

# EDITOR'S NOTE

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## The Context of Conflict

In a time when many see the world entering - or having already entered - a period of increased violence, this issue of World Outlook will take a step back and explore the context of conflict. International conflicts are too often understood from a realist perspective of which state gains and which loses. But as individuals and non-state actors grow more important, we chose to explore the impact of conflict in somewhat more personal terms.

The issue will open with a piece by Ambassador Jonathan Moore, Dartmouth class of 1954 and member of the World Outlook alumni advisory board. In his essay, Ambassador Moore offers his broad personal insight on the future of international conflict gained from years of experience at the United Nations and at various posts in the federal government. Sarah Hughes' essay considers the effect conflict has on the language used by soldiers, and, in turn, how conflict affects speech in the arts and mass media when soldiers return home. In an analysis of the French mutinies of 1917, Adam Breuer explores the individual agency of soldiers within the framework of an institution that tries to minimize, if not eliminate, individuality: the military. Julia Hecht's paper addresses the context of conflict at its origin by examining the role group myths play in psychologically enabling ethnic groups to commit genocide. In Yangyang Liu's analysis of the leaking of the Pentagon Papers, we are able to examine the role a single individual, Daniel Ellsberg, played in a story he could not control and could only partly understand.

We are also pleased to publish Michael Sloan-Rossiter's essay on the effects Foreign Direct Investment has had on development in India, and an essay about human rights in China from Carmen Jo Ponce, a student at Columbia University. Ponce's article represents a new initiative for World Outlook. While the journal will continue to primarily publish the work of Dartmouth Students, we look forward to reading and publishing academic work from students across the country in editions to come.

**- John Fleisher '08  
Editor - in - Chief**