Environmental artist Christo speaks at Dartmouth on February 8. With his late wife Jeanne-Claude, Christo is well-known for conceiving and carrying out monumental environmental art. Christo and Jeanne-Claude’s art is made not just after permission is obtained; it is part of the creation process. The permitting process is part of the development of the work. Without official consent and a permit, the work would not be made. A permit is the symbol of their work, according to Christo.

The scope of the artists’ intellectual engagement is large as well: every project calls for “cultural immersion” on his part, and “more and more in-depth knowledge” about the place where the work is to be made. In the case of their current project, “L’Emir,” Christo and Jeanne-Claude are working to “acquire ownership of that place,” according to Christo.

Executive Director of Dartmouth’s Harold Alfond Campus for the Environment, Gabrielle Lucke, remarks on the significance of Christo’s contribution to the Dartmouth community.

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**Exhibitions**

**February 1**

*Drawings of Genocide: Curtains Through the Eyes of Children*<br>Photo exhibition, open to the public, free of charge.

*The Artful Disposition of Studies: The Great Age of English Mammalists*<br>Hood Museum of Art, Hopkins Center, Strauss Gallery • 646-3651

**February 2**

*Buildings and Landscapes*<br>Exhibition of paintings by Enrico Castellani, AIA, and Holger Heggen, AIA, Dartmouth College. Huxley-Parlour Gallery • 646-3651

**February 3**

*Student Workshops*<br>Exhibition of paintings by Enrico Castellani, AIA, and Holger Heggen, AIA, Dartmouth College. Huxley-Parlour Gallery • 646-3651

**February 4**

*Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*<br>Hood Museum of Art, Hopkins Center, Jaffe-Friede Gallery • 646-3651

**February 5**

*Revealing the Huxley Interior Selected Architectural Drawings*<br>Baker Library, Mary Hitchcock Library, 646-2560

**February 6**

*Urgent Voices: Portraits of Visionary Artists and Their Environments*<br>Photographs and videos by the Digital Scholar. Berry Library Main Street • 646-2560

**February 12**

*Death and the Maiden*<br>Hood Museum, Loew Auditorium • $7, $5 with Dartmouth ID • 646-2422 • hop.dartmouth.edu/movies

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**Film**

**February 8**

*For the Love of Movies!*<br>With Director General Dori Don, Dr. Talks (717) • Hood Museum of Art, Love Auditorium • $8, $6 with Dartmouth ID • 646-2422 • hop.dartmouth.edu/movies

**February 20**

*Vox Film*<br>Screening of “The Pianist” at 6:30 p.m. in Rockefeller 3 • 646-3874

**February 21**

*Vox Film*<br>Screening of “Twelve Angry Men” at 6:30 p.m. in Rockefeller 3 • 646-3874

**February 22**

*Vox Film*<br>Screening of “North by Northwest” at 6:30 p.m. in Rockefeller 3 • 646-3874

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**Events**

**February 10**

*Vox Calendar*<br>See story on page 1

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**October 15**

*Visit Dartmouth’s office at (603) 646-3661 or vox.of.dartmouth@dartmouth.edu.**

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**Calendar Information**

The Vox calendar lists events sponsored by Dartmouth organizations, departments, and programs.

All events are free and open to the public unless otherwise noted. Events that are not public are identified with the appropriate symbol, or right.

This is the final issue of the printed Vox. Dartmouth’s calendar (see story on page 1 of the main text) will be published online in February. Visit Dartmouth’s online calendar, www.dartmouth.edu/calendar, for up-to-date, searchable information on College-sponsored events.