



## COUNCIL ON THE LIBRARIES

Wednesday, 11 March 2020  
12noon – 1:00pm  
Baker Library, Treasure Room

### Library

1. Welcome and introductions  
The Chair called the meeting to order and welcomed all those participating via Zoom.
2. Minutes of meeting held on January 22, 2020 (enclosed)  
Approved as written.
3. Matters arising from previous meeting  
None.
4. “Change the Subject,” a documentary about labels, libraries, and activism  
*Jill Baron, Librarian for Romance Languages & Latin American Studies*

Jill Baron presented an overview of the documentary, “Change the Subject,” that she produced. The film chronicles the movement to change the Library of Congress subject heading “Illegal Aliens” to “Undocumented Immigrants.” The movement started with a research consultation that Jill had with a Dartmouth student. The team responsible for making the film included students, librarians, faculty, and members of Congress.

To date, there have been 65 screenings in the US and around the world. The film has been used in a wide range of curricular contexts and many libraries have opted to change the subject heading on their own regardless of the Library of Congress not acting. The production team is still working through some licensing issues which will enable a broader use and a wider distribution. The team hopes to have Digital by Dartmouth preserve the raw interview footage.

The Council suggested that once licensing issues are resolved, perhaps academic journals could conduct film reviews to encourage others within their disciplines to watch and show the film.

5. Library Services Platform—Leganto Pilot  
*Daniel Chamberlain, Associate Librarian for Digital Strategies*

Daniel Chamberlain let the council know that the Library is working with a team, including colleagues from ITC and Student Accessibility Services, to launch a new course resource management tool. He highlighted that there are three tools that make up the Library

Services platform: Alma (backend, acquisitions, cataloging, etc.); Primo (Library search and catalog experience); and Leganto (course resource sharing tool).

He explained that Leganto serves as a connector between Alma and Canvas, linking the library catalog to the place where faculty interact with students as they share materials for courses. Leganto allows for a number of operations and we are currently in the testing phase of its tools. Once implemented, Leganto features will be presented as a tab labeled “Resources” in Canvas, so faculty will not have to go to a different system to take advantage of the features. While navigating through the library interface a faculty member could effectively add sources and materials to a course resource list within Canvas. They could also bookmark internet sources or grab other digital materials and add them to this resource page. Students will be able to see all of their resources from across all of their courses and would have access to resources after a course ends. Training and support for Leganto will be available to faculty. The technical setup is proceeding now, a pilot will follow in an upcoming term, with a broader rollout set to begin in 2021.

6. Mellon Grant

*Sue Mehrer, Dean of Libraries*

*Daniel Chamberlain, Associate Librarian for Digital Strategies*

The Dean reported on the three-year, \$500,000 grant that the Andrew W. Mellon Foundation awarded to the Dartmouth Library and the Hood Museum of Art.

As noted in the recent press release, the grant will enable the Library and the Hood Museum will be able to advance significant cross-institutional and community-centered collaboration grounded in Dartmouth's Native American and Indigenous Arctic collections. Working together, we will enhance collections-based teaching, develop new search approaches for cultural heritage materials, and establish ways to connect librarians and museum professionals with faculty, students, and members of Native American and Indigenous Arctic communities from campus and beyond.

7. Library Strategic Objectives and Priorities Review (enclosed)

*Sue Mehrer, Dean of Libraries*

Three years ago, the Council on the Libraries provided input into the Library’s Strategic Objectives and Priorities. The Library is now at the point where we are reviewing the objectives and priorities again and making sure they are still appropriate. Currently, the objectives and priorities are with the LLT and staff for review. Any proposed revisions will be shared with CoL at a future date.

8. Any other business (AOB)

The Dean of Libraries suggested briefing the Council members how the Library is planning to support faculty in relation to expected impact of the COVID-19 virus.

She explained that the Library is working closely with COVID-19 task force. Ken Peterson is serving on task force as Library's representative. The Library Leadership Team is meeting daily to develop a business continuity plan for the Library, focusing primarily on the spring term and how to support faculty and students remotely.

9. Upcoming meetings:

Wednesday, April 22, 2020

Wednesday, May 20, 2020

Meeting concluded at 13:05