

Council on the Libraries Meeting Minutes 03-12-2015

Present: Inge-Lise Ameer, Bill Fischel, Jeff Horrell, Joy Kenseth, Eliz Kirk, Jim LaBelle, Mark McPeck, David Seaman, Emily Walton, Martin Wybourne

Meeting called to order at 12:10 PM in the Treasure Room, Baker Library.

Minutes from February 12 meeting approved.

Tom Luxon, Paul Musselwhite, Morgan Swan, and David Seaman reported on their December, 2014 participation in the second Matariki Humanities colloquium held in Dunedin, New Zealand.

They opened with a description of the Matariki Network, active since 2010, consisting of seven universities; Dartmouth College, Durham University, Queens University, University of Otago, University of Tübingen, The University of Western Australia, and Uppsala University. Denise Anthony (in the Provost's office) is the official institutional representative. Collaborations extend across many fields, including a number of identified "research foci." One of these is the "Humanities Colloquium" started in 2013. The Library Directors and Humanities Center's Director's met at Dartmouth in September of 2013.

Principle concentration of the 2014 symposium was on digital humanities and teaching exchanges. Other topics included indigenous studies (common to several Matariki members) need for a better website.

It was noted that the idea that history might not completely belong in humanities is unique to Dartmouth among the consortia members.

There were questions and discussion among the committee on the teaching exchanges, in particular what exactly was envisioned and how they work with regard to Dartmouth's policies about its professors teaching in other institutions. The exchanges seem to be viewed as potentially two weeks rather than full-term commitments. Advantages and disadvantages of this were discussed by the committee.

How to support digital humanities and presentation of innovations being installed in the Jones Media Center upgrade were focuses of the library part of the conference. Jones will be part of a benchmarking project going forward. It was noted that the library component of the conference was on a separate track from the faculty presentations. Ideally, and in future conference planning, the two groups should be more fully integrated.

The role and popularity of the Rauner blog was appreciated by the other consortium members, and out of them, only one other (Uppsala University) has a similar scenario to the renovated Jones Media Center.

University of Otago presented one library innovation which might be useful here: so-called "pop-up libraries" which exploit temporarily available spaces on campus to provide additional study spaces during peak times. The committee discussed the applicability of this to Dartmouth.

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The next Humanities Colloquium will be October 1st -3rd, 2015 at Queens University, Ontario.

Jeff Horrell announced the Library will pilot an earlier opening of the Baker/Berry library, at 8 AM rather than 10 AM on weekends during Spring term. Funds have not been secured for future terms at this point.

The revised Open Access Resolution came up for discussion. Jim LaBelle reported that the Committee on the Faculty had met and unanimously approved the latest version on March 9 and seemed willing to actively support it when it comes up in the Arts and Sciences faculty meeting. There was some discussion about the order of events between approval by this committee, approval by Arts and Sciences, and re-approval by Thayer School of the revised version, as well as approval by schools including Tuck and Thayer.

A motion to approve the Open Access Resolution was made and seconded. The motion was approved unanimously.

The next step is that Jim LaBelle will forward the resolution to Lisa Laflam requesting it be put on the agenda of the upcoming (May) Arts and Sciences faculty meeting. Presentation and other duties will be discussed off line or in the April Council on the Libraries meeting.

The Chair invited suggestions of library-related topics of interest to faculty for consideration perhaps in future meetings.

Joy Kenseth brought up concerns among some departments about the ongoing de-accession of materials process. For example, the Art History department is concerned because of the visual nature of the material. There was particular concern about the means of vetting elements of the collection for which Dartmouth does not now host active faculty, but might in the future. It was agreed to have a fuller discussion of this topic at an upcoming Council meeting.

Meeting adjourned at 1:25 PM