a treasured yet impersonal gift?

Curated by students from Sienna Craig’s “Values of Medicine” First Year Seminar, the exhibits draw on the rich medical history collections in Rauner Library to question how the ethics and practice medicine have transformed over time.

The exhibit was curated by Lexi Crosswait ‘19, Lily Hanig ‘19, Nicole Knape ‘19, David Ramirez ‘19, Lucy Tantum ‘19, Amber Zimmerman ‘19 and was on display in the Class of 1965 Galleries from March 28, 2016, through June 13, 2016.

### Materials Included in the Exhibition

Case Title	Materials included
<p><b>Case 1. The Changing Face of Plastic Surgery by Lexi Crosswait ‘19 and Lily Hanig ‘19</b></p>	<ol style="list-style-type: none"> <li>1. Prelude to Plastic Surgery (The Edwin Smith Surgical Papyrus) <a href="#">Library Depository 617.091 E26</a> (2 volumes, not available at Rauner)</li> <li>2. The Origin of Modern Skin Grafting (<i>Surgery: Its Principles and Practice</i>) <a href="#">Dana RD31 .K27 v. 5</a> (not available at Rauner)</li> <li>3. Skin Grafting Continues (<i>De Curtorum Chirurgia per Insitionem</i>) <a href="#">Rare Book QM21 .P528</a></li> <li>4. Fixing for Social Function (<i>The Principles and Art of Plastic Surgery</i>) <a href="#">Dana RD118 .G5</a> (2 volumes, not available at Rauner)</li> <li>5. Modern War Injuries (<i>The Principles and Art of Plastic Surgery</i>) <a href="#">Dana RD118 .G5</a> (2 volumes, not available at Rauner)</li> <li>6. The Racial Nose (<i>Making the Body Beautiful</i>) <a href="#">Dana RD118 .G55 1999</a> (not available at Rauner)</li> <li>7. Attaining Perfect Beauty (<i>Evolution of Plastic Surgery</i>) <a href="#">Dana RD118 .M36</a> (not available at Rauner)</li> </ol>
<p><b>Case 2. Care to Cure: The Historic</b></p>	<ol style="list-style-type: none"> <li>1. A Caregiver’s Guide (Joannes de</li> </ol>

<p><b>Cycle of the Medical Gaze by Nicole Knape '19 and Amber Zimmerman '19</b></p>	<p>Ketham, <i>Fasciculus Medicine</i>. Venice: Joannem et Gregoriu de Gregoriis Fratres, 1500.) <a href="#">Incunabula 74</a></p> <p>2. Peeling Away the Layers (Juan de Valverde. <i>Anatomia del Corpo Humano</i>. Rome: A. Salamanca et A. Lafrejr, 1560.) <a href="#">Rare Book QM21 .V35</a></p> <p>3. Instruction Manual (Jean Cruveilhier. <i>Anatomia Pathologique du Corps Humain</i>. Paris: J. B. Bailliere, 1829-42.) <a href="#">Rare Book RB33 .C96</a> (2 volumes)</p> <p>4. The Manual Fails (Ann Kalmbach. <i>My Nine Migraine Cures</i>. Rochester: Visual Studies Workshop, 1987.) <a href="#">Sherman Special N7433.4.K35 A4 1987</a> (not available at Rauner)</p> <p>5. Patient Speaks (Martha Hall. <i>Legacy</i>. Orr's Island: M. Hall, 2001.) <a href="#">Presses H166hale</a></p> <p>6. Physician Answers (Martha Hall. <i>Voices: Five Doctors Speak</i>. Orr's Island: M. Hall, 2001.) <a href="#">Sherman Special N7433.4.H355 V65 1998</a> (not available at Rauner)</p>
<p><b>Case 3. From Robbed to Respected: Bodies of the Anatomy Lab by David Ramirez '19 and Lucy Tantum '19</b></p>	<p>1. "Grave robbing in New England" <a href="#">DC Hist A637 .W3</a></p> <p>2. "Apology" Letter from Dartmouth Students. <a href="#">Manuscript 810900.6</a></p> <p>3. Dissecting the Northwood Murderer. Photofile: Medical School -- Dissection</p> <p>4. Students Pose with Bodies. Photofile: Medical School -- Dissection</p> <p>5. Photographs by Ernest Foss. <a href="#">MS-1243</a></p> <p>6. Medical Instruments and Tools Having Belonged to H. O. Smith, Non-Graduate, Dartmouth Class of 1886. Smith O. Henry. Dartmouth</p>

	College. <a href="#">Realia 191</a> 7. "The Silent Lecture" by Thomas Flynn (Geisel '19)
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