

## Council on Libraries Meeting of February 1, 2007

Present: John Crane, Alice Farnham, Eileen Fenton, Teoby Gomez, Robert Graves, Mikhail Gronas, Jeffrey Horrell, Gary Johnson, Elizabeth Kirk, Alisa Koonce, Mary Munter, David Seaman, Xun Shi, Roxana Verona, Ellen Waite-Franzen, Sara Walker, David Webb

1. Introductions of attendees (Jeff Horrell, in Walter Simons's absence, chaired the meeting).
2. Minutes of the January 9, 2007 meeting were approved.
  - Jeff reiterated the next steps of work related to "author's rights addendum" from the last meeting, in response to a question.
3. Jeff introduced Eileen Fenton, Executive Director of Portico, the not-for-profit electronic archiving service developed in response to publishers' and libraries' need for a reliable, cost-effective means to preserve electronic scholarly journals. Portico was initiated by JSTOR and has been developed with initial support from the Andrew W. Mellon Foundation, Ithaka, and the Library of Congress. Portico's mission is to preserve scholarly literature published in electronic form and to ensure that these materials remain accessible to future scholars, and to the Dartmouth community. Approximately three hundred libraries, along with twenty-nine publishers, have partnered with Portico. Nearly a quarter of the libraries are international. Dartmouth is a founding participant in Portico.

Eileen presented the goals of Portico, its initial history, and issues associated with it. Attached are PowerPoint slides. Over 6,000 journals have committed to contribute their content with nearly 350,000 articles accepted into the archive during 2006. Eileen also mentioned the archiving activities and plans for JSTOR, with "print archives" of JSTOR titles being developed at the University of California, Harvard, and the Center for Research Libraries, of which Dartmouth became a member this past year.

Eileen further described “trigger events” allowing access to Portico content, including publishers no longer making a journal title available, or if an institution cancels a license and wants ongoing access to the content for which it has perpetual rights. She also displayed “screen shots” of what the articles would look like, acknowledging they will not have the “look and feel” as found on a publisher’s site. The important point is that the content is protected.

Jeff pointed out that Portico is only one aspect of the Library’s strategy for preserving digital content. There will need to be multiple aspects and Portico fits into an overall institutional approach to managing this format. (Following the Council meeting, Eileen made a similar presentation to the Library’s Collection Development Forum). The Council appreciated the presentation in the continuing discussion of various aspects of these related issues during the year.

The meeting adjourned at 1:30 PM