The areas of interest represented among the Art History faculty are broad, spanning many centuries of European, American, and Asian art. On-site study is available to students who enroll in the Foreign Study Program in Rome, Italy, offered annually in the spring term. The mission of the Department of Art History includes providing courses and training to majors and pre-professionals in the discipline, offering general courses to develop visual literacy and art-historical awareness in the College at large, and promoting overall understanding of the visual arts in the contemporary world. Students majoring in Art History are well-prepared for graduate study, and an advanced degree in Art History can lead to careers in scholarship and teaching, museum work, commercial art galleries, auction houses, arts administration, and public and private art foundations. In addition, many art history students have followed their undergraduate studies with professional training in law, business, and medicine. Most Art History courses carry no prerequisite and are open to first-year students. Questions about specific courses should be directed to the appropriate faculty member.

Location: 23 N. Main Street/Carpenter Hall  
Phone: (603) 646-2306  
Email: Art.History@dartmouth.edu  
Website: http://arthistory.dartmouth.edu/
The Department of Asian and Middle Eastern Languages and Literatures (AMELL) teaches four of the world’s great languages and literatures: Arabic, Chinese, Hebrew, and Japanese. It offers state-of-the-art language training as well as courses and seminars (taught in English) on topics spanning the classical and contemporary literature and culture of each of these areas. There is also a full array of study abroad opportunities. The friendly, personal relationships that develop between the professors and the students often extend beyond the students’ time on campus. Combining linguistic and area expertise with study in related departments (Government, Economics, and History, for example), AMELL students commonly go on to careers in business, law, medicine, government, academia, and the sciences. Please note that our introductory language courses begin only in the fall term; we recommend starting your exploration of our Department during your first year at Dartmouth.

Location: Bartlett Hall  
Phone: Gerard Bohlen, Administrator (603) 646-2861  
                Professor Jonathan Smolin, Chair (603) 646-3975  
Website: [http://www.dartmouth.edu/~damell/index.html](http://www.dartmouth.edu/~damell/index.html)
The Department of Classics is delighted to welcome you to Dartmouth. We offer a wide range of courses on ancient Greece and Rome, including courses in literature (in English and in the original languages), philosophy, history, and archaeology as well as introductory to advanced courses in Greek and Latin. The Department also sponsors two Foreign Study Programs, one in Greece and one in Italy.

We work closely with our students in improving their skillsets so that they develop their intellectual potential to its fullest. Most of our classes are capped at 25 students, and we are committed to providing the sort of intensive faculty-student engagement for which Dartmouth is renowned.

The study of Classics can be an ideal undergraduate liberal arts program for individuals preparing for careers in a wide variety of professions. Employers and professional programs are often eager to recruit recent Classics graduates because of their rigorous training and proven ability in the areas of independent research, logical thinking, and communication skills.

Phone: (603) 646-3394  
Email: Classics.Department@Dartmouth.edu  
Website: http://classics.dartmouth.edu/
Welcome to the Department of English and Creative Writing. We offer courses ranging across a thousand years of cultural history, from Beowulf to The Wire. Our students work with some of the leading scholars and creative writers in the country. They study canonical figures such as William Shakespeare, Jane Austen, and Ernest Hemingway, and contemporary writers such as Zadie Smith, David Foster Wallace, and Alison Bechdel. They engage with graphic novels, video games, and television drama. They practice the crafts of fiction, poetry, and creative nonfiction in small workshop-style classes. They even make their own books in Dartmouth’s unique Book Arts Workshop. While some of our classes are especially designed to introduce students to the English language and its associated literatures and cultures, almost all of our courses are open to first-year students, and any English faculty member can help you to choose classes that speak to your interests and that are appropriate for your level of preparation.

Location: Sanborn House  
Phone: (603) 646-3993  
Email/Contact: bruch.lehmann@dartmouth.edu  
Website: http://english.dartmouth.edu/
France is the most visited country in the world; Italy claims the greatest number of UNESCO World Heritage Sites. The Department of French and Italian (FRIT) will ensure your engagement with both French and Italian cultures, as well as with their areas of influence in Europe, the Caribbean, and parts of Africa. Students usually begin language instruction at the 1, 2, or 3 level; our strong and innovative teaching methods foster the progress needed to then enroll in more advanced civilization and literature seminars. In the sophomore or junior year, students become eligible for FRIT programs in Paris, Lyon, Toulouse, or Rome — programs that participants consistently cite as high points in their Dartmouth careers. Back on campus, multiple opportunities maintain students’ connection to their chosen language, from film series to café hours to residential housing in our language immersion suites. After graduation, FRIT students go on to successful careers in finance, law, the arts, medicine, education, and the sciences.

Location: 315 Dartmouth Hall
Phone: (603) 646-2917
Email: French.and.Italian@Dartmouth.edu
Website: http://frandit.dartmouth.edu
The Department of German Studies introduces students to the language, literature, cinema, art, music, culture, and philosophy of Germany, Austria, and Switzerland. Its off-campus programs take place in the fascinating city of Berlin, and its students often win internships and prestigious fellowships there and elsewhere in the German-speaking world. Its students also often go on to highly successful careers in business, law, medicine, education, and engineering.

The Department welcomes students of all levels of proficiency, including those who have never learned German. Its elementary courses (German 1, 2, and 3) offer intensive training in hearing, speaking, reading, and writing the language. Intermediate courses (numbered German 10.00 — i.e., 10.00, 10.01, etc.) explore German culture while reinforcing grammar and expanding vocabulary. Courses taught in English (German 13, 14, and 42-47) and advanced seminars (German 61-84) address a variety of specific literary and other topics. Completing German 3 satisfies Dartmouth’s foreign language requirement and signifies a level of fluency adequate for an intermediate course.

Phone: (603) 646-2408
Email/Contact: Wadeane.Kunz@dartmouth.edu
Website: german.dartmouth.edu/undergraduate
Humanities 1 (Fall term, Dialogues with the Classics) and Humanities 2 (Winter term, The Modern Labyrinth) form a sequence that introduces first-year students to the subject matter and intellectual perspectives of the humanities. First-year students engage with professors and each other in small and intense discussion and writing sections. Faculty from multiple departments (e.g., Spanish and Portuguese, Art History, Classics, Middle Eastern Studies) also lecture each week on a broad range of works. Compelling books and artworks from antiquity to the present represent key moments in global — especially Western — culture. Interpreting and connecting these works prepares students for further study across the humanities and social sciences. Readings have recently included texts by Balzac, Homer, Munro, Forster, Dante, Borges, Kawabata, Shakespeare, Woolf, Schiller, and Machiavelli, as well as units on opera, 20th-century European art, and contemporary theater.

Humanities 1 satisfies the Writing 5 requirement; Humanities 2 fulfills the First-year Seminar requirement.

Students interested in Humanities 1 and 2 must apply for acceptance into the sequence by July 26, 2017. For information on how to apply, see www.dartmouth.edu/~hums1-2/.

Location: 333 Dartmouth Hall  |  Phone: (603) 646-2408  
Email: Humanities.I.and.II@dartmouth.edu  |  Website: http://www.dartmouth.edu/~hums1-2/
Led by an internationally acclaimed faculty of composers, performers, conductors, music theorists, historians, musicologists, ethnomusicologists, and technology innovators, the Dartmouth Music Department is at the cutting edge of today’s music scholarship. We offer courses from beginning to graduate levels in performance practice, conducting, music history and criticism, non-western music, instrumental and digital music composition, music technology, and music theory.

**Location:** Hopkins Center  
**Phone:** (603) 646-3531  
**Contact:** music@dartmouth.edu  
**Website:** [http://music.dartmouth.edu](http://music.dartmouth.edu)
Students who major or minor in philosophy learn to follow complex lines of reasoning, expose presuppositions, weigh evidence, craft arguments, make objections and replies, offer creative answers to philosophical questions, and construct independent solutions to philosophical problems. Philosophy majors are knowledgeable about the main contemporary and historical areas, authors, concepts, methodologies, techniques, and problems of philosophy. The benefits of a philosophy major extend well beyond philosophy, and our students go on to pursue careers in many areas, including law, medicine, finance, the arts, and academia.

Location: Thornton Hall  
Phone: (603) 646-8172  
Email: philosophy@dartmouth.edu  
Website: http://philosophy.dartmouth.edu/
The Department of Religion offers a rich list of courses on a subject that you will encounter in many other departments. This is because religion is at the core of all cultures and societies. An objective understanding of this subject, therefore, is a crucial component of a liberal arts education. The Department offers courses on the major religions of the ancient and modern world, as well as courses on religion and ethics, the nature of religious belief and language, myth and ritual, women and religion, and many other topics on the intermediate and advanced seminar levels. The Department also offers a foreign study program at the University of Edinburgh in Scotland. Many students find that either a major or modified major in religion is an excellent choice for a concentration in the liberal arts. Please visit the Department website for a complete listing of courses: http://religion.dartmouth.edu/undergraduate/courses.

Location: Thornton Hall
Phone: (603) 646-3738
Email: religion@dartmouth.edu
Website: http://religion.dartmouth.edu/
Congratulations Class of 2021! The Department of Spanish and Portuguese welcomes you to Dartmouth College and our Department. We are a large, vibrant Department that has a wide variety of language and literature courses and Off-Campus programs available to all students regardless of their major or minor interests. Please check out course listings on our website at http://spanport.dartmouth.edu/undergraduate/courses. You can also contact our Chair Silvia Spitta at Silvia.D.Spitta@Dartmouth.edu, or our Department Administrator Jillene Syphus at Jillene.Syphus@Dartmouth.edu. We look forward to meeting you!

**Phone:** (603) 646-1462  
**Email/Contact:** Jillene Syphus, Department Administrator: Jillene.Syphus@Dartmouth.edu  
Silvia Spitta, Chair: Silvia.D.Spitta@Dartmouth.edu  
**Website:** [http://spanport.dartmouth.edu/undergraduate/courses](http://spanport.dartmouth.edu/undergraduate/courses)
At the Department of Theater, we pride ourselves on our exclusive focus on undergraduates, our emphasis on individual mentorship, our outstanding faculty and staff, and our openness as a department. Majors and non-majors alike can be found in our classrooms, acting on our stages, and contributing to our productions as designers, playwrights, stage managers, and technicians. We seek to forge a strong sense of community based on respect and artistic excellence where all Dartmouth students thrive. From courses in Solo Performance to Postcolonial African Drama, from Acting for Musical Theater to Advanced Playwriting, we provide an expansive study of theartemaking that explores the theatrical past alongside contemporary performance. Highlights of our curriculum include the Summer Theater Lab, where students receive an immersive experience with the New York Theater Workshop, and our Foreign Study Program at the London Academy of Music and Dramatic Art, one of the world’s great conservatories. First-year students are encouraged to audition for our fall mainstage production Cabaret during the first week of classes; more information will be forthcoming on our website.

**Location:** Shakespeare Alley, in the Hopkins Center for the Arts next to the Moore Theater
**Phone:** (603) 646-3104
**Email/Contact:** Sarah.H.Case@Dartmouth.edu
**Website:** [http://theater.dartmouth.edu](http://theater.dartmouth.edu)
For information on the few Arts and Humanities departments or programs not included in this newsletter, please see below:

Film and Media Studies: http://film-media.dartmouth.edu/
Russian: http://russian.dartmouth.edu/
Studio Art: http://studioart.dartmouth.edu/