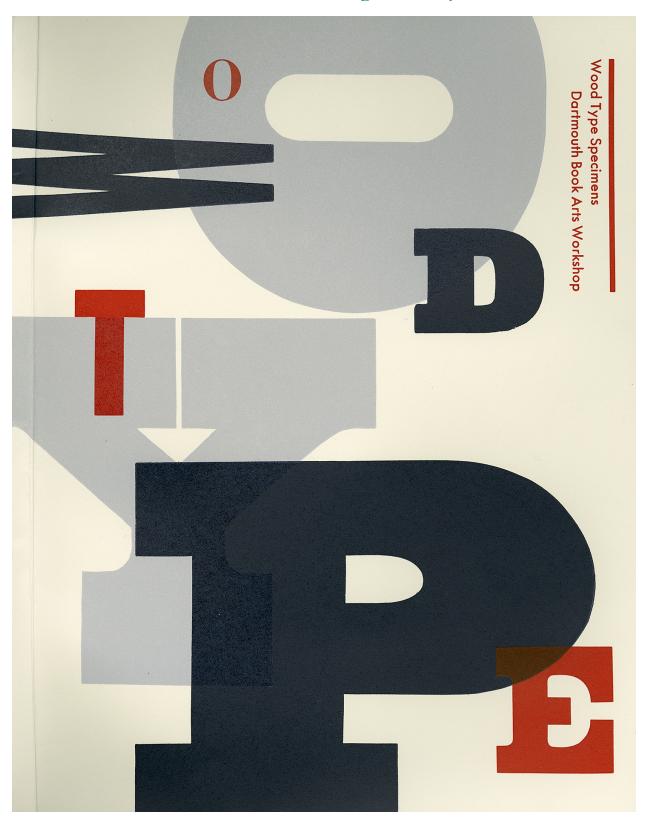
Dartmouth College Library



hese specimen sheets represent the wood type faces available in the Book Arts Workshop at the Dartmouth College Library. The collection was purchased in 2005 from the estate of Jack Lamb of Lebanon, New Hampshire, and is part of the holdings of letterpress type and illustrative cuts for use in the workshop.

Unlike metal type, finding specific names for wood type faces and their makers proved difficult due to the large number of manufacturers.

While unique or patented designs can be identified along with those makers who stamped their blocks, wholesale copying among firms makes definitive identification nearly impossible. On most of these pages descriptive names are used based on broad categories adopted by Rob Roy Kelly in his book, American Wood Type 1820-1900.

Since only a limited number of characters are used typically in display work, individual letter-forms play an important role in the choice of one face over another. To help the typographer, an example of each character is provided wherever possible. As the pages show, the quality and condition of the type faces vary as widely as their sources. Many of the faces are well drawn and cut while others appear to be more crudely made. In addition, some of the fonts are badly worn or missing characters that may limit the usefulness of those faces.

These type specimen sheets were printed directly from the wood type on Mohawk Superfine paper with heavier than normal inking and impression to compensate for the well-worn surfaces of some of these fonts. They were printed on a Vander-cook SP20 proof press in 2007-2008 by Won K. Chung with the advice of Robert Metzler, instructor in book arts, and with the support of the workshop under the supervision of Barbara Sagraves.

W. K. C. Hanover, New Hampshire

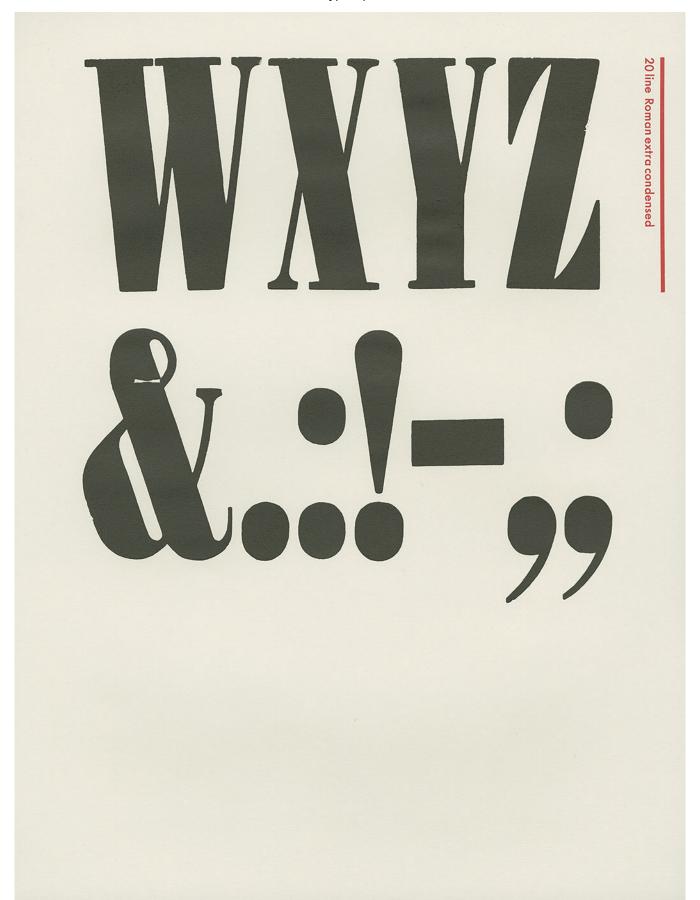
June 2008





20 line Roman extra condensed

20 line Roman extra condensed



16 line Gothic XX condensed

ABOUTERAL

15 line Clarendon extra condensed

15 line Clarendon extra condensed

12 line Antique light face

12 line Antique light face

12 line Gothic Tuscan condensed No.3

12 line Gothic XX condensed

ABGUEFGHUK LINDPARST 234567890

ABCDEFGHIJLMNOP RSTUVWXYZ.&YES!

10 line Gothic extra condensed

ABGDEFGHIJ KLMNOPORS TUVWXYZ'& 12345678.01

10 line Page No. 500

ARIBAK IJMNOPAR STUVWXA 123456789

abcdefghijkl mnopqrstuv xyz\$12.30!

10 line French Clarendon condensed

ABGIRGAIJK LWNOPORSTU VWXY&ZZZZ 31234567890

abcdefghijklmno grstuvwxz fifffi

10 line French Clarendon condensed

10 line lonic extra condensed

ABCDEFGHJ KLNNOPQRS TUVWXYZ&!

9 line Clarendon condensed

ABHDAGG DPRSHIV

8 line Gothic extra condensed

ABGDEFGHIA NOPORST VWXY71&S 1234567890 abcdefghijk nnopgrst WXYZ...,-

8 line Roman condensed

ABCDEFGHI JKLMNOPQ RSTUVWXYZ 123456789

8 line Roman condensed

abcdefghijkl mnopqrstuvw xyz&fiffffffff \$10,000.

6 line Clarendon extended

43 A 13 (C1) 3 3 6 5 6 6 KIMNO ŒP&QR TISIUV WXXXX.,

6 line Caslon condensed

ABCDEFGHIJ KLMNOPQST UVWXYZZUT

6 line Round gothic

ABCDEFH UKLMNOP ORSTUVW XYZ&...A.Z

ABCDEFGHIJKLMNOPQRSTUVWXYZ&\$1234567890.:-'!

6 line Gothic Tuscan XX condensed 6 line Antique Tuscan XX condensed

ABGDEFGHIJLMNOPOR STUVWXYZ.&:GRATIS!

5 line Aldine expanded

RSHTV W. S. S. 1234 678 \$9000.99

5 line Aldine expanded

abcdefff ghiklm ghiklm nopqrst uvxxy fififf

5 line Clarendon condensed

ABCDEFGHIJKLM NOPQRSTUVWXY ZŒ&\$1234567890!

4 line Round gothi

ABCDEFGHIJK LMNOPQRSTU! VWXYZ&-:.,'TIS