

Council on the Libraries Minutes 01-15-2015 Meeting

Present Members: Mark Borsuk, Brett Gamboa, Yi He, Jeff Horrell, Steve Kahl, Joy Kenseth, Eliz Kirk, Jim LaBelle (Chair), Mark McPeck, Jennifer Taxman, Andrew Vacca, David Seaman, Glenda Shoop, Ellen Waite-Franzen, Martin Wybourne

Guests: Daniel Maxell Cosby, Media Production, Information Technology Services; Pat Fiskien, Librarian of Paddock Music Library; Adam Nemeroff, Instructional Designer, Information Technology Services; Steve Swayne, Chair, Music Department

Meeting called to order at 12:10 PM.

Minutes from November 10, 2014 meeting approved unanimously.

1. LaBelle and Horrell presented an update on the status of the revisions being made to the Open Access Policy statement.

Our subcommittee, consisting of LaBelle/McPeck/Kahl/Borsuk will be meeting with a subcommittee of the Committee of the Faculty (COF) within the next two weeks.

We will strive to have an agreement in time for the Feb 9 faculty meeting.

Horrell described the formation of a Council on the Libraries subcommittee to fulfill the need for a faculty advisory group expressed in the Open Access policy. McPeck has agreed to chair this subcommittee. The composition of the committee is not decided yet, but will include other faculty. Mark Borsuk offered to participate on behalf of Thayer School and the Council on the Libraries.

2. Taxman provided an introduction and context for a presentation by members of one of the teams producing a MOOC (Massive Open Online Course) through the DartmouthX project.

This was followed by a presentation describing the making of the OperaX MOOC, on Italian opera, presented by the team developing the MOOC, guests Nemeroff, Swayne, Cosby and Fiskien. The presentation provided a sense of how the MOOC is being produced. Many questions were asked. Much discussion centered around the issue of securing permissions for including material, such as performances, in the open environment of a MOOC.

3. Guests Fiskien and Swayne made a presentation about the Paddock Music Library. Fiskien described renovations underway, the first significant ones since 1986, which will result in improved lighting in the public area, more and better seating but fewer individual carrels.

Swayne described some of the special challenges concerning music materials used by classes. While it is very tempting to use free services providing such materials, such as Spotify and YouTube, these services have serious shortcomings, especially missing meta-data and "paradata" (such as liner notes) which are critical in educational applications.

4. LaBelle solicited ideas for future meetings. Kenseth brought up the shortage of quiet study spaces in libraries on campus that becomes acute at exam times; evaluating or assessing this problem might be the subject of a future meeting. Kahl mentioned ongoing interest around campus in experiential learning as a specialty of Dartmouth, and libraries' role in that might be a subject of a future meeting.

Meeting was adjourned at 1:25 PM. Some participants proceeded to the Paddock Library for a short tour.

Next Meeting: Thursday, February 12 at 12pm in the Treasure Room