“The Best of the Blog” Materials List

CASE ONE

1. S. Hill and Josiah Dunham, *A front view of Dartmouth College: with the chapel, & hall*. 1790. [Iconography 399]

2. Will Carter, *R: This letter R demonstrates the main principles behind the shaping of the design called Dartmouth: emphatically waisted strokes, with strong, square-ended serifs and clearly defined counters; perfect for incising on stone or wood. Originally conceived for some carved teak panels in the Hopkins Center at Dartmouth College, New Hampshire, it was later adapted as a type-face*. Hanover, N.H.: Will Carter, 1969. [Broadside 969940.2]

3. Dartmouth Hall fire photos, [Photo files]

4. Hartford Bridge Disaster, [Photo files]

CASE TWO

1. *Horae beatae Mariae virginis ad usum Romanum*. Catholic Church, 15th century. [Codex 001054]


3. George Washington, mathematical exercise, 1745. [MS-1033, box 1, folder 1]

4. Robert L. May, “Rudolph the Red-Nosed Reindeer” manuscript layout of text and illustrations. 1939. [MS-630, box 1, folder 4]


CASE THREE

1. Erich Maria Remarque, *All Quiet on the Western Front*. Shanghai: Aikesi Shudian. [Rare Book PN6790.C6 X59 1930z]

2. Fugitive Slave Broadside. [Broadside 000294]