

“Green Grass Grew All Around”

This is a “shorter” version of this song- some start with “hole in the ground” before tree and go as small as a tick {tick/feather/wing/bird}.

There was a hole in the middle of the ground
The biggest hole
That you ever did see
And the hole was in the ground
And the green grass grew all around, all around, and the green grass grew all around.

And in that hole
There was a tree
The prettiest tree
That you ever did see
And the tree was in the hole
And the hole was in the ground
And the green grass grew all around, all around, and the green grass grew all around.

And on that tree
There was a limb
The prettiest limb
That you ever did see
And the limb was on the tree
And the tree was in the hole
And the hole was in the ground
And the green grass grew all around, all around, and the green grass grew all around.

And on that limb
There was a branch
The prettiest branch
That you ever did see
And the branch was on the limb,
And the limb was on the tree,
And the tree was in the hole
And the hole was in the ground
And the green grass grew all around, all around, and the green grass grew all around.

And on that branch
There was a nest
The prettiest nest
That you ever did see
And the nest was on the branch
And the branch was on the limb
And the limb was on the tree
And the tree was in the hole
And the hole was in the ground
And the green grass grew all around, all around, and the green grass grew all around.

And in that nest
There was an egg
The prettiest egg
That you ever did see
And the egg was in the nest
And the nest was on the branch
And the branch was on the limb
And the limb was on the tree
And the tree was in the hole
And the hole was in the ground
And the green grass grew all around, all around, and the green grass grew all around.

And in that egg
There was a bird
The prettiest bird
That you ever did see
And the bird was in the egg
And the egg was in the nest
And the nest was on the branch
And the branch was on the limb
And the limb was on the tree
And the tree was in the hole
And the hole was in the ground
And the green grass grew all around, all around, and the green grass grew all around.

“Head Shoulders Knees and Toes”

Touch the body parts mentioned as you sing them! You can also sing just the first verse of this song and take away/refrain from singing a word each time [“____, shoulders, knees, and toes.”].

Head, shoulders, knees, and toes
Knees and toes.

Head, shoulders, knees, and toes
Knees and toes.

Eyes and ears
And mouth and nose.

Head, shoulders, knees and toes
Knees and toes.

Feet, tummies, arms, and chin
Arms and chins.

Feet, tummies, arms, and chin
Arms and chins.

Eyes and ears
And mouth and shins.

Feet, tummies, arms, and chin
Arms and chins.

Hands, fingers, legs, and lips
Legs and lips.

Hands, fingers, legs, and lips
Legs and lips.

Eyes and ears
And mouth and hips.

Hands, fingers, legs and lips
Legs and lips.

“Two Little Blackbirds”

This song is a fingerplay which can be used to focus on opposites! Movements in italics.

Two little blackbirds sitting on a hill.

Put up two pointer fingers in front of you.

One named Jack and one named Jill.

Wiggle one finger for Jack and the other for Jill.

Fly away Jack, fly away Jill.

“Fly” one finger behind your back as you sing about each bird.

Come back Jack, come back Jill.

“Fly” each finger back one at a time for each bird.

Try These! [Sub out the two “names” in the rest of the lyrics.]

Two little blackbirds flying in the sky.

One named Low and one named High.

[Change your voice to match the pitch of low and high. The low bird flies low/high bird flies high.]

Or

Two little blackbirds sitting on a pole.

One named Fast and one named Slow.

[Change your speed of your singing depending on the name of the bird.]