**Fall 2014**

**GRID Internship at Sackler Center for Feminist Art at the Brooklyn Museum (New York)**

Partnering with the Elizabeth A. Sackler Center for Feminist Art at The Brooklyn Museum and the Department of Art History at Dartmouth College, The Gender Research Institute at Dartmouth (GRID) offers students interested in gender and the fine arts a unique and exclusive **one-term** study-research-internship opportunity at one of the country's largest art museums and premier art institutions in the world in **Fall 2014**.

**The Elizabeth A. Sackler Center for Feminist Art** is an exhibition and education environment dedicated to feminist art—its past, present, and future. Among the most ambitious, influential, and enduring artistic movements to emerge in the late twentieth century, feminist art has played a leading role in the art world over the last forty years. Dramatically expanding the definition of art to be more inclusive in all areas, from subject matter to media, feminist art reintroduced the articulation of socially relevant issues after an era of aesthetic "formalism," while pioneering the use of performance and audiovisual media within a fine art idiom.

This internship is open to all students interested in working closely at the intersection of gender and the fine arts whether as artists and practitioners, historians, social activists, or as curators.  We seek applications from students in Women's and Gender Studies, Art History, Film and Media Studies, Studio Art, or from related disciplines.  The successful applicant will be a student who can contribute to GRID's mission of experiential learning and social engagement and the Sackler Center's mission of raising awareness of feminism's cultural contributions, educating new generations about the meaning of feminist art, and maintaining a dynamic and welcoming learning environment.

Responsibilities will be project specific but all interns will be immersed in an energetic and cutting-edge museum culture, participate on more than one project, potentially collaborate with other Brooklyn Museum interns, and put their highly developed research skills to good use. The EASCF intern will primarily be responsible assisting with research and planning for upcoming exhibitions and helping with the execution of Sackler Center Programs.

 **Dates:** Sept 15, 2014 –November 26,2014 (approximately 30 hours per week, schedule to be determined once appointed).

**Award:** $4,000

**Application Deadline**: May 12, 2014

Interested students should send a detailed letter of intent outlining their interest and rationale for applying to the internship and address their previous and/or future work in gender and the arts (courses, thesis, projects, etc.). Students should also provide the names of two faculty references. Please send all applications to GRID@Dartmouth.edu by May 12, 2014.