

THEATER MAJOR

Prerequisites

_____ Theater 1 Term: _____ _____ Theater 16 Term: _____

_____ Theater 15 Term: _____ _____ Theater 40 Term: _____

Requirements

A) Four courses in dramatic literature, theater history, theory and criticism; no more than one of which can be taken outside of the Theater department.

_____ Two of the following: Theater 17, 18, 19, 20, 63; English 24, 26, 54

_____ Term: _____

_____ Term: _____

_____ Two of the following: Theater 10 (with chair approval), 21, 22, 23, 24; English 52

_____ Term: _____

With prior approval of the Chair, a course in theater studies from another department (in dramatic literature, theatre history, or theatre theory and criticism) may be used to fulfill this category. (e.g. Greek and Roman Studies 2: The Tragedy and Comedy of Greece and Rome)

_____ Term: _____

B) Five courses in theater practice: (6), (7), (8), (9), (10) An organized, coherent program of five courses supported by the major, written rationale, and approved by the Department Chair. *Theater 90: The Senior Colloquium* may be used in partial fulfillment of this requirement.

_____ Term: _____

_____ Term: _____

_____ Term: _____

_____ Term: _____

_____ Term: _____

C)_____ Production Requirement: Every Theater major is expected to demonstrate competence in the area of theater production by active and sustained participation in theater offerings at the Hopkins Center (or elsewhere as approved by the Department), especially during the period of his or her declared major. Active and sustained participation shall consist of at least five active involvements in productions sponsored (or with approval, co-sponsored) by the Department over a minimum of three terms. Such participation can include any form of activity with the exception of work associated with the prerequisite course Theater 40: Technical Production.

- a. courses that include a production component
- b. acting in productions
- c. participation in a production crew
- d. stage management
- e. directing
- f. designing
- g. playwriting when the script is given a production under the sponsorship of the Dept.
- h. dramaturgy under faculty supervision

At least two of these involvements in production must be in areas other than acting.

D)_____ The Culminating Experience

THEATER MINOR

Requirements

Six courses, as follows:

- At least one of the prerequisite courses to the major: Theater 1, 15, 16, or 40.
- No more than one Theater 80
- No more than two courses outside the Department that would normally be accepted for the major.

Additionally, there will be two production requirements: at least one must be in an area other than acting. A written rationale for the Theater Minor must be submitted by the student and approved by the Chair.