

Dartmouth College Oral History Project  
The War Years at Dartmouth  
Interview with John Thayer Weeks '44  
By Mary Donin  
February 1, 2008

DONIN: How was it that you ended up coming to Dartmouth for your undergraduate years?

WEEKS: There are several very good reasons, most of them fairly strong. The most important one was that my grandfather was an influential man and was a trustee of Dartmouth at the time. And was one of the guys who was fairly instrumental in getting hold of Hoppy.

DONIN: Oh! What was his name?

WEEKS: Harry Bates Thayer. And remember the Harry because that was his Christian name.

DONIN: That was his real name, right.

WEEKS: Not Henry.

DONIN: Okay.

WEEKS: He was the class of '79—1879.

DONIN: Right, right. And he was on the board when they were searching for...

WEEKS: I think he knew Hoppy from other connections because he was a very big wheel in the telephone company.

DONIN: I see. It sounds like Dartmouth then was sort of woven into your life from—

WEEKS: Kind of built in, yes. One of the nicer legacies.

DONIN: Right, right. Now did your dad go here as well?

WEEKS: No. Dad was.... He went on a different channel entirely. He went to a Pennsylvania College because he was brought up in Pennsylvania and his uncle sent him to med school and he went to

Columbia med school. After that he became an eye surgeon and taught at Columbia Presbyterian for many years. So that was an entirely different channel. See my grandfather moved to New Canaan, Connecticut, where I was brought up, about the turn of the century because he was looking for a country place to live. And he was about to retire. So he settled his family around him. So I was surrounded with cousins—quite delightful. And he had, you know, 40 acres of woods we'd play around in. Because that was early on and property was not that expensive in that town. So that's what happened in the original, and that's what the connection was with Dartmouth. He was a very loyal Dartmouth person obviously. He had been brought up in Northfield, Vermont. I don't know whether he walked to Dartmouth the first time. But I think he did. But he had some time at Norwich University when it was here. But then it moved up there afterwards.

DONIN: Right, right.

WEEKS: So that's our connection—that's his connection with Dartmouth.

DONIN: And he must have been delighted to see his grandson come.

WEEKS: I think so, yes. The trouble was that he died before I got here.

DONIN: Oh, what a shame.

WEEKS: Yes.

DONIN: Did he know you were coming here before he died?

WEEKS: I think Mother probably told him that that was what.... But I was still a kid. [Laughs]

DONIN: Right, right. Oh, that's great. Okay. So you matriculated in 1940.

WEEKS: Yes.

DONIN: Fall of 1940.

WEEKS: Right.

DONIN: President Hopkins was still here.

WEEKS: Yes, in fact he signed my matriculation certificate which then got lost somehow.

DONIN: Oh....

WEEKS: I wish I knew where it was.

DONIN: Okay. Do you remember your freshman experience? Can you describe it?

WEEKS: Yes, it was kind of unique because my roommate was a tremendous drummer. I met him at Deerfield when he and I were together at Deerfield for the last year. And he and I joined forces, and we decided to room together. So that the minute that he arrived, all the members of the Barbary Coast that were there at the time settled on him. Because they knew about him because his family used to summer up on Fourth Lake. And up there there was a sort of a resort area that he—his family—had gone to for quite a time. So whenever the Barbary Coast used to do this, whenever they came by, he was sitting in, and they knew how good he was. So there was no question about that. He was in! And he did some arranging for them and everything else. So my life at that point, for the first year, was kind of absorbed by them. And I knew a lot more '42s and '43s and all the rest than I did '44s...at that time. So I never became part of a group that was sought after by the fraternities, and I was not particularly itchy for a fraternity, so I never joined.

DONIN: Mm-hmm. What were the activities that you got involved in?

WEEKS: Mostly skiing. That's all I remember. That and I did get connected up with the secondary dance band, which was the Green Collegians at the time.

DONIN: Uh-huh!

WEEKS: I played the bass line.

DONIN: Oh, terrific. So you were interested in music as well.

WEEKS: Oh, yes.

DONIN: So that was a good fit, yes.

- WEEKS: Oh, yes. Oh, yes. Absolutely. Yes, right, it was a good fit.
- DONIN: And any memorable teachers that you had?
- WEEKS: The first year I remember mostly Professor Rayton, who's got a street named after him.
- DONIN: Yes. Right.
- WEEKS: And afterwards I learned he did some fascinating research on atmospheric radio and stuff like that. But anyhow, I didn't know this. But physics was what I was interested in at the time. And that's why I started out as a major. And as I say, I had a year and a half of it anyhow.
- DONIN: So did you go through all the sort of traditional freshman—
- WEEKS: No, I didn't. I don't know why. It may be just because I was, you know, with this other guy. And he and I just...He later joined a fraternity, but I wasn't involved in it, in the slap downs or anything else. I mean whatever that running the gauntlet thing was, I never got into that. And I never got into—Well, at that point, Hopkins was fairly firm about this. He did not believe in freshmen getting pledged; it's too soon.
- DONIN: Uh-huh. Yes, it is too soon.
- WEEKS: Much too soon.
- DONIN: Yes, yes.
- WEEKS: And they've got to get used to the whole atmosphere, including drinking and all the rest, before they get involved in fraternities. That's changed since, I guess.
- DONIN: But back in those days didn't you have to wear a beanie that identified you?
- WEEKS: Oh, yes, the first year, which made you fair game. You know I think I probably carried some suitcases and stuff like that for the upperclassmen.
- DONIN: Right, right.

WEEKS: That's part of the deal. [Laughs] No problem.

DONIN: What dorm were you in?

WEEKS: Woodward, 210 Woodward.

DONIN: Oh, 210 Woodward. You've got a good memory.

WEEKS: Yes, yes. And the room was at this end of that...so at this end it had a... I can also remember being able to hit an open window that was open about that far from halfway across the room with a cigarette.

DONIN: Amazing. [Laughter] You've got a good aim. Did you do any sports at Dartmouth besides skiing?

WEEKS: Besides skiing, no. I didn't. I was never terribly deft at any things like that. And so.... I had never done anything but sports management in Deerfield. So....

DONIN: Mm-hmm. December 7, 1941. Memories?

WEEKS: Oh, dear, now we get into it. December 7, 1941, I was on a date with my girlfriend, whom I later married. Lots of pictures. She was a Wellesley girl. And so we were down in southern Vermont—southern Massachusetts, southeastern Massachusetts, driving around, just enjoying the scenery and each other. And it came over the radio that Pearl Harbor had been attacked. And I hate to admit it but my first reaction was, what's going to happen to Carnival? [Laughs]

DONIN: Oh. Fair enough.

WEEKS: Kind of centered.

DONIN: Well, and it was only two months away to Carnival, so....

WEEKS: Yes.

DONIN: Oh, gee! Now do you have any recollection of, you know, changes that took place right after that? Did President Hopkins call the community together and announce...?

WEEKS: A this point.... Remember, I wasn't there until the end of the weekend.

DONIN: Right, right.

WEEKS: And what happened immediately, I cannot say. And I don't remember any terrible thing. Sooner or later we got...We began to have the V-12 people show up.

DONIN: Now, they started accelerating classes that following summer.

WEEKS: I think so, yes.

DONIN: Did you stay over the summer?

WEEKS: Okay. Well, what happened was that.... The spring of the second year, I said to myself, making a decision, it would be probably better if I enlisted and was able to choose my branch; so I did. And so I only did the first half of that year. It was my sophomore year. I only finished half of my sophomore year.

DONIN: Yes, yes.

WEEKS: And I was—thanks, I'm afraid, to Jan—I was almost on academic pro at that time.

DONIN: Really. Ah.

WEEKS: [Laughs] I did better when I came back.

DONIN: A little trouble settling in, huh?

WEEKS: Yes. Well, the trouble was distractions, too.

DONIN: Yes, you were in love.

WEEKS: Yes, oh, definitely.

DONIN: And a lot of road trips, too, probably.

WEEKS: Yes, oh, yes. Driving, because we didn't have interstates then, so it took a little time. I remember going through, well, I guess it was Manchester on the trolley tracks because the tracks were....sort of grabbed your car.

DONIN: And of course by then there was gas rationing, too, wasn't there?

WEEKS: It started fairly soon but not right away.

DONIN: Uh-huh. So you were still able to drive down to see her.

WEEKS: Yes. Oh, yes. At that point there was no...Because we weren't directly involved except for Pearl Harbor.

DONIN: Right, right.

WEEKS: And we still hadn't revved up to do anything about that.

DONIN: Right, right. Okay. So then...so off you go. Which arm of the service were you in?

WEEKS: I picked the US Army Engineers.

DONIN: Oh, yes. Uh-huh.

WEEKS: And went to Fort Belvoir. I did my basic there.

DONIN: And how long were you away? When did you return to Dartmouth?

WEEKS: Oh, I returned to Dartmouth in the fall of '45, I think, because that was the end. And I was on my way home for several reasons. So that when I arrived on the West Coast, there was a real nice party going on in Los Angeles where we landed. And then I came home, and immediately went down to Fort Devens, I guess. And got discharged.

DONIN: Mm-hmm. And headed right back to—

WEEKS: And headed right back to Dartmouth, yes.

DONIN: Right, right.

WEEKS: And we got rooms in the Middle Fayer[weather] because I was married by that time. I married before I went overseas, in fact. I married shortly after I—oh, while I was training. They found out that I had had a couple of years and some of college, and they said, gee, maybe they're going to make an officer out of me. So they sent me across the street, as it were, across the highway, to Fort Belvoir

OCS. And so I got myself a commission and enough money to get married. I've got some pictures of that.

DONIN: So you did that before you shipped out.

WEEKS: Oh, yes.

DONIN: Uh-huh.

WEEKS: A year and some before I shipped out.

DONIN: Yes, yes. So when you returned, you had a wife with you.

WEEKS: Yes. Oh, yes indeed.

DONIN: When you came back to Hanover.

WEEKS: I've got a mental picture of her, because we were—I met her, I arrived, she was waiting for me, at Penn Station, that lovely old Penn Station. And we were—this is one of the places that were elevated over the tracks and across things. And she was standing there waiting for me looking scared.

DONIN: Aw. Not knowing what to say.

WEEKS: All dressed up, dressed up and fit to kill, but scared. She didn't know what she was going to get.

DONIN: Now what had she done while you were away?

WEEKS: She had a roommate in college, at Wellesley, who she—of course by then she was married. Wellesley didn't want any more part of her. Forget it. She went and visited her roommate down in Washington, who was the daughter of an admiral. And got a job with United Airlines doing telephone reservations. And she did that until I got—she got my word about my coming home. She did a part-time job at the switchboard and she pulled out all the wires and said, "He's coming home!"

DONIN: Oh, great.

WEEKS: As I said, then, being married, it set the whole idea up so that we went to Middle Fayerweather.



- DONIN: And what were they doing—I mean Fayerweather was a regular dorm. How did they accommodate...?
- WEEKS: They just, one way or another, made two-room apartments out of them, a bedroom and a living room.
- DONIN: Did you have any cooking—
- WEEKS: There's a story to that.
- DONIN: Oh.
- WEEKS: You want to hear it. Okay. We were in apartments. Each one consisted of a little bathroom, I mean it was a toilet and a sink, period. You did your showers in the showers. So that Christmas everybody came home with two-burner hotplates.
- DONIN: Ah.
- WEEKS: And the first thing that happened, five o'clock or something like that, everybody plugged in their hotplates and turned them on, and the breaker down in the basement went bang! [Laughs] And everything went black.
- DONIN: That was it.
- WEEKS: But they were smart. They'd been getting ready for this.
- DONIN: Yes.
- WEEKS: And so the arrangements right away, one of the first things that happened, was that they started fishing wires down into the various apartments, through the walls, and set up little Murphy cabinet kitchens, which consisted of a stove, a sink, and cabinets and things like that, icebox. And an icebox. And so.... Yes, cute. We hadn't been there very long. So that when they dropped this thing, what happened was all of a sudden we saw a hole in the wall. And in that hole there was a four-way plug all ready to... So perforce there went the hotplates. But also—there was a hole in the wall into the next.... And I bent down to look through, and what did I see but an eye.
- DONIN: Oh! [Laughs]

WEEKS: That's how we met the people that lived next to us. [Laughs]

DONIN: That is great.

WEEKS: That was Frank Garran and his wife. Frank Garran became a doctor.

DONIN: So the college was scrambling at this point to accommodate all the married vets that were returning.

WEEKS: Oh, God, yes, because they were building. They had started or had built little settlements here.

DONIN: Sachem?

WEEKS: Sachem and a couple of others.

DONIN: Wigwam?

WEEKS: Wigwam Circle.

DONIN: Yes. And parts of Fayerweather, I gather. Where you were.

WEEKS: Yes. Middle Fayerweather and South.

DONIN: And South, uh-huh.

WEEKS: Middle and South Fayerweather became apartments. And it was so great because it was right in the middle of everything.

DONIN: Mm-hmm. So when you came back, you still had two and a half years to do.

WEEKS: Oh, yes. And, what was his name, the assistant to the president? I can't remember the name. There's a room devoted to him at the Inn. You know what I mean.

DONIN: I can't think of it.

WEEKS: Hayward.

DONIN: Oh, yes.

WEEKS: Sid Hayward.

DONIN: Sid Hayward, of course.

WEEKS: Sid Hayward had arranged for us to get credit for service.

DONIN: Oh, yes.

WEEKS: And things like that. And so we sort of went into...this agreement had already been set up to go, and off we went. And so I got a little advanced thing, and with suitable assiduity got myself—my marks up.

DONIN: So you were a better student then.

WEEKS: Uh yes, yes. The distractions were a lot more manageable.

DONIN: Right. Plus you were older.

WEEKS: Yes, yes. Oh, yes. Mature. But also the thing that was lovely about it was the man-to-man relationships we could have with our professors.

DONIN: Ah.

WEEKS: That was delightful. Because Artemas Packard, I got into him because I decided that I'd probably like to try being an architect. And he was the guy to do it. And that's what he wanted. And he set up a whole, four or five of us, as a special major Tuck—no, not Tuck. It was Thayer-Carpenter.

DONIN: Oh, terrific!

WEEKS: For pre-architecture.

DONIN: Right, right.

WEEKS: And he had contacts at Harvard Graduate School of Design, so that was an avenue that was open. And they set it up for that, and that's how I finished as a beginning architect. And it was all Artemas who had been—God knows, he'd been all kinds of things. He'd been influential at the Museum of Modern Art and all that kind of stuff.

DONIN: Did you feel like you were treated differently once you returned because you were a veteran?

- WEEKS: Oh, yes. But, you know, it wasn't... We were just a separate group that sort of meshed with the rest of everybody, but only peripherally pretty much.
- DONIN: Because you were a veteran, because you were married?
- WEEKS: Yes.
- DONIN: Because you were older?
- WEEKS: Yes.
- DONIN: All those things.
- WEEKS: But it wasn't an intimate connection. I know my roommate did join a fraternity and all that kind of stuff.
- DONIN: Mm-hmm.
- WEEKS: I didn't because I didn't really need to.
- DONIN: Right, right.
- WEEKS: And yes, we were separate, but not pariah types. I mean we didn't look down on anybody, God knows. I've had lovely connections with the upperclassmen through Norm again because he had come back. At that point the Barbary Coast had changed hands entirely except them. But Norm was still—had come back about the same time. But he was living elsewhere. But actually that first year and a half was about all that I ever had in contact with any of my classmates.
- DONIN: Well, that was my next question: What did all this coming and going at different times and being on campus, what did it do to your sense of a class identity?
- WEEKS: I don't know from what.... I think, my strong feeling about that is that somehow or other we got—we arrived on the decision—to make the class secretary.... Our class secretary turned out to have a limitless ability to make friends. He loved everybody, and everybody loved him. And he had as much to do with class unity as anybody.

DONIN: Now is this during—while you were still there, or are you talking about later on?

WEEKS: I'm talking about certainly while I was there, the last couple of years.

DONIN: Mm-hmm.

WEEKS: But very much afterwards because, you know, it was through him that we kept in contact with the other members of the class.

DONIN: I mean you never even had a commencement ceremony, did you?

WEEKS: No, never did. The first commencement.... Now, wait a minute. No, what it was was one of our anniversaries.

DONIN: Yes. Right.

WEEKS: Yes, one of our anniversaries. One of our early anniversaries we came back, and they sort of threw one for us over in the Thompson Arena.

DONIN: Oh, nice.

WEEKS: Yes.

DONIN: Did you get a diploma in the mail or something?

WEEKS: No. If I did, it disappeared when the house burned down. No, I got one sort of honorary then at the Thompson Arena that year.

DONIN: Right, right.

WEEKS: But that was the only one I got.

DONIN: And of course you weren't even there for the year of your class graduation.

WEEKS: No, no.

DONIN: And there wasn't one anyway. I mean there probably weren't very many people there at all.

WEEKS: Well, no, that was the thing. There just weren't enough '44s around.

DONIN: Right, right. To make it worthwhile.

WEEKS: No.

DONIN: Right. Were you ever tempted to join another class because you were friends with some of the upperclassmen?

WEEKS: Not that much. The group that I knew, we were pretty close during that first year and a half. It was mostly the Coast.

DONIN: Right.

WEEKS: And, you know, because I used to visit...I used to stay around for their rehearsals a lot. And being in the Green Collegians, I was sort of collateral.

DONIN: Sure, sure. So when you did finally graduate—I mean finish your credits—

WEEKS: Yes, yes.

DONIN: —was there any sort of acknowledgement of that? I mean you don't know.

WEEKS: No, there wasn't particularly.

DONIN: No.

WEEKS: We moved down to Cambridge, and I started school there.

DONIN: Uh-huh.

WEEKS: On the blessed GI Bill.

DONIN: Yes. Exactly.

WEEKS: I know more people—I don't know a lot of them—but some of them were just fascinating for this reason: They had either dropped out or other reasons they had left college. And the GI Bill brought them back, and they went to medical school. That was marvelous.

DONIN: That's terrific.

WEEKS: It really was one of the best advertisements for that that I ever saw.

DONIN: Yes. So when you were...Towards the end of your time here, then, it was when John Dickey was president.

WEEKS: At the very end, at the very end, yes. Because I remember the first, practically the first or the second reunion, it was his swan song.

DONIN: Now were you around when Dickey started the Great Issues course and made it a requirement?

WEEKS: Yes. I remember it very well. I didn't get involved in it. But I remember it and was very impressed.

DONIN: At this point you were probably spending more time at Thayer and Carpenter then, right?

WEEKS: Yes. Right.

DONIN: As sort of...What degree did you end up getting?

WEEKS: I got a BA.

DONIN: A BA.

WEEKS: A BA, yes. But in that specialty.

DONIN: Right, right. So what was your new wife doing all this time? Was she getting a job or—

WEEKS: Well, she did various things. We joined the Co-op of course. And so she went down there. In those days if you were a member and you were ready to do it, they were happy to have you wash vegetables or anything like that.

DONIN: Mm-hmm. It really was a co-op.

WEEKS: Yes, it was a co-op. And we returned carts and all that kind of business. I still do it sometimes. [Laughs]

DONIN: Right, right.

WEEKS: But anyhow, then she got a job with the Carpenter Art Library.

- DONIN: Oh, terrific! Being a married couple, your social group was the other married couples?
- WEEKS: Oh, yes. Quite thoroughly. The group at Middle Fayer was so great because we all had, everybody had pretty much the same experiences. We were all living on the 90 bucks or whatever it was. And it was very much of a welding thing. And we socialized all over the place. Yes. You've seen this perhaps. [Reaching for a photograph]
- DONIN: Let's see this picture. Oh, look at this.
- WEEKS: That's a picture of all the wives at, most of them if not all of them, it's most of the wives of Fayerweather in the middle of a snowstorm. It was clipped from a paper. The other side of the paper is Dean Neidlinger talking with one of the wives.
- DONIN: Veterans wives pose before Fayerweather Hall. So this is from the *New York Herald*? That's a great picture. January 6, 1946.
- WEEKS: All sorts of pictures. This is one of Bouchard's pictures that he took of a group sort of relaxing out back of Fayerweather on the grass. And she happened to come by having washed her hair so she was hauled in to be part of the picture.
- DONIN: Oh, so is this Mrs. Weeks?
- WEEKS: Yes.
- DONIN: Oh, that's great. What a wonderful picture.
- DONIN: So that was the group you hung out with was the married—
- WEEKS: Pretty much, yes.
- DONIN: —vets sort of.
- WEEKS: Yes.
- DONIN: Was there a distinction made in each of these classes between the the veterans and the few civilians who for whatever reason didn't enlist or weren't drafted?



WEEKS: I didn't notice any. I didn't notice any. I don't remember anybody looking down on people that hadn't been there or anything like that. We were happy to be involved in something else.

DONIN: Right.

WEEKS: We'd had our fill of whatever the Army did.

DONIN: Right, right.

WEEKS: Or Air Force or whatever.

DONIN: Yes.

WEEKS: One of our—speaking of that—one of our good friends was a very quiet guy. He married a gal from Texas who just didn't stop talking, which was probably great by him. So that we never heard a word about him until she went home to visit the folks. And we invited him in for supper. He had been shot down and had been rescued by one of the French people and escaped by dressing as a nun or something like that. [Laughter]

DONIN: Great story.

WEEKS: And here we never would have heard that story if she hadn't gone home.

DONIN: That's great. He must have enjoyed it, too.

WEEKS: I think so.

DONIN: Tremendously. [Laughter] Isn't that funny.

WEEKS: Yes.

DONIN: Wonderful.

WEEKS: But it's things like that that made us...Everybody had a few stories. We didn't spend a lot of time using them. We sang some dirty songs perhaps. But that was about it.

DONIN: What was the biggest difference between, you know, Dartmouth before you went to war and Dartmouth when you came home from

war, in terms of your Dartmouth experience? I mean, obviously you were married; that was probably the biggest difference.

WEEKS: I think that was the most—that was it. But I think we all ended up with a great deal more respect for the faculty.

DONIN: Mm-hmm.

WEEKS: We were able to talk with them on a more even basis, of course. And they became in some cases more involved in ours, too.

DONIN: Right.

WEEKS: Especially with...Because we used to have lovely supper parties with the Packards. And one of the people who helped Artemas in teaching us or getting us into the sort of architectural background and field was Ted Hunter, who, you know, everybody.... I remember him, the first picture I ever saw of him, was in ski clothes. In those days, you know, you wore the pants that sort of bloused over, and up here somewhere. And if you were a real pro, you wore fuzzy socks.

DONIN: Oh.

WEEKS: Because that showed that you never got them snowy. [Laughs]

DONIN: That's great.

WEEKS: But that's the picture a lot of people remember of him because Ted Hunter, of course, was a prize skier.

DONIN: Mm-hmm.

WEEKS: But he also was an architect.

DONIN: Right, right.

WEEKS: So he joined in the parties.

DONIN: How would you rate the quality of the teaching when you were there?

WEEKS: The whole time I was there, of course, I had nothing to compare with except reasonably good class secondary schools. I had no

reason.... I don't remember having much of anything but a feeling of these guys were earning their money.

DONIN: Mm-hmm.

WEEKS: And they seemed all to be fully qualified people. I didn't run across any otherwise.

DONIN: Right. And how do you think...How would you rate the job that the college did in terms of sort of mainstreaming all these people that were returning to Dartmouth after the war? You had the veterans, you had the civilians, you had veterans who had not matriculated at Dartmouth but who wanted to come back there instead of their original school.

WEEKS: Sure. Then we had a lot in the medical school that were doing that.

DONIN: Yes, yes. That was a tall order for the college to...

WEEKS: And as far as I could tell, they did a...I know a few people who ended up and left not liking Dartmouth, but very few, extremely few.

DONIN: Mm-hmm.

WEEKS: Everybody seemed to feel very well about their experience. And of course I had nothing but the best.

DONIN: Uh huh. Yes.

WEEKS: So, you know, once again, I was not conscious. Of course we were such a tight group anyhow. But I was not conscious of any separation or lack of feeling from one group to another at all.

DONIN: Mm-hmm.

WEEKS: Of course, I was pretty absorbed. We were in the process of trying to start a family. And one of the top baby snatchers in the area was a guy who used to, at one point, was one of the people who was able to talk back to a movie star that lived here. And he helped with her problems. But we sort of got under his—Jan got under his care. And got to be fairly involved because there were times when she had to sleep with her feet up and things like that. [Laughs] It was interesting. But she did get pregnant. And when I graduated, she was beginning to show.

DONIN: That's exciting.

WEEKS: And we had the child down in Boston, our number one son. That was quite something. So we were so absorbed with our own thing and what we were doing that we didn't get in contact with much outside of that.

DONIN: Right. So it wasn't... In some ways, although you were undergraduates, you were sort of beyond that really. You were a married man.

WEEKS: Well, it's not saying beyond it. It's just that that was a different world, that's all.

DONIN: Right, right.

WEEKS: And we had no sense of it being great one way or the other. It was just a different group. And we were very busy with our own.

DONIN: Right. From all accounts from the classes that I've talked to it seems that there were a lot of people starting their families when they returned.

WEEKS: Well, that's what they said, you know. The first year we were there, there were a lot of gals. The second year we were there, began to show up some baby carriages.

DONIN: Right. Exactly.

WEEKS: And the *Daily Dartmouth* comment was: "It's a dry cold." [Laughter]

**[End of Interview]**