

## Beyond Battlefields: The Civil War's Cultural Impact

Although Walt Whitman famously claimed “the real war will never get into the books,” the American Civil War called forth a vast range of literary responses, in genres as diverse as poetry, popular song, novels and other prose genres. Much of that literature, however, did in fact not appear in books, but in magazines, newspapers, and letters. These texts did not just respond to the war; they also intervened actively in shaping its cultural meaning. This exhibit, curated by students from Colleen Boggs’s English 72: Civil War Literatures, provides three case studies of the Civil War’s cultural impact. We invite you to examine how the verbal, textual, visual and auditory connected the homefront to the battlefield, and changed Americans’ views of their country and of themselves.

The exhibit was curated by Amanda Geduld '15, Colleen Scannell '15, and Elissa Watters '15 from Colleen Boggs’s English 72: Civil War Literatures. The exhibit was on display in the Class of 1965 Galleries from June 18 to August 25, 2015.

### Materials Included in the Exhibition

Case Title	Materials included
<p><b>Case 1. Women in the Civil War</b></p>	<p><b>Women of the American Civil War</b></p> <ol style="list-style-type: none"> <li>1. Henry C. Work. <i>Grafted into the Army</i>. Chicago: Root &amp; Cady, c. 1862. <a href="#">Sheet Music SC 703</a></li> <li>2. <i>The Popular Refrain of Glory, Hallelujah: as Sung by the Federal Volunteers throughout the Union</i>. Boston: Oliver Ditson &amp; Co., 1861. <a href="#">Sheet Music 699</a></li> </ol> <p><b>Women at Home</b></p> <p><b>Women in War</b></p> <ol style="list-style-type: none"> <li>1. Selection of Civil War Patriotic Envelopes. <a href="#">Iconography 1251</a></li> <li>2. C.A. White. <i>Mother, Take Me Home Again</i>. Boston: White, Smith &amp; Perry, c1869. <a href="#">Sheet Music 744</a></li> </ol> <p><b>Women in Mourning</b></p> <p><i>Harper’s Weekly</i>, April 29, 1865</p>
<p><b>Case 2. The Civil War in Hanover</b></p>	<ol style="list-style-type: none"> <li>1. <i>Names and Record of all the Members who Served in the First</i></li> </ol>

<p><b>and Surrounding Areas</b></p>	<p><i>N.H. Battery of Light Artillery during the Late Rebellion, from September 26, 1861, to June 15, 1865.</i> Manchester: n.p., 1884. <a href="#">NH Manchester 1884a</a></p> <ol style="list-style-type: none"> <li>2. Abraham Lincoln, selected letters, 1848-1865. <a href="#">Manuscript 848324</a></li> <li>3. Samuel Penniman Leeds. <i>Remarks Made by the Pastor in "The Congregational Church at Dartmouth College," on the Sunday (March 9, 1862) after the President's Emancipation Message.</i> [N.P., N.D.] <a href="#">D. C. History E453 .L456</a> or <a href="#">Alumni L517r</a></li> <li>4. Gilbert J Robie, selected letters, 1834-1863. <a href="#">Manuscript 862654</a></li> </ol>
<p><b>Case 3. Sounds of the Civil War</b></p>	<ol style="list-style-type: none"> <li>1. Stereoscope view of Libby Prison, Richmond, ca 1865. <a href="#">Iconography 708</a></li> <li>2. Warren Lee Goss. <i>The Soldier's Story of His Captivity at Andersonville, Belle Isle.</i> Boston: Lee and Shepard, 1868. <a href="#">1926 Coll G67s 1868 c.2</a> or <a href="#">available online</a>.</li> <li>3. Robert H. Kellogg. <i>Life and Death in Rebel Prisons.</i> Hartford: L. Stebbins, 1867. <a href="#">1926 Coll K449</a></li> <li>4. Susan Lord Hayes to Hannibal Hamlin, [1864], retained copy. And Hannibal Hamlin, Bangor, ME, to Susan Lord Hayes, South Berwick, 19 October 1864. <a href="#">Manuscript 002043</a></li> <li>5. Oren G. Colby, selected letters, Point Lookout, MD, 10 January 1863 to 28 March 1864. Charles W. Wilcox, Camp Columbia, S.C. to Mother &amp; Friends, 7 December 1864, typescript transcription. <a href="#">MS-967</a> (a <a href="#">full finding aid is also online</a>.)</li> </ol>