Music - Undergraduate

Chair: Steve Swayne


Directors of Hopkins Center performing organizations: D. M. Glasgo, Director, Barbary Coast Jazz Ensemble; L. G. Burkot Jr., Conductor, Dartmouth College Glee Club; F. Ciabatti, Conductor, Dartmouth Symphony Orchestra; W. L. Cunningham, Director, Dartmouth College Gospel Choir; R. P. D. Duff, Conductor, Handel Society of Dartmouth College; M. M. Marsit, Conductor, Dartmouth College Wind Ensemble and Director, Dartmouth College Marching Band; H. F. Shabazz, Director, World Music Percussion Ensemble.

To view Music Undergraduate courses, click here.
To view Music Graduate requirements, click here.
To view Music Graduate courses, click here.

Music Major

Requirements:

General music major

1. **MUS 20** (unless exempted by a grade of 5 on the AP Music Theory exam or by an equivalent exam administered by the Music Department) and **MUS 25**.

2. Two courses numbered between 21 and 29 exclusive of the prerequisites (theory).

3. Two courses numbered between 40 and 49 (time, place, and culture).

4. Five additional courses, of which three or more must be numbered 21 or above, and including: a) at least one course in the Individual Instruction Program (MUS 53–58), b) one course that represents the Non-Western Cultures category within the World Cultures Requirement (these courses include: **MUS 4**, **MUS 17.1**, **MUS 17.2**, **MUS 17.3**, **MUS 45**; and **MUS 51**). (**MUS 45** may be used to fulfill 2 above; and **MUS 51** may be used to fulfill 3b above.) **MUS 1** and **MUS 7** may not be used to fulfill any requirements for the music major.

5. Enrollment for credit in **MUS 50** or three terms of documented participation in a Hopkins Center ensemble.

6. Culminating Experience: participation in the Department of Music's culminating experience program during the senior year.

7. Demonstration of proficiency on keyboard instruments either by enrolling in MUS 53 (individual piano lessons) or by passing a keyboard proficiency exam administered by the department. Students taking the keyboard proficiency exam must do so no later than the spring term of their third year.

The course pathways listed below also fulfill the requirements for the general music major. They are offered as suggestions for students who wish to concentrate their musical studies in a particular area.

Major with a concentration on composition & sonic arts

Students who follow this pathway will focus on gaining the necessary skills for making music in contemporary styles.

1. **MUS 20** (unless exempted by a grade of 5 on the AP Music Theory exam or by an equivalent exam administered by the Music Department) and **MUS 25**.

2. **MUS 2** or **MUS 8**

3. Two courses numbered between 21 and 29 exclusive of the prerequisites (theory).

4. Two courses numbered between 30 and 39 (composition).

5. Two courses numbered between 40 and 49 (time, place, and culture).
6. Three additional courses, including: a) at least one course in the Individual Instruction Program (MUS 53–58), and b) one course that represents the Non-Western Cultures category within the World Cultures Requirement (these courses include: MUS 4; MUS 17.1, MUS 17.2, 17.3, MUS 45; and MUS 51). MUS 1 and MUS 7 may not be used to fulfill the elective requirement. (MUS 45 may be used to fulfill 4 above; and MUS 51 may be used to fulfill 5b) above). MUS 1 and MUS 7 may not be used to fulfill any requirements for the music major.

7. Enrollment for credit in MUS 50 or three terms of documented participation in a Hopkins Center ensemble.

8. Culminating Experience: participation in the Department of Music’s culminating experience program during the senior year. Demonstration of proficiency on keyboard instruments either by enrolling in MUS 53 (individual piano lessons) or by passing a keyboard proficiency exam administered by the department. Students taking the keyboard proficiency exam must do so no later than the spring term of their third year.

9. Demonstration of proficiency on keyboard instruments either by enrolling in MUS 53 (individual piano lessons) or by passing a keyboard proficiency exam administered by the department. Students taking the keyboard proficiency exam must do so no later than the spring term of their third year.

**Major with a concentration on performance**

*Students who follow this pathway will focus on the development of their artistic and technical skills as performing musicians within the context of studying music history and culture, literature, and theory.*

1. MUS 20 (unless exempted by a grade of 5 on the AP Music Theory exam or by an equivalent exam administered by the Music Department) and MUS 25.

2. MUS 4 or MUS 6.

3. Two courses numbered between 21 and 29 exclusive of the prerequisites (theory).

4. Two courses numbered between 40 and 49 (time, place, and culture).

5. Three performance laboratory/lesson credits (MUS 50, 53–58), where there must be at least: a) one credit in MUS 50 or three terms of documented participation in a Hopkins Center ensemble, and b) one credit in MUS 53-58. MUS 52 may be substituted for one performance laboratory credit or one credit in MUS 53-58 or three terms of documented participation in a Hopkins Center ensemble. One credit in MUS 53-58 may be substituted with one MUS 60–68 course or with MUS 87.

6. Three additional courses, of which one course must represent the Non-Western Cultures category within the World Cultures Requirement (these courses include: MUS 4; MUS 17.1, MUS 17.2, 17.3, MUS 45; and MUS 51). MUS 1 and MUS 7 may not be used to fulfill the elective requirement. (MUS 45 may be used to fulfill 3 above; and MUS 51 may be used to fulfill a portion of 4 above.) MUS 1 and MUS 7 may not be used to fulfill any requirements for the music major.

7. Culminating Experience: participation in the Department of Music’s culminating experience program during the senior year.

8. Demonstration of proficiency on keyboard instruments either by enrolling in MUS 53 (individual piano lessons) or by passing a keyboard proficiency exam administered by the department. Students taking the keyboard proficiency exam must do so no later than the spring term of their third year.

**Major with a concentration on time, place, and culture**

*Students who follow this pathway will focus on the ways that history and culture have shaped music in particular times and places, and develop their ability to interpret, analyze, and critique music as a key element of culture, history, and social life.*

1. MUS 20 (unless exempted by a grade of 5 on the AP Music Theory exam or by an equivalent exam administered by the Music Department) and MUS 25.

2. MUS 4 or MUS 6.

3. Two courses numbered between 21 and 29 exclusive of the prerequisites (theory).

4. Two courses numbered between 40 and 49 (time, place, and culture).

5. One additional TPC course (these courses include: MUS 2–6, MUS 10–12, and MUS 40–49)

6. Four additional courses, of which two or more must be numbered 21 or above, and
including: a) at least one course in the Individual Instruction Program (MUS 53–58), b) one course in the Performance Laboratories (MUS 50), and c) one course that represents the Non-Western Cultures category within the World Cultures Requirement (these courses include: MUS 4; MUS 17.1, MUS 17.2, MUS 45; and MUS 51). MUS 1 and MUS 7 may not be used to fulfill the elective requirement. (MUS 45 may be used to fulfill 3 above; and MUS 51 may be used to fulfill a portion of 4 above.) MUS 1 and MUS 7 may not be used to fulfill any requirements for the music major.

7. Culminating Experience: participation in the Department of Music’s culminating experience program during the senior year.

8. Demonstration of proficiency on keyboard instruments either by enrolling in MUS 53 (individual piano lessons) or by passing a keyboard proficiency exam administered by the department. Students taking the keyboard proficiency exam must do so no later than the spring term of their third year.

**Modified Major**

Requirements:

1. **MUS 20** (unless exempted by a grade of 5 on the AP Music Theory exam or by an equivalent exam administered by the Music Department) and **MUS 25**.

2. Six additional music courses, together with four courses from another department or from multiple departments. The six music courses must include at least one course from MUS 21–29 and one course involving musical performance or composition. **MUS 1 and MUS 7** may not be used to fulfill the modified major.

3. Culminating Experience: participation in the Department of Music’s culminating experience program during the senior year.

4. Demonstration of proficiency on keyboard instruments either by enrolling in MUS 53 (individual piano lessons) or by passing a keyboard proficiency exam administered by the department. Students taking the keyboard proficiency exam must do so no later than the spring term of their third year.

**Music Minor**

*Prerequisite:* **MUS 20** (unless exempted by a grade of 5 on the AP Music Theory exam or by an equivalent exam administered by the Music Department) or **MUS 25**.

Requirements:

1. Two courses numbered between 21 and 29 exclusive of the prerequisite (theory)

2. One course numbered between 40 and 49 (time, place, and culture)

3. Three additional courses, of which two must be numbered 21 or above, and including at least one course in the Department of Music’s Individual Instruction Program (Music 53–58) or one course in the Department of Music’s Performance Laboratories (MUS 50). **MUS 1 and MUS 7** may not be used to fulfill the elective requirement. **MUS 87** may count as an elective but may not be used as a substitute for the Individual Instruction Program.

Demonstration of proficiency on keyboard instruments is recommended but not required.

**Honors Program**

The Honors thesis requirement (Music 88) may be fulfilled by any of the following:

1. A thesis
2. A recital and supporting paper.
3. A musical composition and supporting paper.

A paper submitted in support of a performance or a composition should be regarded as the equivalent of a term paper, with an analytical, historical, or interpretive focus related to the performance or composition. An Honors thesis should demonstrate a high standard of analytical and research skill. The student is responsible for obtaining the Department’s honors guidelines and meeting all criteria and deadlines.

To qualify for Honors, the student must have at least a 3.3 grade average in Music, in addition to the college G.P.A. requirement.
Foreign Study Program

Offered every year, the Music Foreign Study Program provides a unique opportunity for students to combine the study of music with an intensive exposure to musical performance. The program is open to vocalists, instrumentalists, and composers, as well as to students whose focus is on music history, theory, or ethnomusicology. Enrollment is limited to 16 students. Selection will be based on a student’s interest in music as demonstrated by past study and performance ability.

Prerequisite:

1. MUS 20 (unless exempted by a grade of 5 on the AP Music Theory exam or by an equivalent exam administered by the Music Department) or MUS 25.
2. Two terms for credit of Individual Instruction Program (Mus 53–58) or Performance Laboratory (MUS 50).
3. A time, place, and culture course (these courses include: MUS 2–6, MUS 10–12, and MUS 40–49), subject to FSP leader’s approval.

Additionally, students are encouraged to take a course from the following: MUS 21–28, 30–34. MUS 87 may count as an elective but may not be used as a substitute for the Individual Instruction Program requirement for the Music Major.