FILM AND MEDIA STUDIES MINOR

Prerequisites:
FS 1 Introduction to Film: From Script to Screen or FS 2 Introduction to Television

Six other courses:

1) One Film History course from among the following: Term
   FS 20 Film History I (Silent to Sound)
   FS 21 Film History II (1930-1960)
   FS 22 Film History III (1960-1990)
   FS 23 Film History IV (1990-present)

2), 3) and 4) three studies courses from among the following, at least one of which must be a television studies course (FS 44, 45, or 46):
   FS 41 Genre
   FS 42 National Cinema
   FS 43 Film Creator
   FS 44 Television: A Critical Approach
   FS 45 U.S. Television History
   FS 46 Topics in Television
   FS 47 Topics in Film
   FS 48 Topics in New Media Technologies
   Term

5) One Production Course
   FS 30 Documentary Filmmaking
   FS 31 Filmmaking I
   FS 33 Screenwriting I
   FS 35 Animation: Principles and Practice
   FS 36 Experimental Filmmaking
   FS 37 Directing for the Camera
   FS 49 Practicum in New Media Technologies
   Term

Or One Theory Course
   FS 40 Theories and Methodologies of Film and Media Studies
   FS 50 Topics in Film Theory
   Term

6) One other production, screenwriting, or studies course in line with area of major interest. What course and what term