



## The Dartmouth Centers Forum Request for Proposals from Students, Staff, and Faculty *Envisioning the World We Want*

### **Background**

At a moment in which great divisions threaten our world, how can we challenge ourselves to step bravely into the future? The Dartmouth Centers Forum (DCF) invites proposals for programming from students, staff, and faculty that address the 2019-2020 theme, *Envisioning the World We Want*. The DCF is a collaborative alliance of 20 campus organizations that seek to promote an open dialogue on complex issues.

### **Overview**

The DCF invites you to create programming in 2019-2020 that inspires, sparks cross-campus dialogue, and embodies the words of Alan Kay when he said: "The best way to predict the future is to invent it." Through this **Request for Proposals (RFP)**, the DCF hopes that creative panels, workshops, discussions, and performances around this theme will work to draw students, staff, and faculty into bravely inventing our shared future together.

### **Proposal Submission and Reporting Information**

Please complete the application form at: [dartgo.org/dcf\\_minigrant](http://dartgo.org/dcf_minigrant). We are offering two deadlines for 2019-2020 proposals:

- December 1, 2019 – Winter or spring term proposals
- February 16, 2020 – Spring term proposals

Proposals that demonstrate collaboration among organizations and strive for intergroup partnership and engagement are highly encouraged. We hope to receive proposals representing a broad array of activities ranging from in-depth dialogues with a few participants to larger, campus-wide programming events.

Proposal budgets should not exceed \$2,000 and the primary project lead on proposals should be a student, staff, or non-tenured faculty member, although collaboration with tenured or tenure-track faculty is supported. (Note that overall project budgets can exceed \$2,000, but the maximum award for a DCF mini-grant is \$2,000.) The selection committee may choose to award full or partial funding.

### **Requirements Upon Completion of the Project**

Grantees will be required to submit a one-page description of the event along with:

- a) the number of individuals involved in the event;
- b) 2-3 digital photos (with a minimum resolution of 300 dpi, as an email attachment) showing those who participated in the event; and,
- c) reflection on lessons learned and how the event achieved its goal in line with the DCF theme.

This must be sent within 72 hours of the event's completion. The above should be sent to [Dartmouth.Centers.Forum@Dartmouth.edu](mailto:Dartmouth.Centers.Forum@Dartmouth.edu) and may be posted on the DCF website ([www.dartmouth.edu/~centersforum](http://www.dartmouth.edu/~centersforum)), or other media, as appropriate.

**Please note:** DCF member organizations are available to assist with programming in their fields of expertise, working cooperatively with students, faculty members or staff to produce an event:

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## Contact Name and Information for DCF Member Organizations

### **Center for Social Impact**

Ashley Doolittle, Associate Director, [Ashley.T.Doolittle@dartmouth.edu](mailto:Ashley.T.Doolittle@dartmouth.edu)

### **Collis Center for Student Involvement**

Joe Castelot, Deputy Director, [Joseph.R.Castelot@Dartmouth.edu](mailto:Joseph.R.Castelot@Dartmouth.edu)

### **Dartmouth Library**

Jennifer Taxman, Associate Librarian for Research & Learning, [Jennifer.R.Taxman@dartmouth.edu](mailto:Jennifer.R.Taxman@dartmouth.edu)

### **DCAL/Dartmouth Center for the Advancement of Learning**

Elli Goudzwaard, Associate Director for Faculty Programs and Services, [Elli.Goudzwaard@dartmouth.edu](mailto:Elli.Goudzwaard@dartmouth.edu)

### **Dickey Center for International Understanding**

Tom Candon, Associate Managing Director, [Thomas.K.Candon@dartmouth.edu](mailto:Thomas.K.Candon@dartmouth.edu)

### **Ethics Institute**

Diane Belback, Program Coordinator, [Diane.N.Belback@Dartmouth.edu](mailto:Diane.N.Belback@Dartmouth.edu)

### **Guarini Institute for International Education**

Francine A'Ness, Associate Director, [Francine.M.A'Ness@Dartmouth.edu](mailto:Francine.M.A'Ness@Dartmouth.edu)

### **Hood Museum of Art**

Kathy Hart, Senior Curator of Collections, [Katherine.W.Hart@Dartmouth.edu](mailto:Katherine.W.Hart@Dartmouth.edu)

### **House Communities**

Janice McCabe, House Professor for Allen House, [Janice.M.McCabe@dartmouth.edu](mailto:Janice.M.McCabe@dartmouth.edu)

### **Hopkins Center for the Arts**

Samantha Lazar, Curator for Academic Programming, [Samantha.C.Lazar@dartmouth.edu](mailto:Samantha.C.Lazar@dartmouth.edu)

### **Institute for Security, Technology & Society**

Bill Nisen, Associate Director, [William.G.Nisen@dartmouth.edu](mailto:William.G.Nisen@dartmouth.edu)

### **Institute for Writing and Rhetoric**

James "Jed" Dobson, Director, [James.E.Dobson@dartmouth.edu](mailto:James.E.Dobson@dartmouth.edu)

### **Irving Institute for Energy and Society**

Elizabeth Wilson, Director, [Elizabeth.J.Wilson@dartmouth.edu](mailto:Elizabeth.J.Wilson@dartmouth.edu)

### **Leslie Center for the Humanities**

Andrea Tarnowski, Associate Director, [Andrea.W.N.Tarnowski@dartmouth.edu](mailto:Andrea.W.N.Tarnowski@dartmouth.edu)

### **Montgomery Fellows Program**

Ellen Henderson, Program Coordinator, [Ellen.Henderson@dartmouth.edu](mailto:Ellen.Henderson@dartmouth.edu)

### **Office of Institutional Diversity and Equity (IDE)**

Antonio Ferrantino, Director, [Antonio.Ferrantino@dartmouth.edu](mailto:Antonio.Ferrantino@dartmouth.edu)

### **Rockefeller Center for Public Policy**

Sadhana Hall, Deputy Director, [Sadhana.W.Hall@dartmouth.edu](mailto:Sadhana.W.Hall@dartmouth.edu)

### **Student Wellness Center**

Caitlin Barthelmes, Director, [Caitlin.Barthelmes@dartmouth.edu](mailto:Caitlin.Barthelmes@dartmouth.edu)

### **The Dartmouth Institute (TDI)**

Aleen Cunningham, Director of Operations, [Aleen.Cunningham@dartmouth.edu](mailto:Aleen.Cunningham@dartmouth.edu)

### **Tucker Center for Spiritual and Ethical Life**

Daveen Litwin, Dean and Chaplain, [Daveen.H.Litwin@Dartmouth.edu](mailto:Daveen.H.Litwin@Dartmouth.edu)