**Editing Exercise Guidelines**

**Instructions**

**Because of Mama Project: Shot List**

**Editing Exercise Guidelines**

In this exercise, you’ll be using I-Movie to edit the following clips from *Because of Mama* into a brand new scene. You can take a couple of approaches to this exercise:

1) Perhaps the easier approach is to re-cut the concert’s flashback scene. If you take this approach, you’ll want to begin or end with a shot of Slava at the concert, and then choose images to construct a flashback sequence.

2) You can take the more challenging approach of constructing a scene with brand new meanings. In other words, you can take the images and juxtapose them one against the other in ways that new feelings and ideas are suggested. You can be as experimental as you want to be.

In any case, you’ll want to put together a scene that is coherent and evocative – in short, a scene that speaks to your viewers. You can manipulate the sequence and duration of the scenes; you can use any of I-Movie’s special effects; you can supply a brand new soundtrack, or you can write your own voice-over or use sound effects.

The only restriction is that your final product be no more than 2 minutes long (though it can be shorter).

Complete directions concerning when and where this exercise might be completed will be handed out in class.

**Instructions**

1) Before you begin, take the time to review all the clips below. Decide what clips you like, and begin to think about the story you want to illustrate in your scene.

2) Once you’ve chosen the story you want to tell, sort through the relevant clips again. Think about what clips you’ll need in order to make your story coherent. Even if you are making an experimental scene, you need to know what you are trying to say before you start to play with the images.
3) Once you’ve chosen your clips, begin to put them together into a rough assembly of your scene. Be sure to consider your soundtrack – will this assembly work with your music or your voice over?

4) Once you’ve got your clips in order, trim your shots so that you get rid of unnecessary footage.

5) Watch your film through; see if your transitions from shot to shot are smooth.

6) Consider if your film really says all that you want it to say. Review any special effects that you’ve used. Do they add to or detract from the film?

7) Keep tweaking until you’re satisfied – or until you meet your deadline.

8) We’ll share your films and defend your choices in class.

Because of Mama Project: Shot List

Concert Shots:
1. Concert – Slava enters
2. Concert – CU Slava plays and errs (close up shot)
3. Concert – Slava looks at camera
4. Concert – Slava reacts to mistake
5. Concert – final notes
6. Concert – “Sasha where did he get those shoes?”
7. Concert – cello hands
8. Concert – boy startled
9. Concert – Mama
10. Concert – Papa
11. Concert – MS-Teacher (medium shot)
12. Concert – CU-Teacher (close up shot)
13. Concert – scanning crowd
14. Concert – friend’s reaction
15. Concert – crowd applause
16. Concert – scan to boots

Hockey Shots:
1. Hockey – knocked down
2. Hockey – huddle
3. Hockey – score
4. Hockey – goalie/scores
5. Hockey – back and forth
6. Hockey – 2 people
7. Hockey – alone
8. Hockey – keys and boots
9. Hockey – frozen laces  
10. Hockey – lights out  
11. Hockey – empty goal  
12. Hockey – action  
13. Hockey – pucks and sticks  
14. Hockey – action #2  
15. Hockey – action #3  
16. Hockey – action #4  
17. Hockey – action #5  
18. Hockey – action #6  
19. Hockey – celebration  
20. Hockey – stop  
21. Hockey – Slava takes a shot #1  
22. Hockey – Slava takes a shot #2  
23. Hockey – Slava scan from skates  
24. Hockey – Slava makes a face  
25. Hockey – close-up, slava skating  

Slava Alone in House Shots:  
1. Slava – reading list  
2. Slava – lighting stove  
3. Slava – eating soup  
4. Slava – ironing  

Papa Comes home Drunk Shots:  
1. Papa – smashing dishes  
2. Papa - drinking window cleaner  
3. Papa – drinking/Slava begs him to stop  
4. Papa – drinking because of mama  
5. Slava – struggling with papa  
6. Slava – trying to wake papa  
7. Papa – loves Slava  
8. Papa – slaps Slava  
9. Slava – discovers papa in elevator  
10. Slava – waits for elevator  

Slava Walking Home during Day:  
1. Walking Home – along the canal  
2. Walking Home – between the bars  
3. Walking Home – closer shot  
4. Walking Home – streetcar passes  

Slava Walking Home at Night:  
1. Night Walking Home – blue ice  
2. Night Walking Home – more blue ice
3. Night Walking Home – lonely courtyard
4. Night Walking Home – close up
5. Night Walking Home – past church

Party Shots:
1. Party - vodka
2. Party – cabbage
3. Party – glasses
4. Party – caviar
5. Party – beer
6. Party – pouring drinks
7. Party – the guests
8. Party – singing
9. Party – bearded man drinks
10. Party – papa pours drink

Misc. Shots
1. Misc Slava – looks at camera
2. Misc: strange painting in opera house