



## The Dartmouth Centers Forum & Year of the Arts Steering Committee

[Dartmouth.Centers.Forum@Dartmouth.edu](mailto:Dartmouth.Centers.Forum@Dartmouth.edu)  
<http://www.dartmouth.edu/~centersforum/>

### Request for Proposals from Students & Student Organizations *CENTERING THE ARTS AT DARTMOUTH*

#### Overview

Through this Request for Proposals (RFP), the **Dartmouth Centers Forum (DCF)** and the **Year of the Arts (YOA) Steering Committee** wish to work in partnership with students to facilitate meaningful discussions about the power of the arts, especially the arts at Dartmouth, to advance the missions of our member centers. The DCF hopes that this goal can be achieved through panels, workshops, discussions, and performances that will enable all members of the community to consider how powerfully the arts affect our understanding of the world, its people and its problems. Proposal budgets should not exceed \$4,000.

#### Background

The Dartmouth Centers Forum (DCF) and the Year of the Arts Steering Committee invite proposals for programming from students and student organizations that address the 2012–2013 theme, *Centering the Arts at Dartmouth*. The DCF is a collaborative alliance of 14 campus organizations that seek to promote an open dialogue on complex issues.

The DCF adopts the *Centering the Arts at Dartmouth* theme in concert with the [President's](#) announcement designating the 2012-2013 academic year as the [Year of the Arts at Dartmouth](#) in celebration of the excellence and integration of the arts on campus.

The goals of this initiative are to spotlight:

- The benefits of the arts to society and individual achievement;
- The value and excellence of the arts at Dartmouth;
- The breadth of arts intersections across campus;
- The role of the arts in preparing students for life-long learning; and
- To engage the entire student body in the arts at Dartmouth.

#### Proposal Submission and Reporting Information

Please complete the attached Proposal Form and send it to [Dartmouth.Centers.Forum@Dartmouth.edu](mailto:Dartmouth.Centers.Forum@Dartmouth.edu). Proposals that demonstrate collaboration among organizations and strive for intergroup dialogue and engagement are highly encouraged. We hope to receive proposals representing a broad range of activities from in-depth dialogues with a few participants to larger, campus-wide programs.

The deadline for proposals for fall term events is noon on September 21, 2012. Proposal budgets should not exceed \$4,000. The selection committee may choose to award full or partial funding. Successful proposal submitters will be contacted on, or around, September 28, 2012.

There will be additional opportunities to submit proposals for the winter and spring 2013 terms. The deadline for submissions for the winter term round is noon on January 11, 2013. Successful proposal submitters will be contacted on, or around, January 18, 2013. The deadline for submissions for the spring term round is April 5, 2013. Successful proposal submitters will be contacted on, or around, April 12, 2013.

Upon completion of the project, grantees will be required to submit a one-page description of the event along

with (a) the number of students involved in the event; (b) 2-3 digital photos (with a minimum resolution of 300 dpi, as an email attachment) showing students participating in the event; (c) reflection on what was achieved. This must be sent within 72 hours of the event. This information should be sent to [Dartmouth.Centers.Forum@Dartmouth.edu](mailto:Dartmouth.Centers.Forum@Dartmouth.edu) and will be posted on the DCF website ([www.dartmouth.edu/~centersforum](http://www.dartmouth.edu/~centersforum)), Dartmouth's arts website, or others as appropriate.

**Please note:** DCF member organizations are available to assist with programming in their fields of expertise, working cooperatively with students, faculty members or staff to produce an event. For advice and guidance in developing proposals, please contact the relevant DCF and/or YOA leader.

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## Contact Name and Information for DCF Member Organizations

### **Center for Business & Society, Tuck School of Business**

Patricia Palmiotto, Executive Director, (603) 646-2244, [Patricia.Palmiotto@tuck.dartmouth.edu](mailto:Patricia.Palmiotto@tuck.dartmouth.edu)

### **The Collis Center for Student Involvement**

Eric Ramsey, Director, (603) 646-3399, [Eric.L.Ramsey@Dartmouth.edu](mailto:Eric.L.Ramsey@Dartmouth.edu)

### **Dartmouth Center for the Advancement of Learning (DCAL)**

Thomas H. Luxon, Director, (603) 646-2655, [DCAL@Dartmouth.edu](mailto:DCAL@Dartmouth.edu)

### **The Dartmouth College Library**

Jeffrey Horrell, Dean of Libraries and Librarian of the College, (603) 646-2236, [Jeffrey.L.Horrell@Dartmouth.edu](mailto:Jeffrey.L.Horrell@Dartmouth.edu)

### **The John Sloan Dickey Center for International Understanding**

Christianne Hardy Wohlforth, Acting Director, (603) 646-4079, [Christianne.Hardy.Wohlforth@Dartmouth.edu](mailto:Christianne.Hardy.Wohlforth@Dartmouth.edu)

### **East Wheelock Cluster**

Susan Brison, Faculty Associate, (603) 646-9097, [Susan.Brison@Dartmouth.edu](mailto:Susan.Brison@Dartmouth.edu)

### **Ethics Institute**

Aine Donovan, Director, (603) 646-1299, [Aine.Donovan@Dartmouth.edu](mailto:Aine.Donovan@Dartmouth.edu)

### **The Hood Museum of Art**

Michael Taylor, Director, (603) 646-2348, [Michael.R.Taylor@Dartmouth.edu](mailto:Michael.R.Taylor@Dartmouth.edu)

### **The Hopkins Center for the Performing Arts**

Jeffrey H. James, Director, (603) 646-2424, [Jeffrey.H.James@Dartmouth.edu](mailto:Jeffrey.H.James@Dartmouth.edu)

### **Institute for Security, Technology, and Society (ISTS)**

Denise L. Anthony, Research Director, (603) 646-0017, [Denise.L.Anthony@Dartmouth.edu](mailto:Denise.L.Anthony@Dartmouth.edu)

### **The Institute of Writing and Rhetoric**

Christiane Donahue, Director of the Institute of Writing and Rhetoric, (603) 646-WRIT,

[Christiane.K.Donahue@Dartmouth.edu](mailto:Christiane.K.Donahue@Dartmouth.edu)

### **The Leslie Center for the Humanities**

Colleen Boggs, Director, (603) 646-0896, [Colleen.G.Boggs@Dartmouth.edu](mailto:Colleen.G.Boggs@Dartmouth.edu)

### **The Nelson A. Rockefeller Center for Public Policy and the Social Sciences**

Sadhana W. Hall, Deputy Director, (603) 646-2779, [Sadhana.W.Hall@Dartmouth.edu](mailto:Sadhana.W.Hall@Dartmouth.edu)

### **The William Jewett Tucker Foundation**

Richard Crocker, Dean of the Tucker Foundation and College Chaplain, (603) 646-3350,

[Richard.R.Crocker@Dartmouth.edu](mailto:Richard.R.Crocker@Dartmouth.edu)

## Year of the Arts Chairs

Michael Casey, James Wright Professor of Music; Adjunct Professor of Computer Science; Chair of the Department of Music, (603) 646-9609, [Michael.A.Casey@Dartmouth.edu](mailto:Michael.A.Casey@Dartmouth.edu)

Jeff James, Howard Gilman Director of the Hopkins Center for the Arts, (603) 646-2424,

[Jeffrey.H.James@Dartmouth.edu](mailto:Jeffrey.H.James@Dartmouth.edu)



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### *CENTERING THE ARTS AT DARTMOUTH* Proposal Form

1. Program Title
2. Date(s)/ Times(s)/ Location(s)
3. In one or two paragraphs describe the event, how it relates to this year's theme *Centering the Arts at Dartmouth*, and what you perceive as its relevance to, and/or effects on, the Dartmouth community.
4. What other campus events are occurring the same day at or around the time of your event? (For this information, contact the Conference and Events Office, 6-2923.)
5. Advertisement Plan (Describe your outreach strategies.)

**6. Contact Information**

<b>Primary Contact Person (Full Name)</b>	<b>Alternate Contact Person (Full Name)</b>
Email:	Email:
HB:	HB:
Phone:	Phone:

**7. Budget** (*Should include where applicable, the following items*)

Honoraria:

Supplies:

Photocopying:

Travel:

Lodging/Food:

Reception:

Advertising:

Poster:

Phone Charges:

Security:

FO&M

Classroom Technology Services:

Other (describe):

**Total Cost:** \_\_\_\_\_

**8. Other Sources and Amounts of Funding** (*Include secured and requested sources.*)

**9. Chart String** (*This will only be used if the proposal is approved.*)

**10. Submitted By**

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**Print Name**

**Title**

**Date**