

Notes From The Chair:

WGST is Home to a Rich Field of Young Scholars

Judith Byfield, Chair

Spring has finally arrived in the Upper Valley. We are caught between the marvel of renewal and the exhausting gallop to the close of another academic year. This has been an



Judith Byfield

exciting year. WGST enjoyed a full schedule of stimulating and inspiring speakers, and we completed our search for an Assistant Professor in Women's and Gender Studies and Geography. Searches are exhausting, but

we were rewarded by a strong pool of candidates each doing provocative and interesting work on women in different areas of the world, and in a wide variety of

fields including disabilities, technology, and queer theory. The future for the Women's and Gender Studies looks very bright. From this rich field of young scholars, we selected Jennifer Fluri, who will join the faculty in July. Jennifer, whose primary research area is Afghanistan brings an important and new dimension to both Geography and Women's and Gender Studies.

The end of the academic year also means saying good-bye to our majors and minors who will graduate in June. This has been our largest class to date with nine majors and ten minors. They have challenged us, prodded us to do more and learn more and inspired us with their energy and enthusiasm. To the class of '05 we hope that you continue to inspire and challenge as you transform our world into a more just place for all people. Peace!

Jennifer Fluri to Join WGST and Geography

By Michael Amico '07

This fall, the Women's and Gender Studies Program and the Department of Geography welcome Jennifer Fluri to a joint appointment as Assistant Professor. Professor Fluri

brings an international background to her approach to gender and geography and her job talk, entitled "Beyond the Burqa: The Spatial Politics of Afghanistan's Revolutionary Women," focused specifically on a spatial analysis of how the Revolutionary Association of the Women of Afghanistan (RAWA) has sustained itself in a country ripped apart by conflict. Although Professor Fluri began her studies of RAWA a year



Jennifer Fluri

before the events of 9/11, her work will be vital to the continuing discussion of new forms of social movements and political organizations

in our post- 9/11 world. During her research, Professor Fluri donned a burqa and fully immersed herself into the political, cultural, and historical world of Afghani women. Her ability to enter into personal relationships with the women of RAWA helped her gain fresh insight into the internal structure of their organization. Her efforts will long be felt as the study of international feminism and the reconstruction of Afghanistan gains prominence.

Continued on Page 2

"Until Justice Rolls Down Like Water"

By Serena Chang '05

Social activist Dorothy Allison delivered this year's Martin Luther King Jr. Day keynote address. Her talk, entitled "Until Justice Roll Down Like Water," connected today's gay rights campaign to the civil rights movement of the mid-twentieth century. She also addressed her childhood memories of poverty, abuse, and King's speeches as well as the conservative right's present misconstruing of God's message of universal love. An author best known for penning *Bastard Out of Carolina*, and

Skin: Talking About Sex, Class and Literature, Allison also visited various classes and met with students and faculty during her stay. In an attempt to provoke the student body, *The Dartmouth* claimed that "some Dartmouth community members described Allison's selection [as the keynote speaker] as a perversion of the holiday" and solicited a small number of quotes to allegedly substantiate their assertion. During the opening of her speech, Allison humorously acknowledged the supposed opposition to her

Continued on Page 3

Congratulations WGST Students Class of 2005

Majors

Serena Chang
Yah Demann
Ashley Dos Santos
Michelle Jalowski
Brogiin Keeton
Robin Rathmann-Noonan
Andrea Shute
Vanessa Vega
Mango Wangel



Brogiin Keeton '05

Minors

Claire DeWalt
Jaclyn Hickman
Carole Ingrassia
Diahna James
Christine Kim
Christine Koppasch
Kate Lyon
John Olsen
Evelyn Stevens
Holly Swick



Vanessa Vega '05

Modified Majors

Andrea Bell
Alexis Ettinger
Katherine Frett
Caroline Kerr

Certificates

Rose Catania
Emma Sloan
Barbara Strong

Affiliated WGST Faculty
2005-2006

Susan Ackerman, Religion
Amy Allen, Philosophy
Ifi Amadiume, Religion, AAAS
Francine A'ness, Spanish
Denise Anthony, Sociology
Lisa Baldez, Government, LALACS
Faith Beasley, French
Colleen Boggs, English
Carol Bohmer, Gov, Soc
Lynda Boose, English
Susan Brison, Philosophy
Michael Bronski, GLBTS
Ann Bumpus, Philosophy
Leslie Butler, History
Judi Byfield, History
Anne Charity Classics
Mary Childers, English
Ada Cohen, Art History
Mary Coffey, Art History



History Department Professors Peggy Darrow, left, Heide Whelan, center, and Marysa Navarro-Aranguren on Commencement day. (Photo by Judi Byfield)

Aya Coły, AAAS, COLT
Laura Conkey, Geography
Kate Conley, French
Catherine Cramer, Psychology
Jonathan Crewe, English
Joanne Cullinane Anthropology
Peggy Darrow, History
Mary DesJardins, Film Studies
Michael Dietrich, Biology
Mona Domosh, Geography
Julia Driver, Philosophy
Martin Favor, English, AAAS
Jennifer Fluri, WGST, Geography
Linda Fowler, Government
Nancy Frankenberry, Religion
Veronika Fuechtner, German
Brenda Garand, Studio Art
Andrew Garrod, Education
Mishuana Goeman, English, NAS
Mary Jean Green, French
Lourdes Gutierrez-Najera, LALACS

Senior Serena Chang Wins WSGT Prize

Congratulations to **Serena Chang** '05, the winner of the "Excellence in Women's and Gender Studies" prize for her honors thesis, *I Will Not Love You Long Time: A Study of Identity, Media Images*

and *Asian American Female Sex Workers*. Serena will graduate from Dartmouth with honors in Women's and Gender Studies as well as a degree in English.



Serena Chang '05

Keeping It Fresh: Turning Theory into Practice Forum Theatre in WGST 10

One of the requirements I place on students who take my WGST 10 *Sex, Gender and Society: Introduction to WGST* class is participation in a public theatrical event. For this event, which

usually takes place in Rollins Chapel at the end of term, we develop a series of short, original sketches around the idea of oppression. The oppressions in question can be explicit, external and social (racism, sexism, class discrimination) or implicit, internalized and more personal (self-hatred, self-doubt, fear). These sketches then become the basis for an afternoon of Forum Theatre, a type of interactive theatre developed in the late 70s by the Brazilian activist-director Augusto Boal as part of his manifesto for a Theatre of the Oppressed (1979).

Forum Theatre, a community-based practice, takes theatre and places it at the service of exploring personal and political problems and then rehearsing their possible solutions. To this end, the audience is transformed from passive recipients of a pre-rehearsed text into active participants in an ongoing drama. These participants are known as "spect-actors." First they watch a sketch, observe the interpersonal play of power at its crux, and silently consider solutions to the problem being presented. However, unlike traditional theatre, in which the action rushes on inexorably towards its prescribed end, in Forum Theatre the scene gets replayed, and the second time around the spect-

actors have the chance to stop the action, take the stage, and redirect (or try to) the course of events.

Although only five minutes in length, each sketch produced for my class is developed over the course of five weeks and students are encouraged to consider the history and motivations of the characters they are presenting. In this way, on the day of the performance, when a spect-actor intervenes in the scene, the student-actors have a repertoire of feelings, stories, and ideas with which they can improvise and respond to the intervention. Furthermore, when we do Forum Theatre in WGST 10, the students are not only actors in their own sketches but also the spect-actors for each others' performances. This double role allows the students—as actors—to experiment with how identities (their own and those of others) might be performed and how oppressions get enacted and naturalized. On the other hand—as spect-actors—the students get to witness and rehearse possible responses to social, political, and personal problems. In the context of WGST 10, Forum Theatre provides a safe space where discourses of oppression and theories for combatting them can be imagined, embodied, and tested. It is also a wonderful ice-breaker and lots of fun.

Professor A'ness teaches in WGST and Spanish. Her research interests include 19th and 20th Century Latin American Literature, Theater and Performance Studies.

Fluri Joins WGST and Geography Faculty (Continued)

With a doctorate from Pennsylvania State University in both Geography and Women's Studies, Professor Fluri will teach core courses in WGST and GEOG as well as topics courses such as *Gender and Geography*; *Political Geography*; *Women in the Third World*; *Gender and Globalization*; *Women and Gender in South Asia*; *Women and Gender in the Middle East*; *Feminism and Islam*; and *Gender, Race and Violence*.

Though here in the fall, Professor Fluri will teach her first Dartmouth courses in Winter '06 with a WGST first-year seminar *Gender and Resistance: Radicals, Reactionaries and Revolutionaries* at the

MWF 10 hour, and the topics course *Gender, Space and Islam* (WGST 38/GEOG 41) at MWF-12. In spring term, she will teach the course *Women, Gender and Development*. (WGST 38/GEOG 26) at MWF-10.

As her RAWA research above shows, Professor Fluri tackles projects that take a step toward applying geographical and feminist theory to real world dilemmas. Professor Fluri understands that some of the most pressing issues of today's world can be seen through a fresh geographical lens that will engage students in the burgeoning field of feminist geography.

Jewell Gomez Honored as the 2005 Stonewall Lecturer

On Monday, January 24, 2005, renowned poet, activist, journalist and novelist Jewelle Gomez gave the Fifth Annual Stonewall Lecture in GLBTS.

Announcing that everyone always came to hear a talk about sex, Gomez said she decided to call her lecture: "Sex, Drugs, Rock and Roll, and Revolution." She did not disappoint. As a writer, public intellectual and activist, Gomez brought a full history to her Stonewall Lecture. Born in Boston and having lived a great many years in New



Jewelle Gomez

York before she made her home with her partner Diane Sabin in San Francisco, Gomez was trained as a journalist at Northeastern University and Columbia School of Journalism. As an African-American and Native American activist, she was on the original staff of Boston's WGBH's "Say Brother," one of the first African-American shows on Public Television in 1968. But Gomez is best known for her queer activism. In particular, being a founding member in 1981 of Gay and Lesbian Alliances Against Defamation (GLAAD), and for her many writings, especially her award-winning novel *The Gilda Stories* that details the life and times of an African-American lesbian vampire. But it was sex that was on Gomez's mind at Dartmouth. Weaving together cultural analysis, political theory, and personal history, Gomez moved seamlessly from discussing the impact

that Mick Jagger had on the sexual revolution of the 1960s, the influence of automobile advertising on women's self-image and gender roles, and her grandmother's sex life in the 1950s. Gomez painted a brilliant picture of how the sexual liberation movements of the 1960's (drugs, sex and rock and roll), have meant a wide range of new freedoms, sexual and otherwise, for women and LGBT people. Eschewing a formal lecture style for what might be called a lesbian fireside chat, Gomez charmed and enchanted her audience with a generosity and sharp wit. Never one to avoid the pointed opinion, Gomez dismissed physical virginity for woman as an obstacle for sexual knowledge and a good sex life, and dismissed Condoleeza Rice "as hardly Black at all." She also spoke movingly of what it meant to grow up as a lesbian in an African American neighborhood the 1950s (it was pretty okay because no one suspected), and bluntly on how consumerism, by treating women as objects, was not that dissimilar to how women were treated in Afghanistan by being forced to wear burqas because they were temptations to men. It was fitting that Gomez spoke as the fifth annual Stonewall Lecturer. The annual Stonewall Lecture brings to the Dartmouth campus noted LGBT thinkers and scholars. In past years, audiences have heard Kevin Cathcart, the Executive Director of Lambda Legal Defense, the country's leading non-profit legal advocacy group; noted sociologist Esther Newton, author of *Margaret Mead Made Me Gay: Personal Essays, Public Ideas*, and awarding winning historian, Jonathan Ned Katz, whose latest book is *Love Stories: Sex Between Men Before Homosexuality*. It is a distinguished lineage made even more so by the presence of Jewelle Gomez.

Dorothy Allison : "Until Justice Rolls Down Like Water" (Cont)

presence, commenting, "I'm a nervy bitch. I can stand up and talk to anybody." While the choice of Allison, a white lesbian activist, seemed unusual for a holiday traditionally thought of as a remembrance for a slain African American man, her presence actively enforced the theme of this year's MLK celebration, "Inside Out: Making the Invisible Visible." Allison's fluid oratorical style, reminiscent of the Southern preachers she grew up listening to, mesmerized the audience and moved many to tears. Many simply sat back and let her words wash over them, while others audibly vocalized their support. "For me, Dorothy Allison reaffirmed that even during a time of segregation, the black experience was sometimes inseparable from the white experience of growing up in the south. Allison reminded me that a debt is owed to Martin Luther King, Jr., for speaking and fighting for human rights, not simply black rights," said WGST major Michael Amico '07.

Sinen Wong '07 added, "Noting MLK's cadences, [Allison's] own voice was impassioned, inspiring, and her life story extremely moving. I felt that Dorothy Allison was an excellent choice for keynote speaker, and reinforced my commitment to social justice."



Dorothy Allison

Affiliated WGST Faculty
2005-2006
(Cont.)

- Alexandra Halasz, English
- Melissa Herman, Sociology
- Susannah Heschel, Religion, JWST
- Lynn Higgins, French
- Allen Hockley, Art History
- Alexis Jetter, English
- Keala Jewell, Italian
- Irene Kacandes, German
- Phyllis Katz, Classics
- Deborah King, Sociology
- Amy Lawrence, Film Studies
- Kathryn Lively, Sociology
- Annabel Martin, Spanish
- Christopher MacEvitt, Religion
- Jon McKenzie, English
- Ana Merino, Spanish
- Michelle Meyers, Art History
- Doug Moody, English, Spanish
- Giavanna Munafo, English
- Marysa Navarro-Aranguren, History
- Celia Naylor-Ojuronbe, History
- Deborah Nichols, Anthropology
- Reiko Ohnuma, Religion
- Annelise Orleck, History
- Monika Otter, English
- Tanalis Padilla, History
- Vera Palmer, NAS, English
- Graziella Parati, Italian
- Ulrike Rainer, German
- Adrian Randolph, Art History
- Israel Reyes, Spanish, LALACS
- Angela Rosenthal, Art History
- Adina Roskies, Philosophy
- Mara Sabinson, Theater
- Ivy Schweitzer, English
- Victoria Sevastianova, Russian
- Brenda Silver, English
- Walter Simons, History
- Alina Sokol, Spanish
- Silvia Spitta, Spanish
- Leo Spitzer, History
- Paula Sprague, Spanish
- Róberta Stewart, Classics
- Eleonora Stoppino, Italian
- Ginny Swain, French
- Andrea Tarnowski, French
- Kate Thomas, English
- Peter Travis, English
- Mary Turco, Education
- Roxana Verona, French
- Dennis Washburn, AMELL
- Barbara Will, English
- Mark J. Williams, Film Studies
- Margaret Williamson, Classics
- Richard Wright, Geography
- Melissa Zeiger, English



Photo by Joe Mehlberg

Virginia Swain

Faculty News...

Virginia Swain's (French) book, *Grotesque Figures: Baudelaire, Rousseau and the Aesthetics of Modernity* was published in fall 2004 by Johns Hopkins UP in their Parallax series. She also has an article on the first novel-length version of *Beauty and the Beast*, by Madame de Villeneuve, forthcoming in the October 2005 issue of "Marvels & Tales," which can also be accessed on-line via Project Muse.



Photo by Joe Mehlberg

Deborah King

Deborah King (Sociology) continues to amaze us with her outstanding work in a wide range of organizations including the journals "Meridians: Feminism, Race and Transnationalism" (Founding Editorial Board member, 1998 - present); and "Race & Society - Journal of Association of Black Sociologists" (Editorial Board member, 1996 - present). As a member of the American Sociological Association, Deborah serves on a wide range of committees including being a member-at-large on the ASA Council (its governing body) from 2002-2005; a member of the Selection Committee for Slate of Candidates for ASA Officers and a member of the ASA Spivack Fellowship Committee on Public Sociology. The academic year, 2004-2005 has been an exhilarating time for Professor **Annabel Martín (Spanish and WGST)**. This spring, Professor Martín was awarded tenure and promoted to the rank of Associate Professor. She is also this year's recipient of the prestigious Karen E. Wetterhahn Memorial Award, recognizing distinguished creative and scholarly accomplishment at



Photo by Joe Mehlberg

Annabel Martín

the time of promotion and tenure. Many, many congratulations Annabel.

Douglas Moody (English, Spanish) has received a U.S./Mexico Fulbright Scholar Exchange Grant for next year and will be working in Puebla, Mexico from January - June 2006. His project, "Creating Networks of Intercultural Understanding: Assessing Web-based Learning Environments," will begin during the fall term 2005 at Dartmouth College and then continue in Mexico during the winter and spring terms of 2006. In this technology-based investigation, students at Dartmouth and at the UPAEP in Puebla, Mexico will work in groups to produce digital videos about themselves, their institutions, and/or about their cultures. They will write scripts, rehearse scenes, film, and edit their videos, which will be made available to each other on the internet. Teleconferencing, email, on-line chats and the creation of websites will follow. Ultimately, a "portal of intercultural exchange" will be established between the US and Mexico using web-based environments.

Veronika Fuechtner (German) received three national awards for her book project *The Berlin Psychoanalytic: Culture and Psychoanalysis in Weimar Republic Berlin (1919-1933)* and accepted two: the National Endowment for the Humanities Postdoctoral Fellowship and the ACLS/Andrew W. Mellon Foundation Junior Faculty Fellowship. She will spend the upcoming academic year on leave in Berlin finishing her book.

WGST
HB 6038

Women's and Gender Studies Program

Phone: 603-646-2722
Fax: 603-646-3761
<http://www.dartmouth.edu/~wstudies/>

6038 Carpenter Hall, Room #2
Dartmouth College
Hanover, New Hampshire 03755