

## Adventure of the Archives: Detecting Sherlock Holmes in Rauner

Sherlock Holmes may be the world's most well-known fictional detective. How did readers in the late-nineteenth and early-twentieth century first experience him? The rare books and archives held in Rauner Special Collections Library offer today's readers a chance to see Sir Arthur Conan Doyle's creation as his contemporary readers did. The myth of the great detective unfolds through serialization and over thirty years of publishing history.

The exhibition was curated by Laura Braunstein and was be on display in the Class of 1965 Galleries November 1 through December 22, 2010.

### Materials Included in the Exhibition

Case Title	Materials included
<p><b>Case 1. In Which We First Meet Mr. Sherlock Holmes: First and Early Editions</b></p>	<ol style="list-style-type: none"> <li>1. <i>Lippincott's Monthly Magazine</i>. February 1890.</li> <li>2. <i>The Strand</i>. July-December 1891.</li> <li>3. Arthur Conan Doyle. <i>A Study in Scarlet</i>. London: Ward, Lock, Bowden &amp; Co., 1891. <a href="#">Sine Illus H868stu</a></li> <li>4. Arthur Conan Doyle. <i>The Adventures of Sherlock Holmes</i>. London: George Newnes, 1892. <a href="#">Rare Book PR4622 .A25 1892</a></li> <li>5. Arthur Conan Doyle. <i>The Memoirs of Sherlock Holmes</i>. London: George Newnes, 1894. <a href="#">Rare Book PR4622 .M4 1894</a></li> <li>6. Arthur Conan Doyle. <i>The Sign of Four</i>. London: George Newnes, 1901. <a href="#">Sine Illus T68sig</a></li> <li>7. Arthur Conan Doyle. <i>The Return of Sherlock Holmes</i>. London: George Newnes, 1905. <a href="#">Rare Book PR4622 .R48 1905</a></li> <li>8. Arthur Conan Doyle. <i>The Valley of Fear</i>. London: Smith, Elder, 1915. <a href="#">Rare Book PR4622 .V35 1915</a></li> <li>9. Arthur Conan Doyle. <i>His Last Bow: Some Reminiscences of Sherlock Holmes</i>. London: J. Murray, 1917. <a href="#">Rare Book PR4622 .H5 1917</a></li> </ol>

<p><b>Case 2. Going to <i>Hounds</i> in Five Editions</b></p>	<ol style="list-style-type: none"> <li>1. <i>The Strand</i>. July-December 1901.</li> <li>2. Arthur Conan Doyle. <i>The Hound of the Baskervilles: Another Adventure of Sherlock Holmes</i>. London: G. Newnes, 1902. <a href="#">Rare Book PR4622.H6 1902</a></li> <li>3. Ernest Pascal. "The Hound of the Baskervilles." Screenplay, 1938. <a href="#">Scripts 1028</a></li> <li>4. Arthur Conan Doyle. <i>The Later Adventures of Sherlock Holmes</i>. Volume 2. New York: Limited Editions Club, 1952. <a href="#">Presses L629doya</a></li> <li>5. Arthur Conan Doyle. <i>The Hound of the Baskervilles</i>. Photographs by Michael Kenna. San Francisco: Arion Press, 1985. <a href="#">Presses A712do</a></li> <li>6. Ian Edington. <i>The Hound of the Baskervilles</i>. Illustrated by I. N. J. Culbard. New York: Sterling, 2009. <a href="#">Baker Berry PN6737.E34 H68 2009</a> [not available at Rauner]</li> </ol>
<p><b>Case 3. Acting a Part: Holmes on Stage</b></p>	<ol style="list-style-type: none"> <li>1. <i>Collier's</i>. September 1903.</li> <li>2. <i>Sherlock Holmes</i>. By William Gillette and Arthur Conan Doyle. Garrick Theatre, New York. December 1899. Program. <a href="#">Williams/Watson PR NY NYM-Garr 8991204</a></li> <li>3. <i>Sherlock Holmes</i>. By William Gillette and Arthur Conan Doyle. New Amsterdam Theatre, New York. December 1929. Program.</li> <li>4. <i>Sherlock Holmes</i>. By William Gillette and Arthur Conan Doyle. Broadhurst Theatre, New York. 1975. Program.</li> <li>5. <i>Sherlock Holmes</i>. By William Gillette and Arthur Conan Doyle. Souvenir program for farewell performances, 1929-30. <a href="#">Robinson Family papers (MS-1098)</a>, Box 18</li> </ol>
<p><b>Case 4. A Dartmouth Connection: Arthur Conan Doyle, Viljalmur Stefansson, and Spiritualism</b></p>	<ol style="list-style-type: none"> <li>1. Arthur Conan Doyle. <i>The New Revelation</i>. New York: George H. Doran, 1918. <a href="#">Rare Book BF1272</a></li> </ol>

	<p><a href="#">.D7 1918</a></p> <ol style="list-style-type: none"> <li>2. Arthur Conan Doyle. <i>The Wanderings of a Spiritualist</i>. London: Hodder and Stoughton, 1921. <a href="#">Rare Book BF1283.D5 A3</a></li> <li>3. Arthur Conan Doyle to Viljalmur Stefansson, 18 June [1922] <a href="#">Vilhjalmur Stefansson correspondence (MSS-196)</a>, Box 8, Folder 10.</li> <li>4. Telegram, Viljalmur Stefansson to Arthur Conan Doyle, 29 March 1922. <a href="#">Vilhjalmur Stefansson correspondence (MSS-196)</a>, Box 8, Folder 10.</li> <li>5. Telegram, Arthur Conan Doyle to Viljalmur Stefansson, 30 March 1922. <a href="#">Vilhjalmur Stefansson correspondence (MSS-196)</a>, Box 8, Folder 10.</li> <li>6. Transcript of séance. New York, 1922. <a href="#">Vilhjalmur Stefansson correspondence (MSS-196)</a>, Box 8, Folder 10.</li> <li>7. Program for Lecture by Sir Arthur Conan Doyle. New York, 1922.</li> <li>8. Viljalmur Stefansson. <i>Discovery: The Autobiography of Viljalmur Stefansson</i>. New York: McGraw-Hill, 1964. <a href="#">Stefansson Alcove G635.s7 A 3 1964</a> G635.S7 A3 1964</li> <li>9. Arthur Conan Doyle. <i>The Last Adventures of Sherlock Holmes. Being a New Edition of his "Memoirs."</i> London, G. Newnes, 1897. <a href="#">Rauner Brooke Library PR4622 .L3</a></li> </ol>
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