

CALENDAR INFORMATION

The Vox calendar lists events sponsored by Dartmouth organizations, departments, and programs.

All events are free and open to the public unless otherwise noted. Events that are not public are identified with the appropriate symbol, at right.

This is the final issue of the printed Vox of Dartmouth calendar (see story on page 1 of the main issue). Visit Dartmouth's online calendar, [www.dartmouth.edu/~calendar](http://www.dartmouth.edu/~calendar), for up-to-date, searchable information on College-sponsored events.

EVENT

Montgomery Fellow Christo

Environmental artist Christo speaks at Dartmouth on February 8. With his late wife Jeanne-Claude, Christo is well-known for conceiving and carrying out monumental projects such as the wrapping of the Reichstag in Berlin; the 24-mile Running Fence in Sonoma and Marin Counties in California; and The Gates in New York City's Central Park. Christo's Montgomery Lecture will address two works-in-progress, Over the River: Project for the Arkansas River, Colorado; and The Mastaba: Project for the United Arab Emirates.

Vox of Dartmouth spoke with Christo in January.

**SPEAKING TO THE FUTURE:** Connecting with student-filled audiences like Dartmouth's matters. "We have always spoken with young people," Christo says. "As Jeanne-Claude always said, 'They will survive us.' It is important for them to hear about our work directly from our mouths," unmediated by critics and art historians.

**PERMITS AND COLLABORATION:** With many projects underway at all times, the progress that the artists' team makes through various permitting processes shapes both when and how Christo and Jeanne-Claude's art is made. The permitting process is part of the creation, he suggests; the development of the work of art continues up through the point where the approval to make it is gained. Questions about possession are a constant: "Everything belongs; who has ownership of that place?" he says.

**GRAND SCALE:** Because of its scale, "Our work is not like making art, but more like architecture, or urban planning, or building a highway," Christo says. The scope of the artists' intellectual engagement is large as well: every project calls for "cultural immersion" on his part, and "more and more in-depth knowledge" about the place where the work is to be made.

Montgomery Fellow Lecture: "Two Works in Progress: Over the River, Project for the Arkansas River, Colorado; The Mastaba, Project for the United Arab Emirates" • Monday, February 8, at 4:30 p.m. • Tuck School, Cook Auditorium • 646-4062

INTERVIEW BY KELLY SUNDBERG SEAMAN



Christo

AP PHOTO—KEYSTONE, KARL MATHIS, FRONT PAGE PHOTO: AP/SEAN THOMPSON

Employee Events

For the current catalog of Human Resources professional development courses and workshops for Dartmouth employees, visit [www.dartmouth.edu/~vox/goto/176](http://www.dartmouth.edu/~vox/goto/176).

**FEBRUARY 4 "Who Are We? A Close Look at Dartmouth's Affirmative Action Plan,"** instructed by Holly Sateia and Evelyn Ellis 3 p.m. • Blunt 320 • 646-9196

**FEBRUARY 5 "Who's Answering Your Phone? Support Staff on the Front Line of Service to Students,"** by Gabrielle Lucke and DeeDee Samuels 10 a.m. • Blunt 320 • 646-9196

**FEBRUARY 9 IDE Workshop "Who We Are and What We Do,"** led by Holly Sateia, Evelyn Ellis, and Gabrielle Lucke 9 a.m. • Blunt 320 • 646-9196

**FEBRUARY 11 "Understanding and Preventing Sexual Harassment,"** instructed by Gabrielle Lucke 10 a.m. • Blunt 320 • 646-9196

After Hours

For the current catalog of Human Resources professional development courses and workshops for Dartmouth employees, visit [www.dartmouth.edu/~vox/goto/176](http://www.dartmouth.edu/~vox/goto/176).

**GROUP SKIING** • [jeremy.willens@dartmouth.edu](mailto:jeremy.willens@dartmouth.edu)  
**GROUP SKATING** • Occom Pond • [pete.schmitt@dartmouth.edu](mailto:pete.schmitt@dartmouth.edu)

► **FEBRUARY 2 LGBT First Monday Social Hour and raffle** 5 p.m. • Norwich Inn, Norwich, Vt. • 646-3411

► **FEBRUARY 3 Rubber Stamping** 5:30 p.m. • HR Training Room, 7 Lebanon St • \$20 • register online

► **FEBRUARY 4 First Thursday Social Hour** with games 5 p.m. Ramuntos Brick and Brew, Hanover • [afterhours@dartmouth.edu](mailto:afterhours@dartmouth.edu)

► **FEBRUARY 5, 12, 19, 26 Potter's Wheel** with Sarah Heimann 5:30-8:30 p.m. • \$40 • League of NH Arts and Crafts, Lebanon St., Hanover • register online

► **FEBRUARY 6 New York City bus trip** depart 5 a.m., DHMC Lot 9 • \$55 per person • [rachel.keyser@hitchcock.org](mailto:rachel.keyser@hitchcock.org)

► **FEBRUARY 7 Boston Celtics vs. Orlando Magic** 10:15 a.m. departure • \$170 per person • [rachel.keyser@hitchcock.org](mailto:rachel.keyser@hitchcock.org)

► **FEBRUARY 2, 9, 16, 23 Self-Defense classes** 6 p.m. • [rachel.keyser@hitchcock.org](mailto:rachel.keyser@hitchcock.org)

► **FEBRUARY 9 Earrings** with Anne Clemens 5:30-7:30 p.m. • \$45 • League of NH Arts and Crafts, Lebanon St., Hanover, N.H. • register online

► **FEBRUARY 13 AND 27 Intro to Photoshop** 9 a.m.-3 p.m. • \$50 for 2 sessions • 61 Carson Hall • register online

► **FEBRUARY 13 Dreamgirls in Boston** 8:45 a.m. departure • \$170 per person • [rachel.keyser@hitchcock.org](mailto:rachel.keyser@hitchcock.org)

► **FEBRUARY 15 French Cooking: Sweet Crepes** 5:30 p.m. • David's House, Lebanon, N.H. • \$5 • register online

► **FEBRUARY 16 Wine and Food Tasting** Carpenter & Main, Norwich, Vt. • 5:15 p.m. • \$30 • register online

► **FEBRUARY 16 Rubber Stamping: One Sheet Wonder** 5:30 p.m. • DHMC, conference room 5A • \$20 • [stampingart@yahoo.com](mailto:stampingart@yahoo.com)

► **FEBRUARY 18 Bike Repair Workshop** 6:15-8 p.m. • The Bike Hub, Norwich, Vt. • \$5 • [rachel.n.keyser@hitchcock.org](mailto:rachel.n.keyser@hitchcock.org)

► **FEBRUARY 26 Dartmouth Appreciation Day** Men's Basketball vs. Yale 7 p.m. • \$3 • Berry Sports Center, Leede Arena • 646-2466

► **MARCH 1 LGBT First Monday Social Hour** and raffle 5 p.m. • Norwich Inn, Norwich, Vt. • 646-3411

► **MARCH 2 Boston Bruins vs. Montreal Canadiens** 2:45 p.m. departure • \$170 per person • [rachel.keyser@hitchcock.org](mailto:rachel.keyser@hitchcock.org)

► **MARCH 4 First Thursday Social Hour** 5 p.m. Salt Hill Pub, Hanover • [afterhours@dartmouth.edu](mailto:afterhours@dartmouth.edu)

Exhibitions

**THROUGH FEBRUARY 14 "Drawings of Genocide: Darfur Through the Eyes of Its Children"**  
Berry Library Main Street • 646-2560

**THROUGH FEBRUARY 16 "On Display and the Gilded Cage"** by Case Hathaway-Zepeda  
Hopkins Center, Barrows Exhibition Rotunda • 646-3651

**THROUGH MARCH 14 "Buildings and Landscape,"** by Karolina Kawiaka, AIA  
Hopkins Center, Strauss Gallery • 646-3651

**THROUGH MARCH 14 Student Workshops Instructors Exhibition: Gregory Elder, Jeff Georgantes, Jenny Swanson, and Dudley Whitney**  
Hopkins Center, Jaffe-Friede Gallery • 646-3651

**THROUGH MARCH 15 "The Artful Disposition of Shades: The Great Age of English Mezzotints"**  
Hood Museum of Art • 646-2808

**THROUGH MARCH 15 "Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art"**  
Hood Museum of Art • 646-2808

**THROUGH MARCH 31 "Revealing the Human Interior: Selected Anatomical Drawings"**  
Baker Library Main Hall • 646-2560

**FEBRUARY 18 THROUGH APRIL 30 "Urgent Visions: Portraits of Visionary Artists and Their Environments,"** photographs and video by Ted Degener  
Berry Library Main Street • 646-2560

**THROUGH JULY 25 "Art That Lives? Exploring Figural Art from Africa"**  
Hood Museum of Art • 646-2808

Film

**FEBRUARY 1 MLK Celebration Diversity Forum: "The Night James Brown Saved Boston,"** film and discussion 12:15 p.m. • Collis • 646-9196

**Hopkins Center Film Special**  
**FEBRUARY 12 "For the Love of Movies,"** with Director Gerald Perry. Discussion to follow. 7:30 p.m. • Hood Museum of Art, Loew Auditorium • \$8, \$5 with Dartmouth ID, children 12 and under \$5 646-2422 • [hop.dartmouth.edu/movies](http://hop.dartmouth.edu/movies)

**Dartmouth Film Society: Size Matters: Movies that MUST be Seen on the Big Screen**  
Spaulding Auditorium • \$7, \$5 with Dartmouth ID and children 12 and under • 646-2422 • [hop.dartmouth.edu/movies](http://hop.dartmouth.edu/movies)

- **FEBRUARY 3 North by Northwest** 7 p.m.
- **FEBRUARY 7 Andrei Rublev** 7 p.m.
- **FEBRUARY 10 Kundun** 7 p.m.
- **FEBRUARY 14 Dr. Zhivago** 7 p.m.
- **FEBRUARY 17 All Quiet on the Western Front** 7 p.m.
- **FEBRUARY 21 Avatar** 7 p.m.
- **FEBRUARY 24 Napoleon** 7 p.m.
- **FEBRUARY 27 A Serious Man** 6:30 and 8:45 p.m.
- **FEBRUARY 28 Children of Paradise** 7 p.m.
- **MARCH 3 Nine** 7 p.m.

**Low Thursday Series: The Agony of Roman Polanski**  
Hood Museum, Loew Auditorium • \$7, \$5 with Dartmouth ID • 646-2422 • [hop.dartmouth.edu/movies](http://hop.dartmouth.edu/movies)

- **FEBRUARY 4 Death and the Maiden** 7 p.m.
- **FEBRUARY 11 Chinatown** 7 p.m.
- **FEBRUARY 18 Macbeth** 7 p.m.

► **FEBRUARY 25 Bitter Moon** 7 p.m.  
► **MARCH 4 The Pianist** 7 p.m.

**Low Saturday Series**  
Hood Museum, Loew Auditorium • \$7, \$5 with Dartmouth ID • 646-2422 • [hop.dartmouth.edu/movies](http://hop.dartmouth.edu/movies)

- **FEBRUARY 6 The Maid** 6:30 and 8:30 p.m.
- **FEBRUARY 13 The Damned United** 6:30 and 8:30 p.m.
- **FEBRUARY 20 An Education** 6:30 and 8:30 p.m.

Lectures, Seminars, Symposia, Tours

**FEBRUARY 2 Gallery Talk: "Botero's Butcher Window: Cute or Creepy?"** by Mary Coffey, assistant professor of art history 12:30 p.m. • Hood Museum of Art • 646-2808

**FEBRUARY 2 Webinar: "10 Myths of Social Justice,"** with Vernon A. Wall, American College Personnel Association 1 p.m. • Collis • 646-9196

**FEBRUARY 3 "Persistent Plasticity of Inhibition in the Brain Memory Circuits,"** by Jean-Claude Lacaille, Université de Montréal 4 p.m. • DHMC, auditorium E • 650-6132

**FEBRUARY 3 Bite the Bug Presentation** 4:30 pm • Kemeny Hall, Bradley Lecture Hall • [Tasneem.Khalid@dartmouth.edu](mailto:Tasneem.Khalid@dartmouth.edu)

**FEBRUARY 4 "Animal Studies, Biopolitics, and the Humanities,"** by Cary Wolf, Rice University 4:30 p.m. • Haldeman Center, Kreindler Auditorium • 646-0896

**FEBRUARY 4 "Can the Government Be Trusted to Oversee Itself?,"** by Melanie Sloan, Citizens for Responsibility and Ethics in Washington 4:30 p.m. • Rockefeller 3 • 646-3874

continued on reverse ►

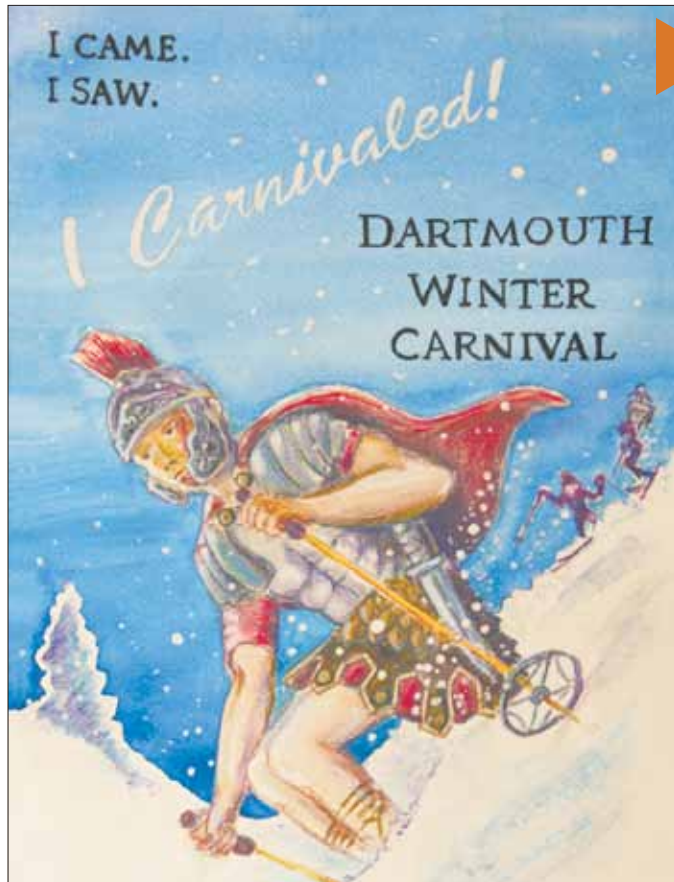
EVENT

Winter Carnival

The theme of Dartmouth's 99th Winter Carnival (February 11 through 14) is Ancient Greece and Rome, which "is particularly applicable since several Dartmouth students and recent alumni are competing in the Winter Olympics this year," says Sophie Novack '11, chair of the Winter Carnival Committee. In addition to colorful favorites such as the Carni Classic and Polar Bear Swim, carnival is an official NCAA competition for the league-leading Dartmouth cross-country and alpine ski teams. Benjy Meigs '10 is overseeing the design of this year's snow sculpture, a replica of the Coliseum. See [www.dartmouth.edu/~vox/goto/220](http://www.dartmouth.edu/~vox/goto/220) for the full schedule of events.

Opening Ceremonies: **Thursday, February 11 • 6 p.m. • 646-3399**  
Occom Pond Party: **Saturday, February 13 • noon • 646-3399**

At left, the winning Winter Carnival poster design by Brenton Rayner '10. Winter Carnival posters and T-shirts will be sold on campus the week of carnival. Original posters of previous carnivals may be purchased by contacting Dennis Jette at (863) 666-6265.



## Lectures, Seminars, continued

**FEBRUARY 5 Jones Seminar: "Waking Giants: Ice Sheets in a Warming World,"** with Robert Bindenschadler, NASA Goddard Space Flight Center  
3:30 p.m. • 100 Cummings Hall, Spanos Auditorium • 646-2456

**FEBRUARY 5 Lecture: "Everything Is Separated by Water,"** the work of Maria Magdalena Compos-Pons  
4:30 p.m. • Hood Museum of Art, Loew Auditorium • 646-2808

**FEBRUARY 8 HIV/AIDS Seminar: "Initiation of ART Using Benchmark CD4: The Haiti Experiment,"** by Daniel Fitzgerald, Cornell University  
12:30 p.m. • DHMC, Fuller Board Room • 650-6055

**FEBRUARY 8 "Rachel and Her Children: The Long-Enduring Damage of Homelessness to Children and their Parents,"** by Jonathan Kozol, founder of Education Action  
4 p.m. • Moore Hall, Filene Auditorium • 646-0411

**FEBRUARY 8 Montgomery Fellow Public Lecture: "Two Works in Progress: Over the River, Project for the Arkansas River, Colorado; The Mastaba, Project for the United Arab Emirates,"** by artist Christo  
4:30 p.m. • Tuck School, Cook Auditorium • 646-4062

**FEBRUARY 9 "Personalizing Treatment for Lung Cancer: Clinical, Biomarker, and Therapeutic Strategies,"** by Konstantin H. Dragnev, DMS  
4 p.m. • DHMC, 658 W. Borwell • 650-7740

**FEBRUARY 9 "Activism in the Electronic Age: The Impact of Technology on Political Protest,"** with panelists Evgeny Morozov, Georgetown University, and Elham Gheyntanji, Santa Monica College  
4:30 p.m. • 41 Haldeman Center • 646-0714

**FEBRUARY 10 "A Tale of Two Strategies: Vaccine and Probiotic Effects on the Vaginal Ecosystem,"** by Sharon L Hillier, University of Pittsburgh Medical Center  
4 p.m. • DHMC, auditorium E • 650-6132

**FEBRUARY 10 "Novel Proteasome Functions in the Regulation of Metabolic Adaptation,"** by Marion Schmidt, Albert Einstein College of Medicine, Yeshiva University  
4 p.m. • DMS, Chilcott Auditorium

**FEBRUARY 11 Physics and Astronomy Seminar: "Star Formations and Molecular Gas in E and S0 Galaxies,"** by Alison Crocker '06, UMass, Amherst  
noon • Wilder 102 • 646-2854

**FEBRUARY 11 "The Immortal Life of Henrietta Lacks (aka HeLa): The History and Ethics of Research on Human Biological Materials,"** by Rebecca Skloot, award winning writer. Book signing to follow  
4:30 p.m. • Haldeman 041 • 646-8706

**FEBRUARY 12 Jones Seminar: "Sea Ice and Sunlight: Climate Change and the Arctic Sea Ice Cover,"** with Don Perovich, Cold Regions Research and Engineering Laboratory (CRREL)  
3:30 p.m. • Cummings Hall, Spanos Auditorium • 646-2456

**FEBRUARY 13 AND 14 Baker Berry Library Tower Tours**  
noon • Baker Berry Library • 646-9241

**FEBRUARY 15 Microbiology/Immunology Seminar: "Pathways of Borrelia burgdorferi Cardiac Inflammation,"** by Juan Anguita, UMass, Amherst  
4 p.m. • 658 W Borwell • 650-4919

**FEBRUARY 16 Gallery Talk: "Mezzotint: The Art of Darkness,"** by Louise Hamlin, professor and chair of studio art  
12:30 p.m. • Hood Museum of Art • 646-2808

**FEBRUARY 16 "Everything is Connected: Environment, Economy, Foreign Policy, Sustainability, Human Rights, and Leadership in the 21st Century,"** by Sheila Watt-Cloutier, world leader on global climate change and human rights  
4:30 p.m. • Moore Hall, Filene Auditorium • 646-2023

**FEBRUARY 19 Jones Seminar: "Widespread Adoption of Intermittent Renewable Energy Generation, The Smart Grid and Electric Vehicles: Barriers and Synergies,"** by Michael Caramanis, Boston University  
3:30 p.m. • Cummings Hall, Spanos Auditorium • 646-2456

**FEBRUARY 20 Tour: "Art That Lives? Exploring Figural Art from Africa"**  
2 p.m. • Hood Museum of Art • 646-2808

**FEBRUARY 21 "Music and Militarism in the 20th and 21st Century: An Evolution,"** with Dartmouth Wind Symphony Conductor Matthew Marsit 1 p.m. • Hopkins Center, Faulkner Auditorium • 646-2422

**FEBRUARY 22 Microbiology/Immunology Seminar: "Mechanisms of Pseudomonas Antibiotic Resistance in Cystic Fibrosis Lung Infection,"** by Samuel Moskowitz, Harvard Medical School  
noon • 614 Vail • 650-4919

**FEBRUARY 22 "The Search for Randomness,"** by Persi Diaconis, Stanford University  
7 p.m. • Kemeny Hall, Bradley Lecture Hall • 646-3723

**FEBRUARY 23 Gallery Talk: "Ruscha's Gas Station: The Global and Local Landscapes of Standard Oil,"** by Mona Domosh, the Joan P. and Edward J. Foley Jr. Professor of Geography  
12:30 p.m. • Hood Museum of Art • 646-2808

**FEBRUARY 24 "Mechanism of p21 Dysregulation in p53 Wildtype Cancer Cells,"** by Li-Ju Chang, pharmacology and toxicology graduate student  
4 p.m. • DMS, Chilcott Auditorium

**FEBRUARY 24 "Offense or Defense? U.S. Options and Iran's Nuclear Program,"** by Barry Posen, MIT  
5 p.m. • 041 Haldeman Center • 646-2023

**FEBRUARY 24 Winter Wednesdays at the Hood** An evening of art and music with Brian Kennedy, director of the Hood Museum of Art, and Fred Haas, saxophonist.  
5:30 p.m. • Hood Museum of Art • 646-2808

**FEBRUARY 25 "Sitting in Circles with White Girls: Memoirs of a Bulimic Black Boy,"** by poet Chad Goller-Sojourner  
7 p.m. • 105 Dartmouth Hall • 646-9431

**FEBRUARY 25 The Roswell Shurtliff Memorial Lecture: "Jesus Questions Nietzsche on Life, Death, and Freedom,"** by Gregory Ganssle, Yale University  
7 p.m. • Rockefeller • 615-691-2779

**FEBRUARY 26 Jones Seminar: "Image Sensors for Digital Cameras: Shedding Light on How They Work,"** by Eric Fossum, Samsung Semiconductor R&D Center  
3:30 p.m. • Cummings Hall, Spanos Auditorium • 646-2456

**FEBRUARY 26 "Ingres: Painting Reimagined,"** by Susan Siegfried, University of Michigan  
4 p.m. • 13 Carpenter Hall • 646-2306

**FEBRUARY 27 Tour: "The Artful Disposition of Shades: The Great Age of English Mezzotints"**  
2 p.m. • Hood Museum of Art • 646-2808

**MARCH 2 Gallery Talk: "The Beauty of Shadows: Eighteenth-Century English Mezzotints,"** by T. Barton Thurber, curator of European art  
12:30 p.m. • Hood Museum of Art • 646-2808

**MARCH 2 "World Trade and States' Rights: New Threats to Sovereignty?"** by Thomas A. Barnico '77, Massachusetts assistant attorney general 4:30 p.m. • Rockefeller 3 • 646-3874

**MARCH 3 Music and Poetry Discussion: "The Power of Mugham,"** by Theodore Levin, the Arthur R. Virgin Professor of Music  
6 p.m. • 105 Dartmouth Hall • 646-3991

**MARCH 4 "Partisanship and Independence: The Moral Distinctiveness of 'Party-ID,'"** by Nancy Rosenblum, Harvard University  
4:30 PM • 3 Rockefeller Hall • 646-3874

## Other Events

**FEBRUARY 2, 9, 16, 23 AND MARCH 2 Alcoholics Anonymous Meeting**  
7 p.m. • Silsby 119 • 646-9474

**FEBRUARY 11 THROUGH 14 Dartmouth's 99th Winter Carnival Opening Ceremony:** Thursday, February 11, at 6 p.m.; Occom Pond Party: Saturday, February 13, at noon. See [www.dartmouth.edu/~vox/goto/220](http://www.dartmouth.edu/~vox/goto/220) for the full schedule of events.

## Performances

**FEBRUARY 3 Vaughan Concert: Dartmouth Winds,** by students in Music 54  
12:30 p.m. • Faulkner Recital Hall • 646-3531

**FEBRUARY 4, 5, AND 6 Macbeth,** directed by Jay Ben Markson '10  
8 p.m. • Hopkins Center Bentley Theater • \$2 • 646-2422

**FEBRUARY 6 Mozart's Requiem Mass in D-Minor, K. 626,** by the Dartmouth College Glee Club  
8 p.m. • Hopkins Center, Spaulding Auditorium • \$18, Dartmouth students \$5 • 646-2422

**FEBRUARY 6 AND 7 Simon Boccanegra,** by the Metropolitan Opera, presented live in HD video  
1 p.m. • Hood Museum of Art, Loew Auditorium • \$25, Dartmouth students \$10 • 646-2422

**FEBRUARY 9 10-Minute Play Festival,** directed by Jocelyn Duford '11 and Katie Lindsay '11  
8 p.m. • Hopkins Center, Bentley Theater • 646-2422

**FEBRUARY 9 Harmonia,** Eastern European music followed by a discussion with performers  
7 pm • Hopkins Center, Spaulding Auditorium • \$20, Dartmouth students \$10, 18 and under \$14 • 646-3991

**FEBRUARY 12 Winter Whingding,** hosted by the Aires  
8 p.m. • Hopkins Center, Spaulding Auditorium • \$10, Dartmouth students \$3 • 646-2422

**FEBRUARY 13 Big Band Now: No Boundaries, by the Barbary Coast Jazz Ensemble**  
8 p.m. • Hopkins Center, Spaulding Auditorium • \$14, Dartmouth students \$5, other students \$6 • 646-2422

**FEBRUARY 16 The Hirsch-Pinkas Piano Duo,** followed by a discussion with Sally Pinkas and Evan Hirsch  
7 p.m. • Hopkins Center, Spaulding Auditorium • \$18, Dartmouth students \$10, 18 & under \$14 • 646-2422

**FEBRUARY 19 Asian Winter by the World Music Percussion Ensemble**  
8 p.m. • Hopkins Center, Spaulding Auditorium • \$14, Dartmouth students \$5, other students \$6 • 646-2422

## VANCOUVER 2010

# Dartmouth Olympians

Dartmouth holds the distinction of having sent more alumni to the Winter Olympics than any other Ivy League school, with 110 total winter Olympics appearances as of Torino 2006, compared to runner-up Harvard's 71. (See the January/February issue of *Dartmouth Alumni Magazine*, [www.dartmouth.edu/~vox/goto/222](http://www.dartmouth.edu/~vox/goto/222), for additional stats.)

In Vancouver, the College will be represented both in competition and behind the scenes. British Columbia Premier Gordon Campbell '70 helped bring the games to Vancouver, and Scott Blackmun '79 was appointed chief executive of the U.S. Olympic Committee on January 6. Watch coverage of the games, February 12 through 28, to see these students and alumni in action:



Thomas Ford '12 (alpine skiing, United States)



Andrew Weibrecht '09 (alpine skiing, United States)

Laura Spector '10 (biathlon, United States)

Sara Studebaker '07 (biathlon, United States)



Benjamin Koons '08 (cross-country skiing, New Zealand)

Tucker Murphy '04 (cross-country skiing, Bermuda)



Gillian Apps '06 (ice hockey, Canada)

Cherie Piper '06 (ice hockey, Canada)

*Additional Dartmouth athletes may be named to teams before the games. Watch [www.vancouver2010.com](http://www.vancouver2010.com) for updates and results.*

**FEBRUARY 19, 20, 21, 25, 26, 27, AND 28 The Lady From the Sea,** directed by Jamie Horton, associate professor of theater. Followed by a discussion with Horton and cast members 8 p.m. (performed only at 2 p.m. on February 21 and 28) • \$12, Dartmouth students \$5, other students \$6 • Hopkins Center, Moore Theater • 646-2422

**FEBRUARY 20 HopStop: Tanglewood Marionettes "The Dragon King"**  
11 a.m. • Hopkins Center, Alumni Hall • 646-2422

**FEBRUARY 21 Dartmouth Wind Symphony, conducted by Matthew Marsit**  
2 p.m. • Hopkins Center, Spaulding Auditorium • \$14, Dartmouth students \$5, other students \$6 • 646-2422

**FEBRUARY 24 Beyond the Bog Road,** by fiddler Eileen Ivers, followed by a discussion with Ivers  
7 pm • Hopkins Center, Spaulding Auditorium • \$35, Dartmouth students \$10 • 646-2422

**FEBRUARY 27 Dartmouth Symphony Orchestra, conducted by Anthony Princiotti**  
8 p.m. • Hopkins Center, Spaulding Auditorium • \$20, Dartmouth students \$5 • 646-2422

**FEBRUARY 28 The American Life,** by the Dartmouth Chamber Singers. Conducted by Robert Duff, with guest artist Erma Mellinger, mezzo soprano  
2 p.m. • Rollins Chapel • \$16, Dartmouth students \$5, other students \$6 • 646-2422

**MARCH 3 Spiritual Sounds of Azerbaijan, by Alim and Fargana Qasimov,** followed by a discussion with the performers  
7 pm • Rollins Chapel • \$26, Dartmouth students \$10 • 646-2422

## Sports

**FEBRUARY 3 Women's Swimming and Diving vs. University of New Hampshire**  
6 p.m. • Alumni Gym, Karl Michael Pool • 646-2466

**MARCH 3 Women's Lacrosse vs. University of Vermont**  
3 p.m. • Scully/Fahey Field • 646-2466

### Men's and Women's Basketball

Berry Sports Center, Leede Arena • \$8 reserved, \$6, \$3 under 14, Dartmouth students free with ID • 646-2466

► **JANUARY 16 Women vs. Harvard** 7 p.m.

► **FEBRUARY 5 Men vs. University of Pennsylvania** 7 p.m.

► **FEBRUARY 6 Men vs. Princeton** 7 p.m.

► **FEBRUARY 12 National Girls and Women in Sports Day: Women vs. Brown University** 7 p.m.

► **FEBRUARY 13 Women vs. Yale** 7 p.m.

► **FEBRUARY 19 Men vs. Columbia** 7 p.m.

► **FEBRUARY 20 Men vs. Cornell** 7 p.m.

► **FEBRUARY 26 Men vs. Yale** 7 p.m.

► **FEBRUARY 27 Men vs. Brown** 7 p.m.

### Men's and Women's Ice Hockey

Thompson Arena Rink • men: \$10, \$5 under 14; women: \$6, \$3 under 14 • 646-2466

► **JANUARY 2 AND 3 Men's Ledyard National Bank Classic** 4 and 7 p.m.

► **JANUARY 8 Men vs. Brown** 7 p.m.

► **FEBRUARY 5 Women vs. Yale** 7 p.m.

► **FEBRUARY 6 National Girls and Women in Sports Day: Women vs. Brown** 4 p.m.

► **FEBRUARY 12 Men vs. Union College** 7 p.m.

## SPORTS

# Women's Hockey and Basketball

Dartmouth and the Norris Cotton Cancer Center (NCCC) are joining forces for the third annual Cancer Awareness Games: Pink at the Rink, and Pink Zone. Fans wearing a pink item of clothing will receive \$1 admission and can register to win prizes. The first 100 fans will be given a pink Dartmouth Athletics t-shirt.

The women's ice hockey and basketball teams will also be celebrating the 24th National Girls and Women in Sports Day, "Stay Strong, Play On," with games on February 6 and 12. There will be prizes, raffles, and a pre-game autograph-signing with team members. Coaches and team leaders can visit [www.dartmouthsports.com](http://www.dartmouthsports.com) to register (by February 3) their team or group for complimentary admission to one or both games.

### Cancer Awareness Games

*Tickets are \$6 adult, \$3 youth, \$1 if wearing pink*  
**Women's Hockey vs. Yale • Friday, February 5 • 7 p.m. • Thompson Arena • 646-2466**

**Women's Basketball vs. Yale • Saturday February 13 • 7 p.m. • Leede Arena • 646-2466**

### National Girls and Women in Sports Day Games

**Women's Ice Hockey vs. Brown • Saturday, February 6 • 4 p.m. • \$6 adult, \$3 youth • Thompson Arena • 646-2466**

**Women's Basketball vs. Brown • Friday, February 12 • 7 p.m. • \$8 reserved, \$6 adult, \$3 youth • Leede Arena • 646-2466**



Women's ice hockey  
Pink at the Rink

PHOTO BY GILL TALBOT



Margaret Smith '10

PHOTO BY MARK WASHBURN

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC unless otherwise noted. Events that are not public are identified with the appropriate symbol, at right.



F open to faculty

S open to staff

FS open to faculty & staff

D open to members of the Dartmouth community