

“The Best of the Blog” Materials List

CASE ONE

1. S. Hill and Josiah Dunham, *A front view of Dartmouth College: with the chapel, & hall*. 1790. [Iconography 399](#)
2. Will Carter, *R: This letter R demonstrates the main principles behind the shaping of the design called Dartmouth: emphatically waisted strokes, with strong, square-ended serifs and clearly defined counters; perfect for incising on stone or wood. Originally conceived for some carved teak panels in the Hopkins Center at Dartmouth College, New Hampshire, it was later adapted as a type-face*. Hanover, N.H. : Will Carter, 1969. [Broadside 969940.2](#)
3. Dartmouth Hall fire photos, [Photo files](#)
4. Hartford Bridge Disaster, [Photo files](#)

CASE TWO

1. *Horae beatae Mariae virginis ad usum Romanum*. Catholic Church, 15th century. [Codex 001054](#)
2. Nathaniel C. Knapp, *N.C. Knapp's Practical and Ornamental Chirography*. 1830. [Codex 003046](#)
3. George Washington, mathematical exercise, 1745. [MS-1033, box 1, folder 1](#)
4. Robert L. May, “Rudolph the Red-Nosed Reindeer” manuscript layout of text and illustrations. 1939. [MS-630, box 1, folder 4](#)
5. Omar Khayyám, *Rubáiyát: of Omar Khayyám, the astronomer-poet of Persia*. Translated by Edward Fitzgerald. Bound by Sangorski & Sutcliffe. London: Bernard Quaritch, 1872. [Bindings 210](#)
6. Edward Gorey, *The Gashlycrumb Tinies*. New York, N.Y.: H. Hutter, 1979. [Illus G675gas](#)

CASE THREE

1. Erich Maria Remarque, *All Quiet on the Western Front*. Shanghai: Aikesi Shudian. [Rare Book PN6790.C6 X59 1930z](#)
2. Fugitive Slave Broadside. [Broadside 000294](#)
3. Simon Pokagon, *The Red Man's Rebuke*. Hartford, Michigan: C. H. Engle, 1893. [Presses E58p](#)