Council on Libraries Minutes of Meeting held on April 15, 2013

Location: Dartmouth Center for the Advancement of Learning (DCAL), Baker Library

Members Present: Douglas Irwin, Jeffrey Horrell, Mark McPeek, Robert Graves, Klaus Mladek, Inge-Lise Ameer, James LaBelle

Library Staff: Eliz Kirk, Jennifer Taxman, Laura Barrett

- 1. Meeting convened at 12:05 with the introduction of those present.
- 2. The minutes of the March 11, 2013 meeting were read and approved.
- 3. Laura Barrett, Director of the Library's Education and Outreach Program reviewed the Program for the Council. The Program began in 2003 and provides support for faculty research and teaching activities.
 - The primary goals of the Education & Outreach (E&O) program are to:
 - I. Enable library staff to become better teachers; and
 - II. Integrate the library into the intellectual life of the Dartmouth community and support learning at Dartmouth.
 - E&O works closely with DCAL, e.g. the DCAL Active Learning Institute for faculty, as well as the Librarians Active Learning Institute. Additionally, librarian/faculty pairs present at DCAL on successful teaching collaborations.
 - E&O offers its own ongoing professional development programming for librarians, targeted at interests and needs the librarians identify in their annual teaching statements.
 - Supports an exhibit program which features faculty work, student work, and focuses on current campus events.
 - E&O connects the Library to academic programs not served by a liaison librarian.
 - E&O also supports the First Year Student Enrichment Program (FYSEP), a preorientation program for first-generation college students at Dartmouth.
- 4. Jeff Horrell and Eliz Kirk discussed the development of Elementa: the Science of the Anthropocene as a joint venture in open access, peer reviewed publishing between Dartmouth and BioOne. Initial publication is to commence in September, 2013. This is not a journal but a publishing platform intending to more quickly accomplish peer review of research work and make it available to readership. All financial support is provided by BioOne and its business model is to have page/publication fees assessed to submitters. The Dartmouth library is the host of the publishing infrastructure, with two full-time positions, supported by BioOne (a programmer and digital production manager).

The publishing platform's initial thrust will be on the reporting of new knowledge of the Earth's physical, chemical, and biological systems; the interactions between human and natural systems; and the steps that might be taken to mitigate and adapt to global change.

Initial domains include *Atmospheric Science, Earth and Environmental Science, Ecology, Ocean Science, Sustainable Engineering, and Sustainable Transitions.* Each knowledge domain has an academic Editor-in-Chief with Anne Kapuscinski and David R. Peart, both of Dartmouth, serving as co-editors for *Sustainable Transitions.* The other partners include University of Colorado, University of Michigan, Georgia Tech, and University of Washington.

Some discussion ensued regarding the presence of "predator journals"¹ and about observing and following relationships with traditional professional society print journals.

- 5. Jeff Horrell and Bob Graves provided an update on the Open Access resolution status. They noted that meetings are scheduled for May 9 with the Geisel Medical School leadership and on May 16 with the Arts and Science leadership for discussions. A follow-up from an earlier meeting with Dean Danos of Tuck also needs to be done.
- 6. Meeting concluded at 1:20 p.m.

Next Meeting: Tuesday, May 21, 2013, 12:00 – 1:30 pm New Dana Biomedical Library (37 Dewey Field Road, 3rd Floor)

¹ The definition of "predatory open access publishers" is described by Jeffrey Beall in a recent Chronicle of Higher Education article (March 4, 2012):

"are those that unprofessionally exploit the author-pays model of open-access publishing (Gold OA) for their own profit. Typically, these publishers spam professional email lists, broadly soliciting article submissions for the clear purpose of gaining additional income. Operating essentially as vanity presses, these publishers typically have a low article threshold, with a false-front or non-existent peer review process. Unlike professional publishing operations, whether subscription-based or ethically-sound open-access, these predatory publishers add title value to scholarship, pay little attention to digital preservation, and operate using fly-by-night, unsustainable business models."